
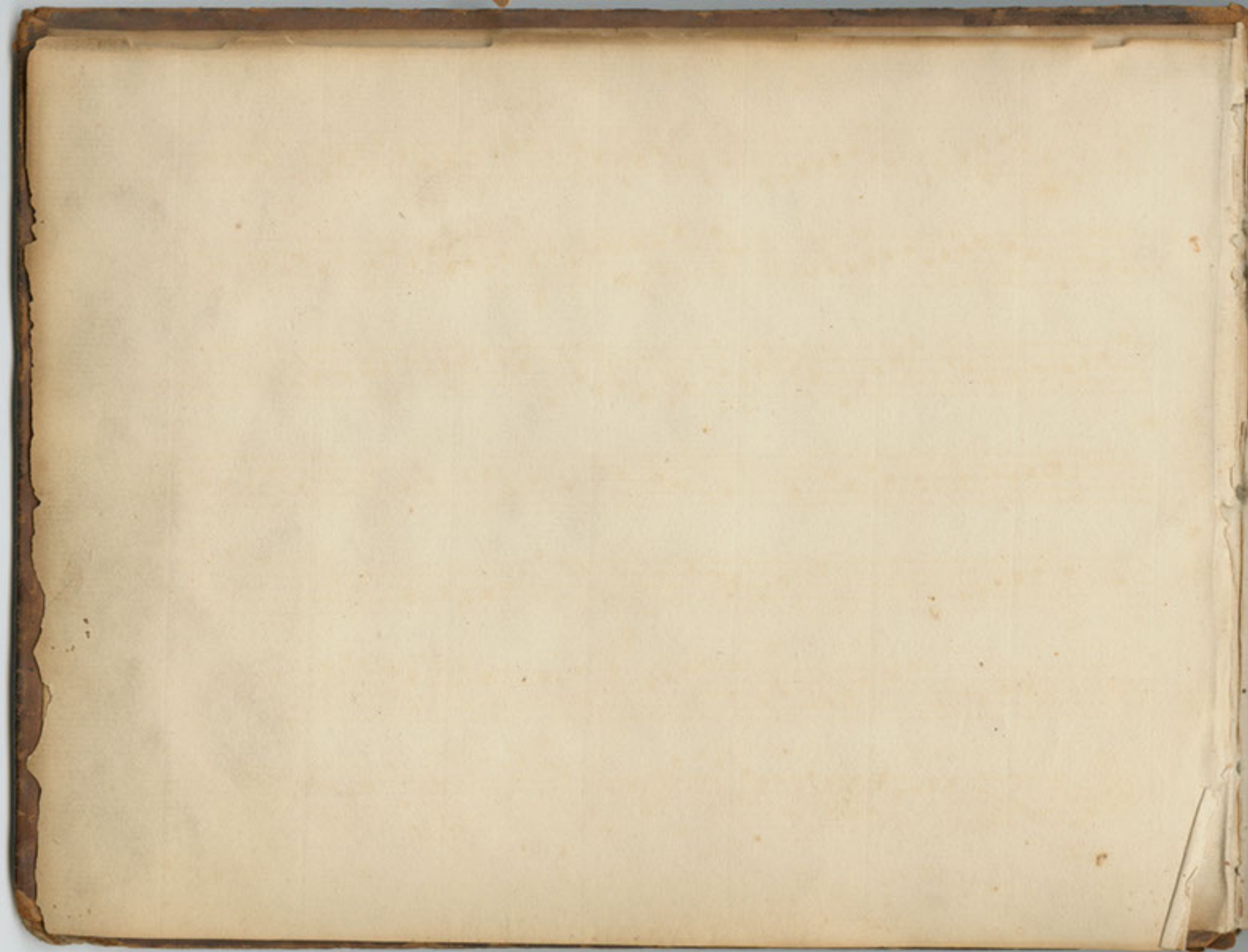


10676

97-014

J. M. Manow
1806

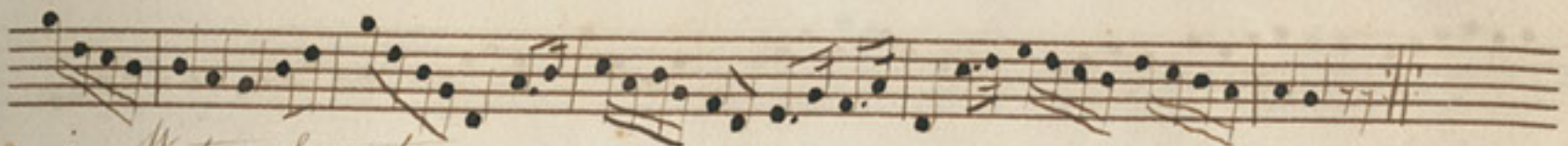
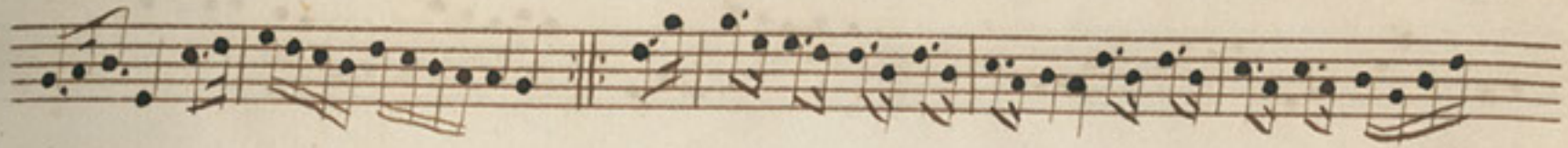
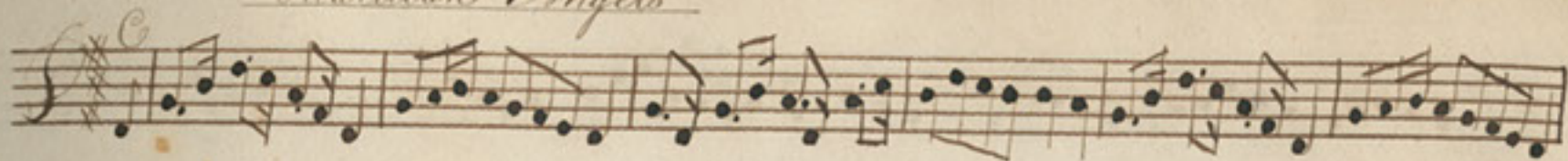




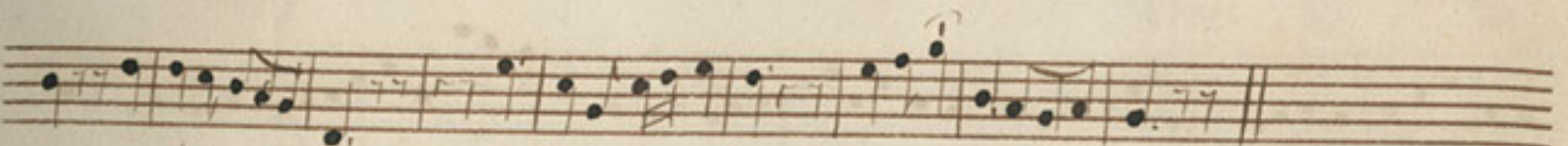
Guardian Angels

97-014

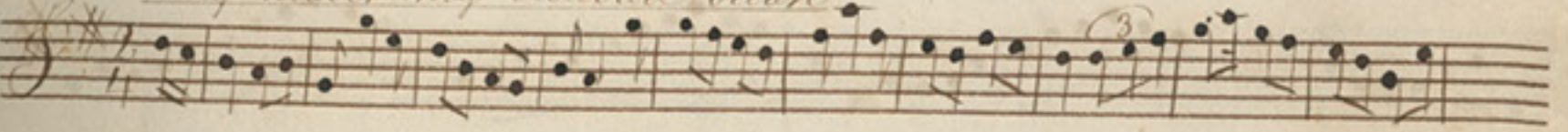
1



Waters Sonnet



Why heaves my troubled breast

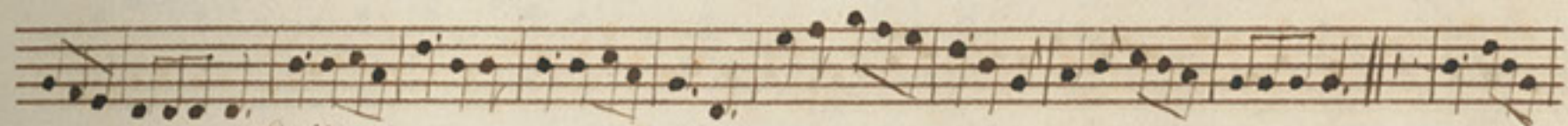


2

Post Gordon

Henry's Cottage Maid

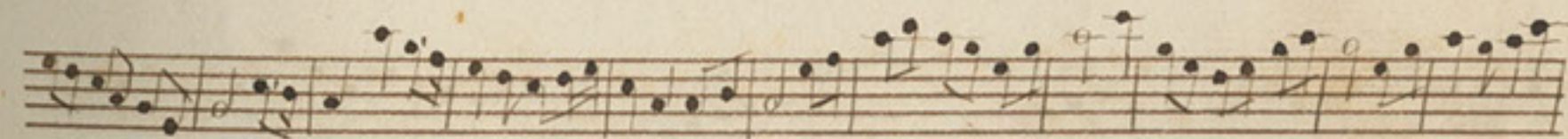
3



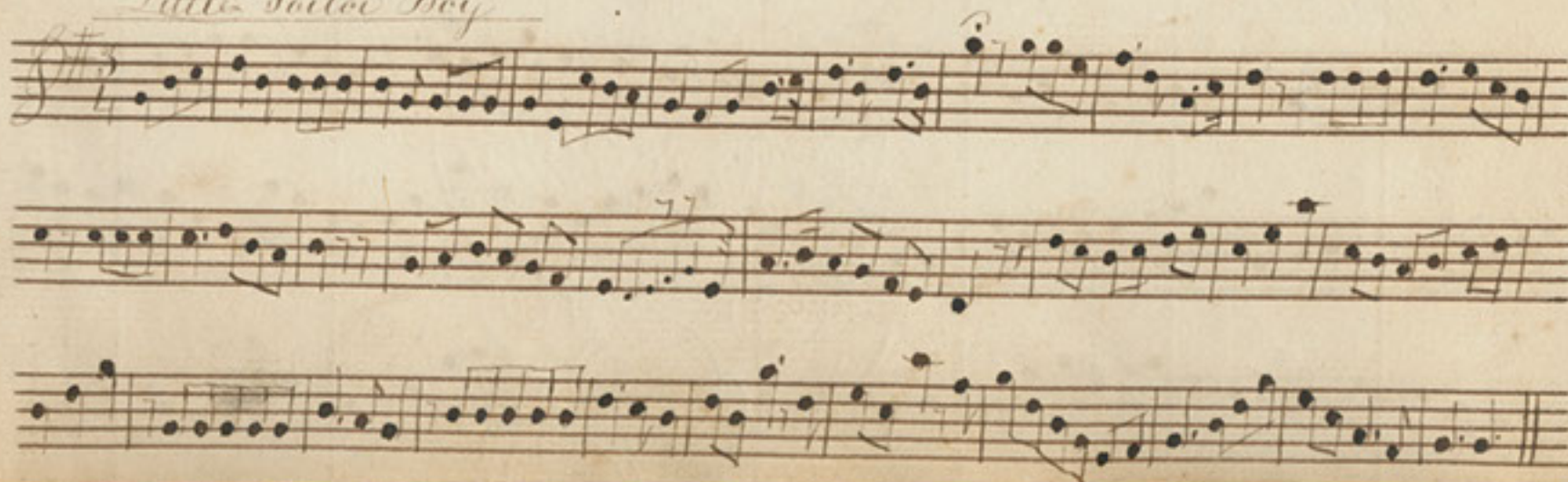
Lullaby



Alloa House



4

Galley Slave*Blue bell of Scotland**Little Sailor Boy*

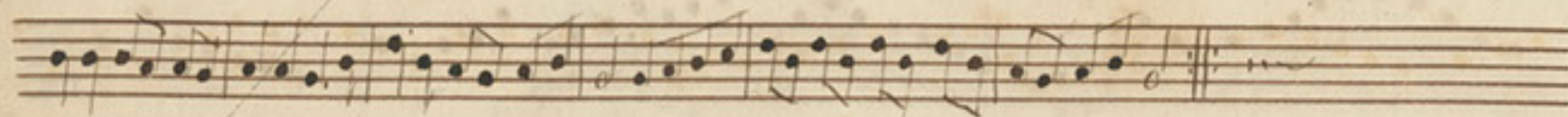
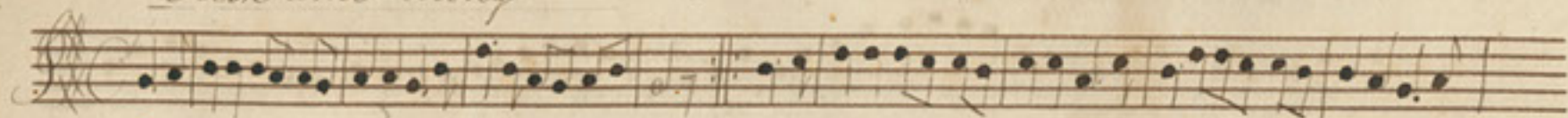
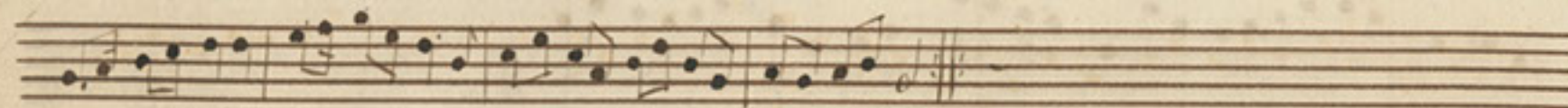
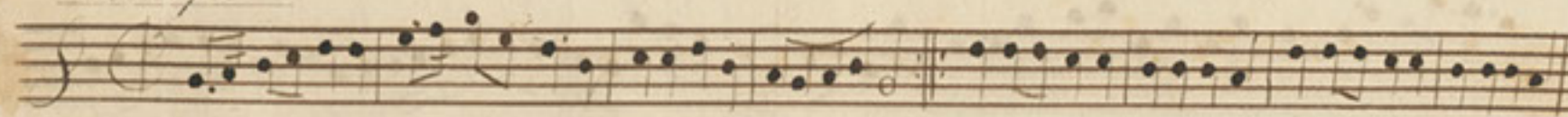
All the World for my Laddie

5



Galadonian Laddie



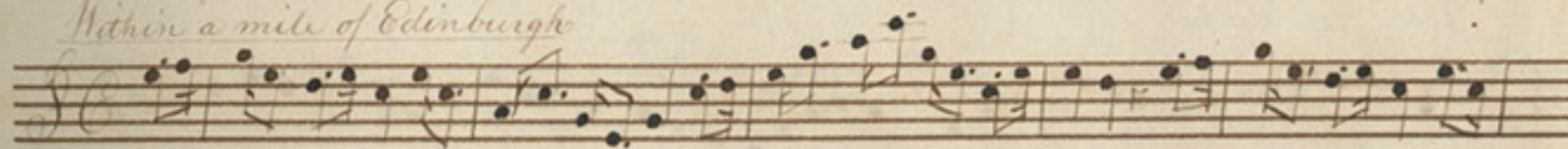
Fresh and strong*Solitude**Friendship**Life let us cherish*

My chere Amie

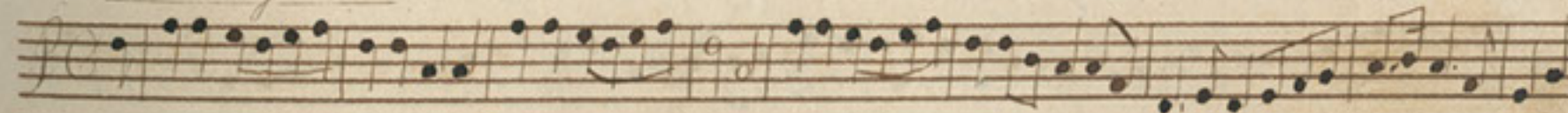
7



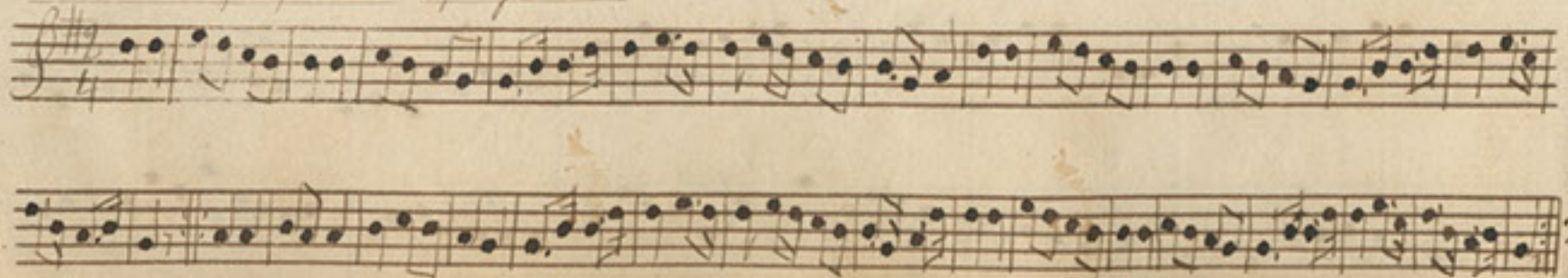
Within a mile of Edinburgh



Rosary



8

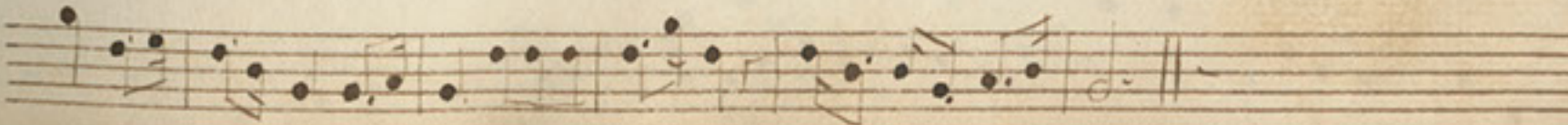
Anacruon in Heaven*Crile of Vint**How imperfect is expression*

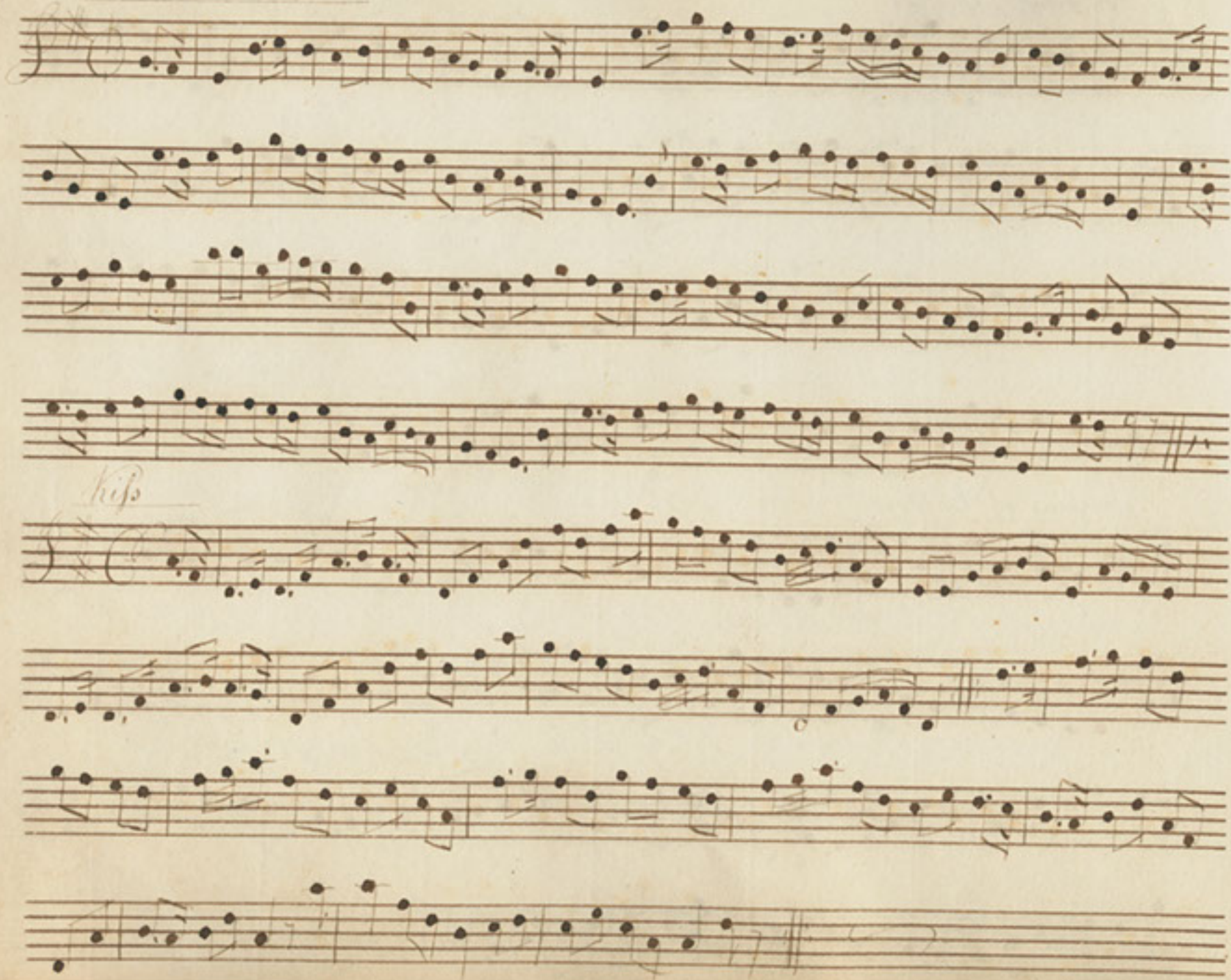
Wounded Hussar

9



Sonrows of Werter



Hoslin Castle

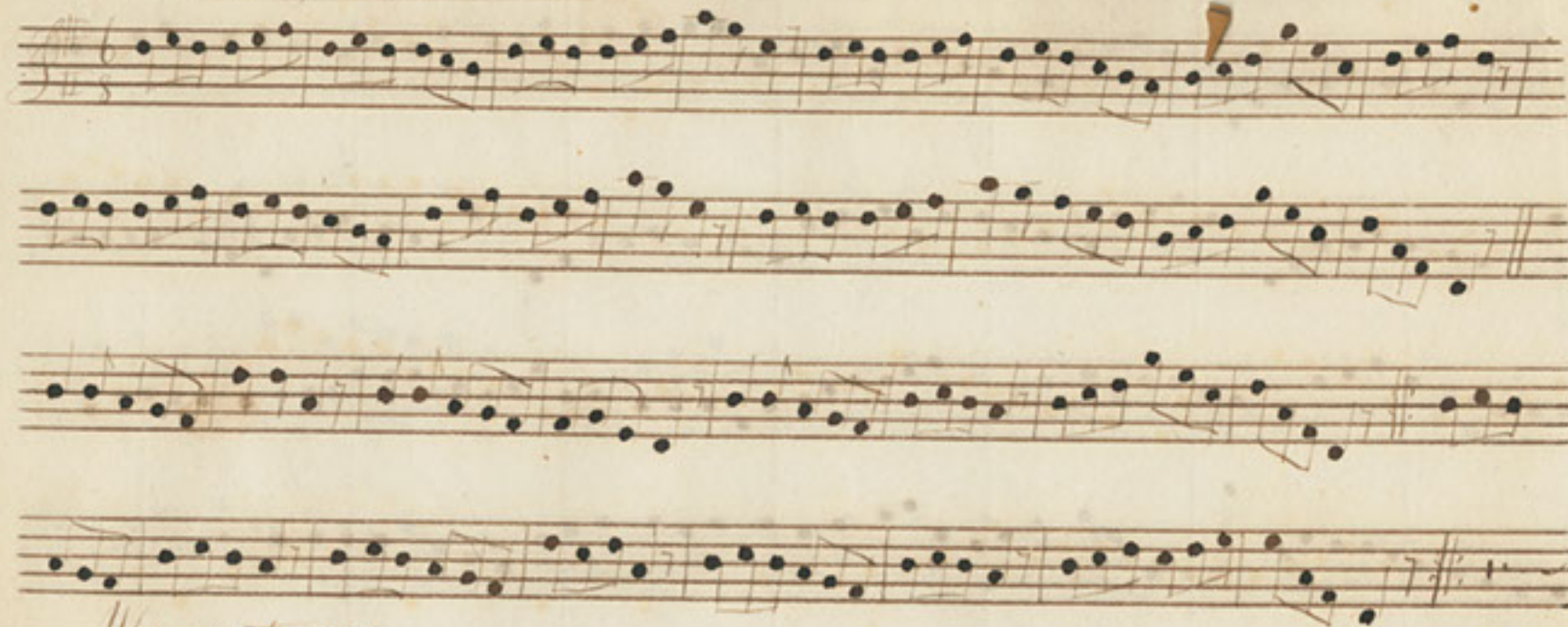
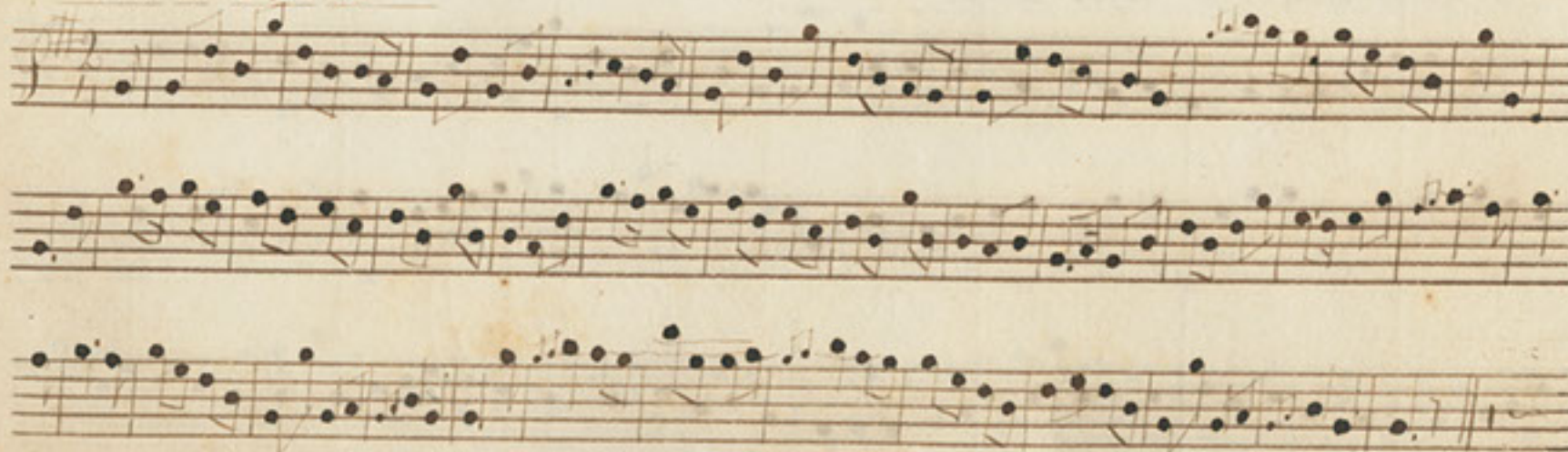
When pensive I thought on my Love



Let others wreaths of roses twine

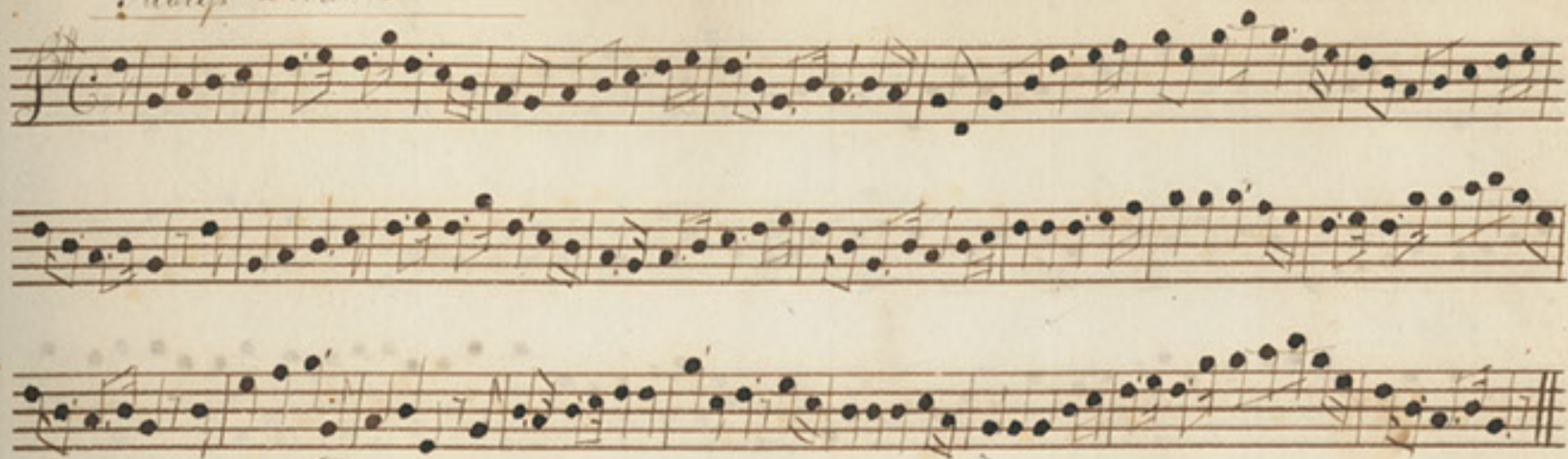


12

3rd Variation of Yankee Doodle*Who wants me**Indian Philosopher in council*

Happy Dream

13

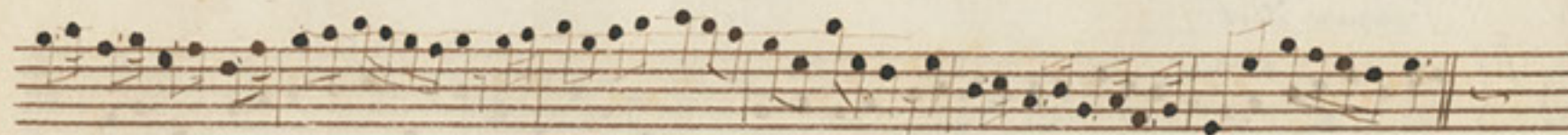


Orphan Girl

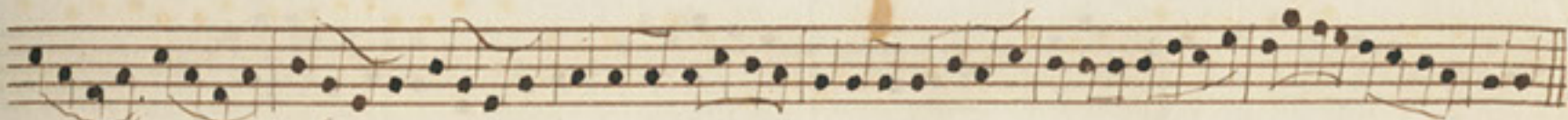
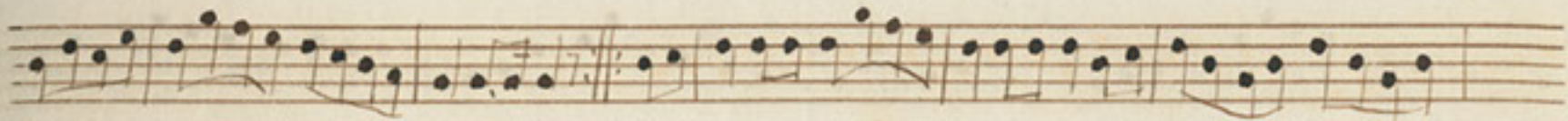


Let Marsius be merry

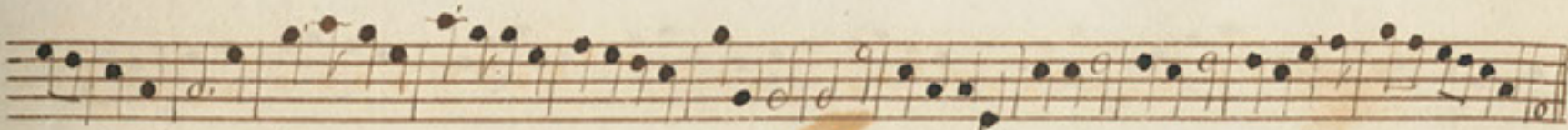
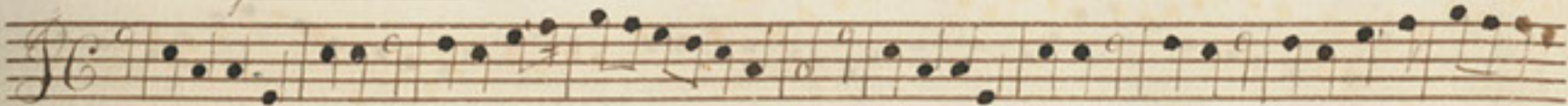


French TaptocChorusWine cannot cure

Lipson by Minillae



Tommy's Sawwell



Streamlet that flows

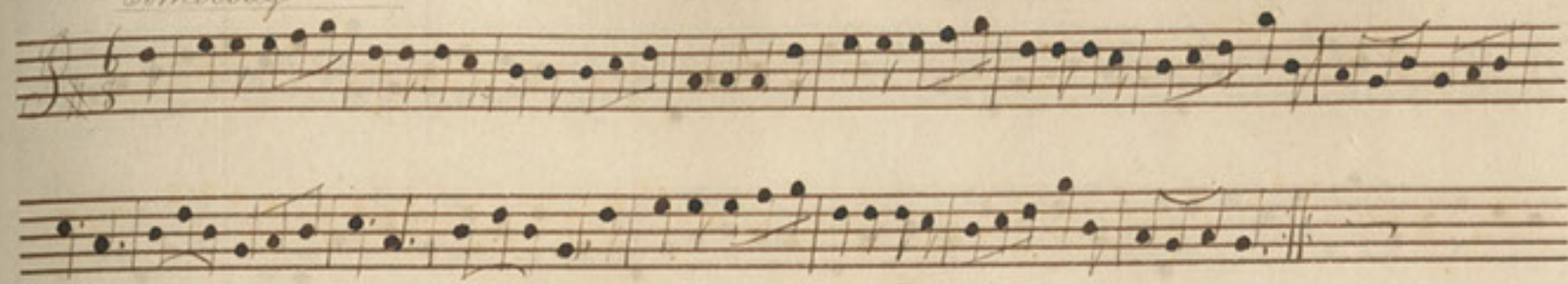


Lady Washington



Genl Hamiltons FarewellMay ween TravellerSinks or SinksBright God of Day

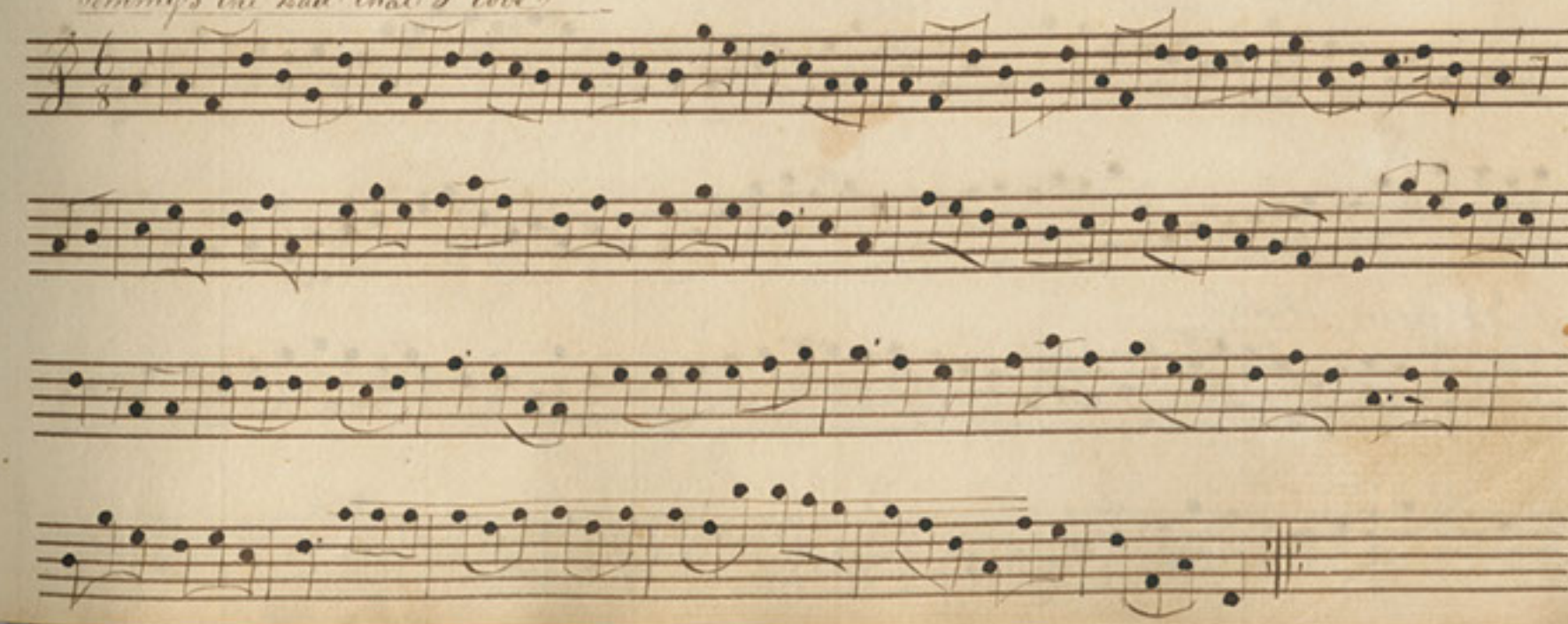
Somebody?

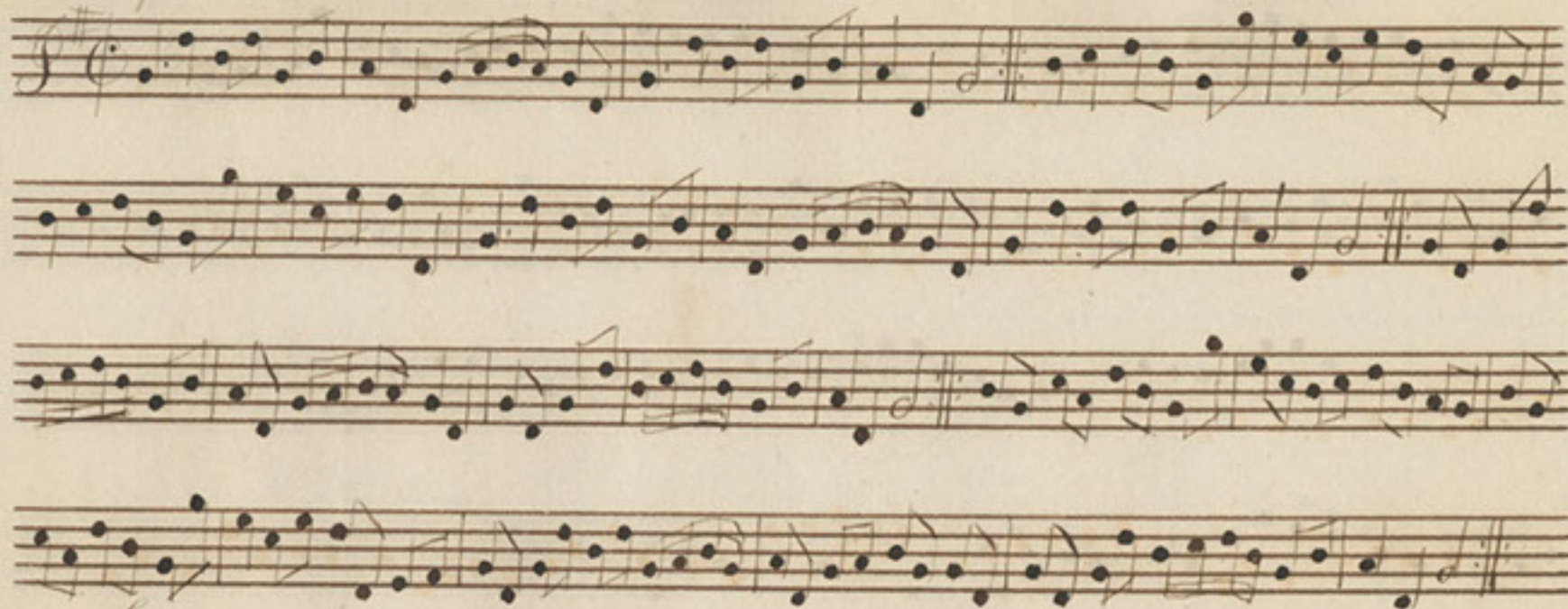


Also lee who (a chimer song) -



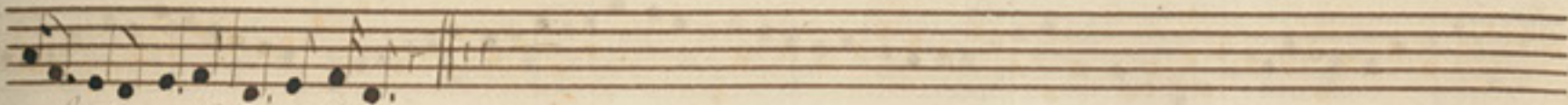
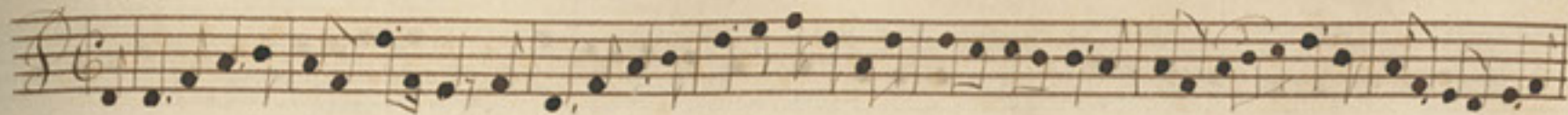
Sammy's the Lad that I love?



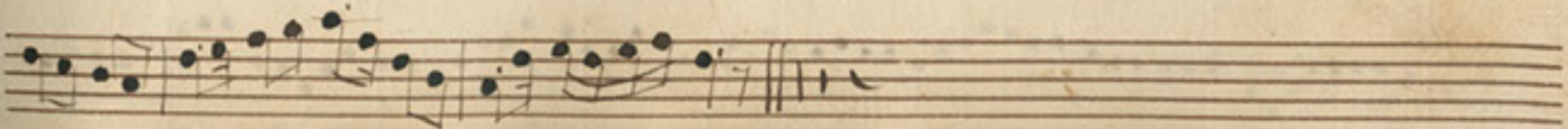
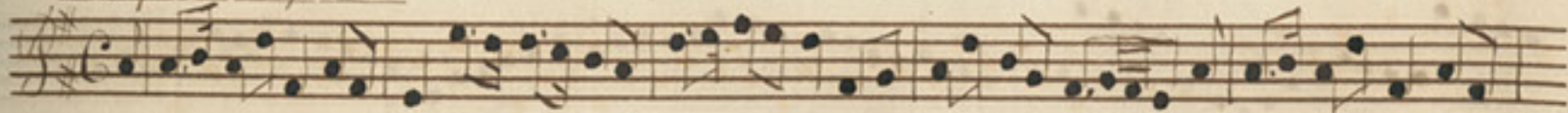
Savage dance with variations*Ladies wattle**Promachius Molloy*

Friend & Pitcher

10
m

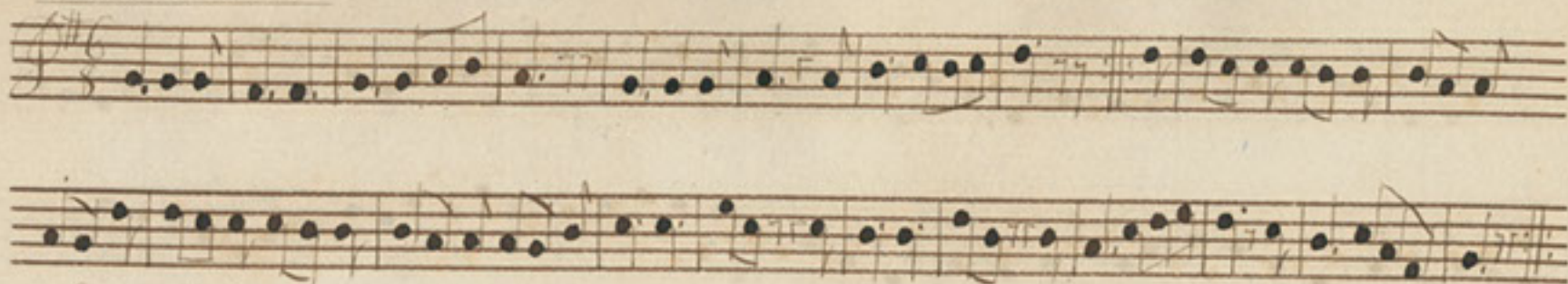


Cottagers Daughter



20.

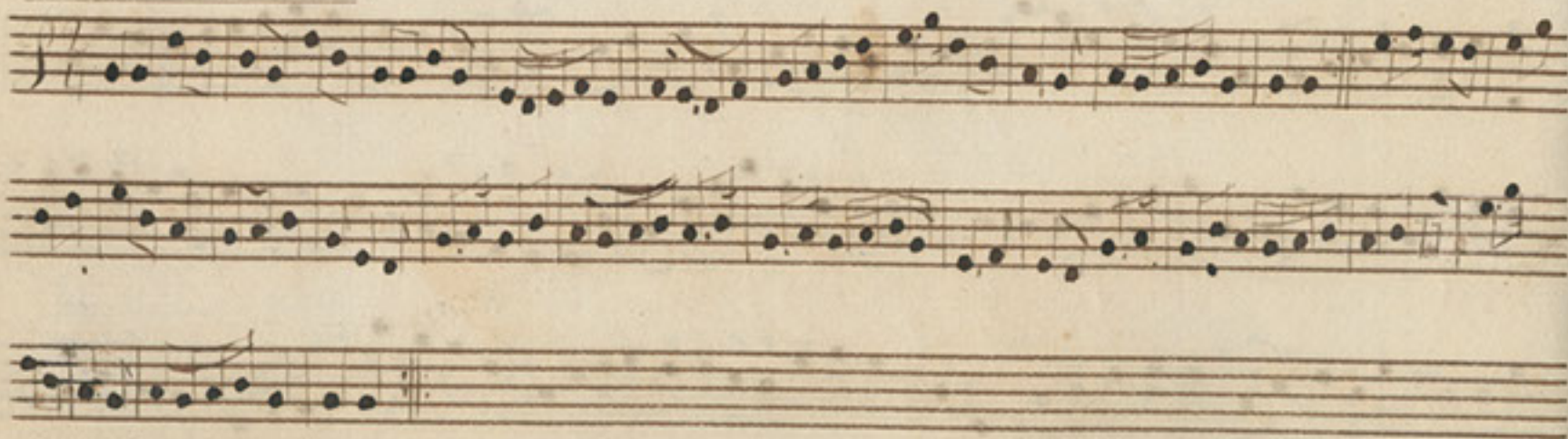
Wood Robin



Logan Waters



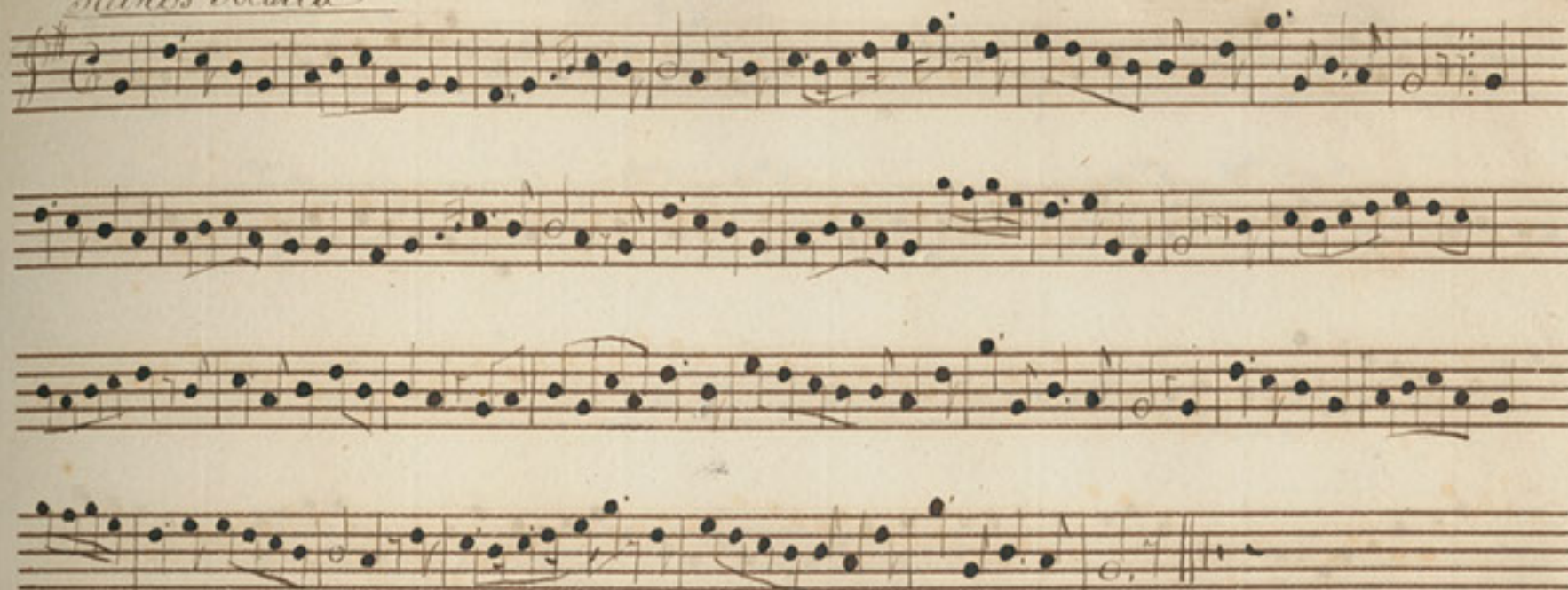
Macpherson's Farewell



My Dog & my Gun



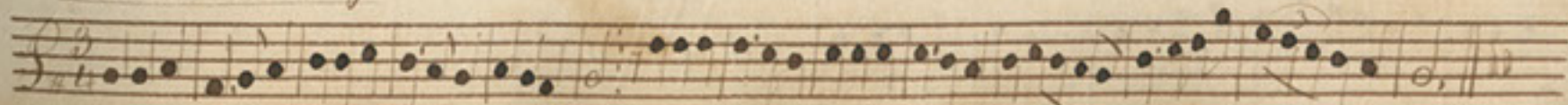
Hymns Maria



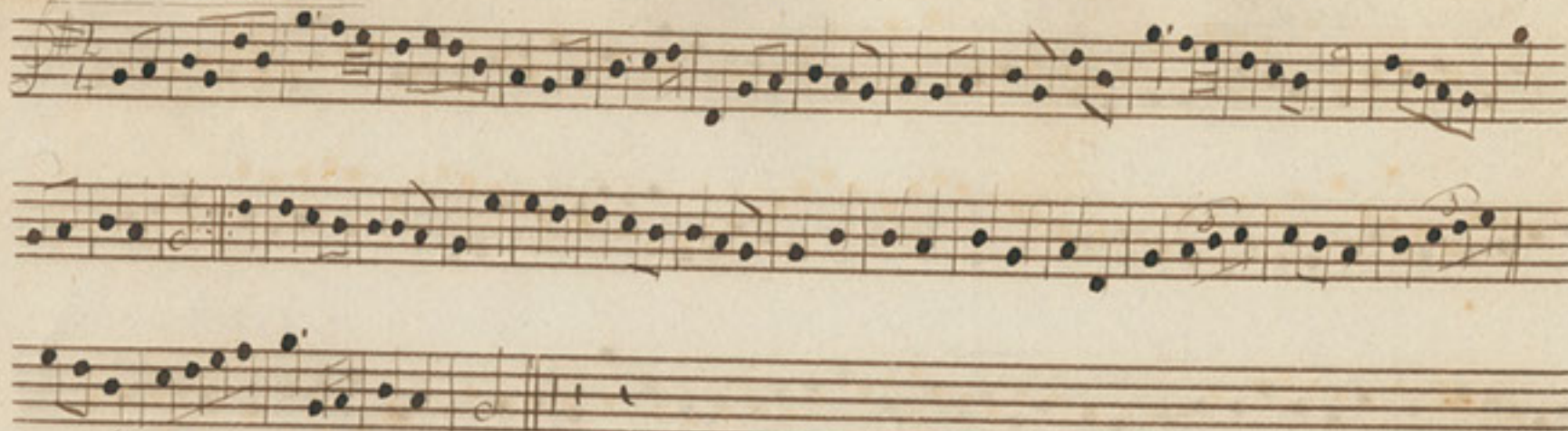
Heaving the Lead



God Save the King



Sain Rosale

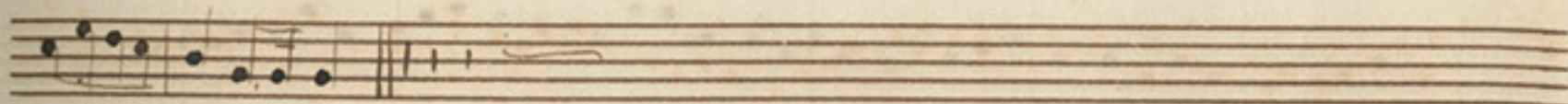
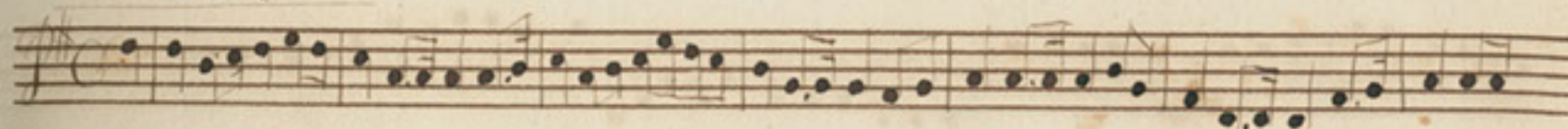
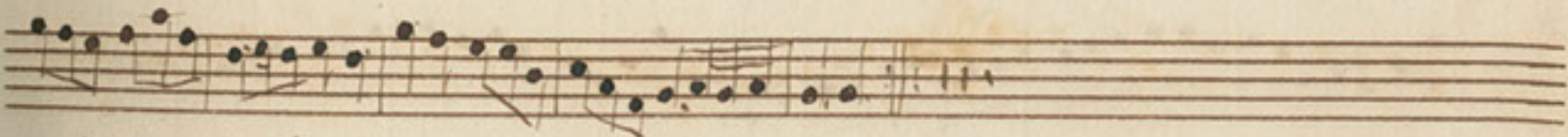
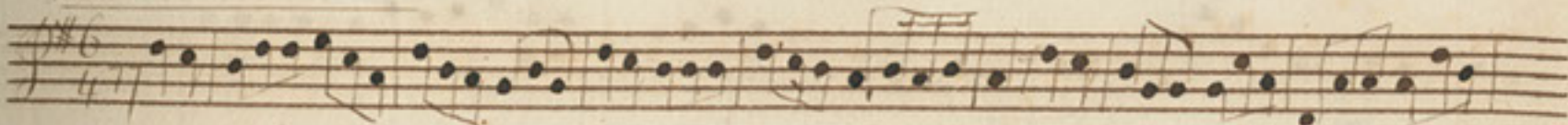
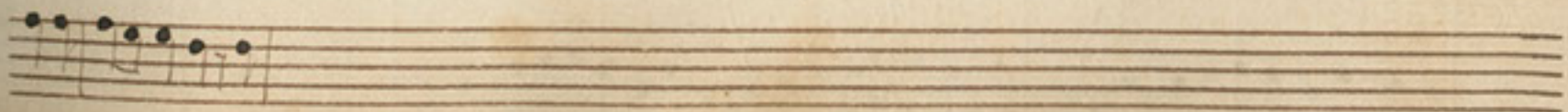
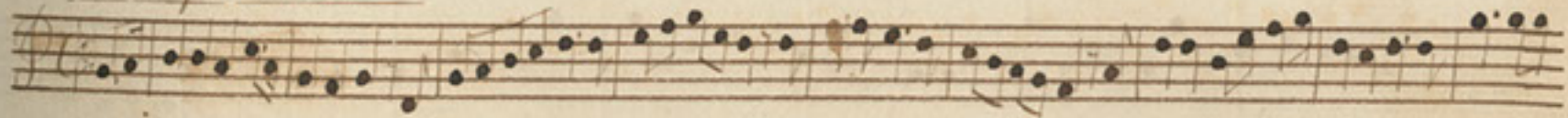


Rose Tree



Conqueror in the battle of this mile - a Vincennes March



Sunny notes*Altenmocker**Yim Saville**Heaving the load*

214 Duke of Yorks March



Boston March



Washington's March



Duke of Holsteins March



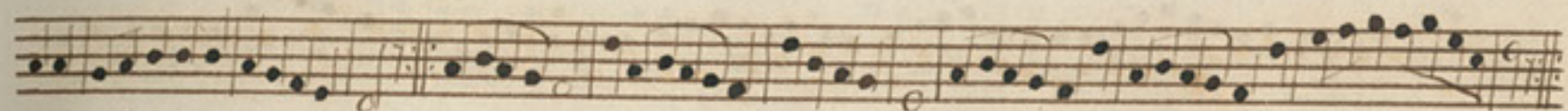
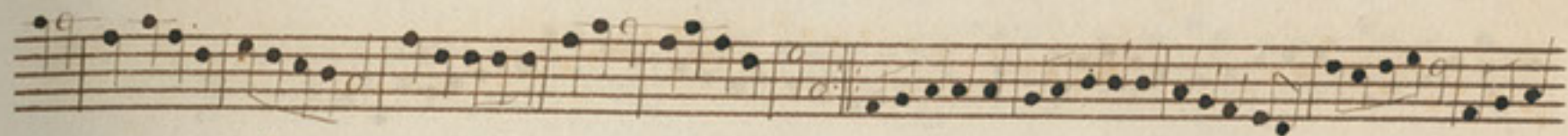
French Grenadiers March



March in F# of Love*15th Regiment**10th Regiment*

Yorke Fusiliers

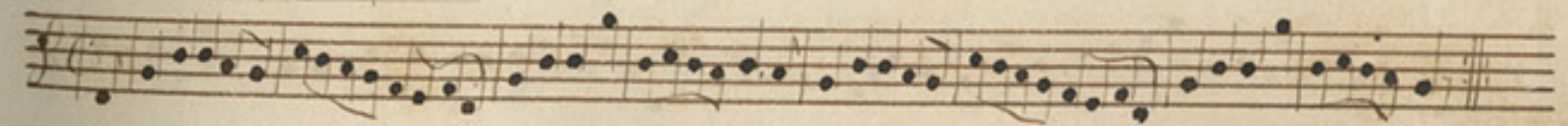
27

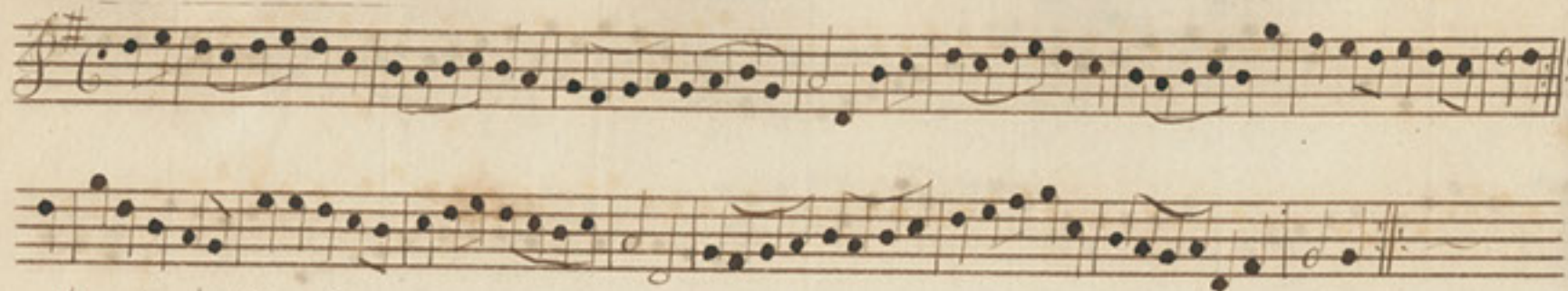
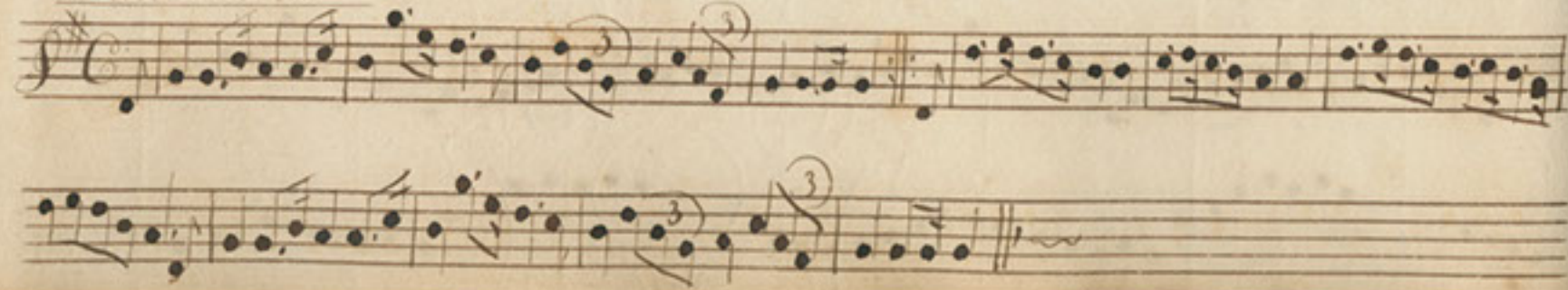


Presidents March



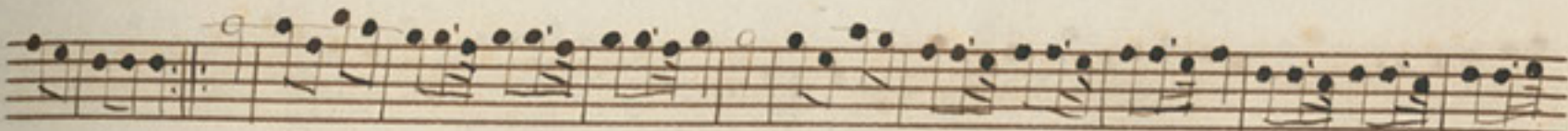
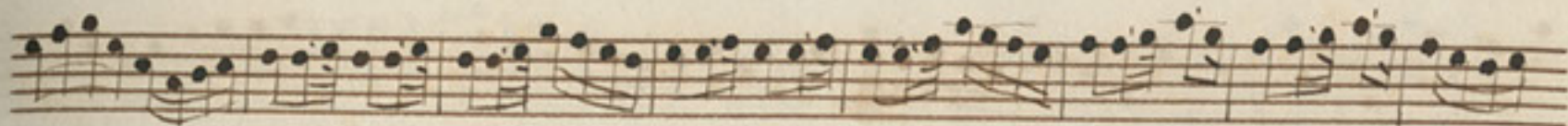
Pleasures of Boston



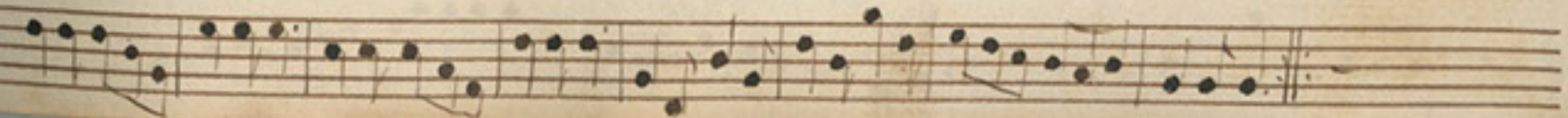
Turks March*March in Blue Beards**Quicks Step**Bolide March*

Solo of Paris

29



Capriccio



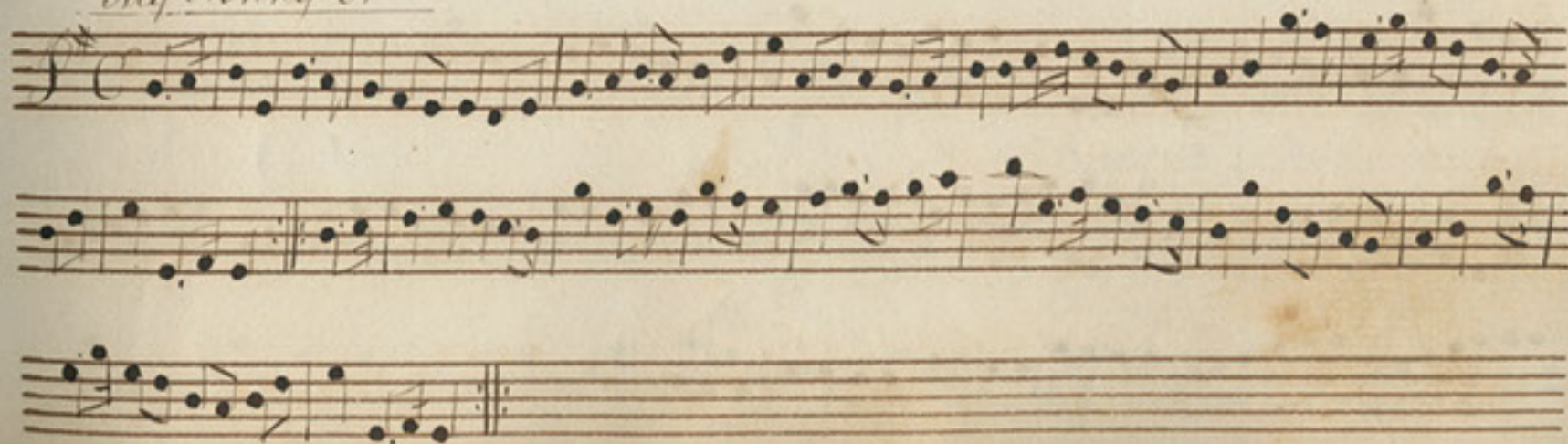
Handels Clarinett*Governor Strong's March**17th Regiment*

Pianissimo March

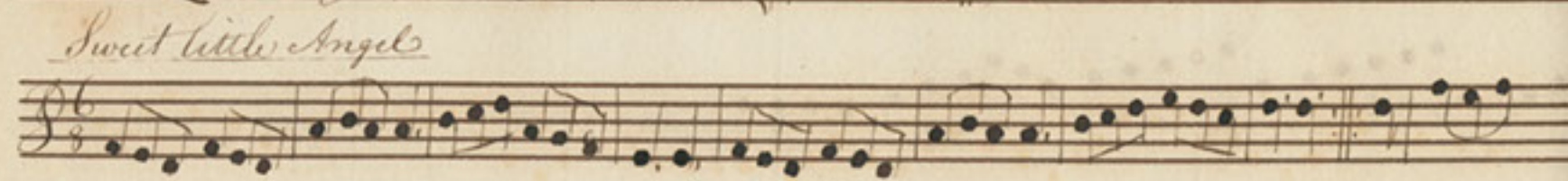
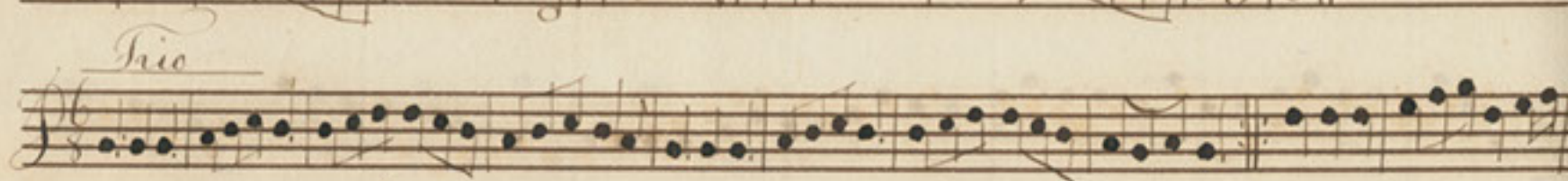
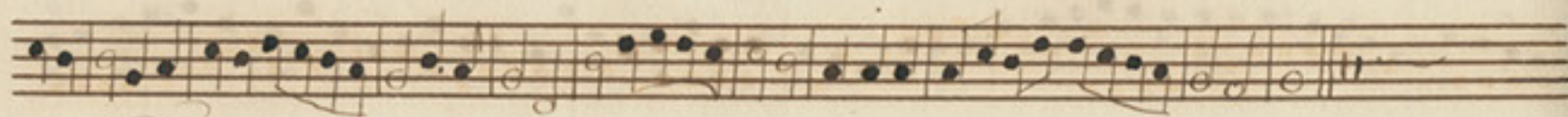
31

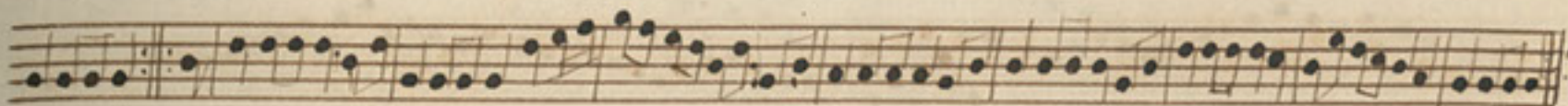
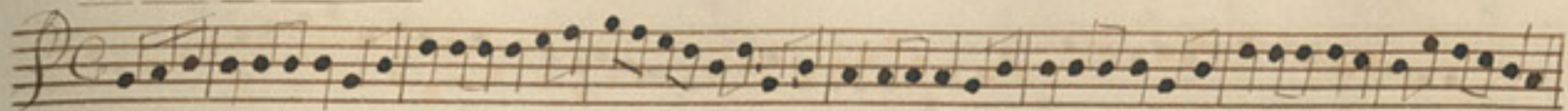
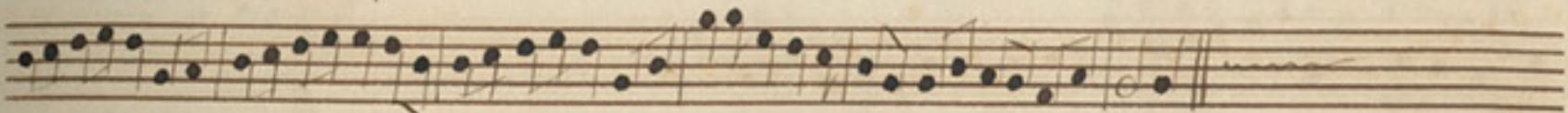


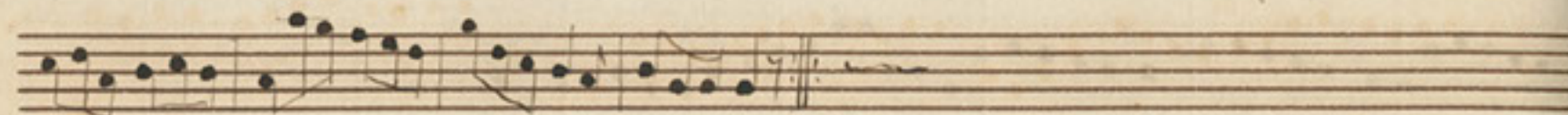
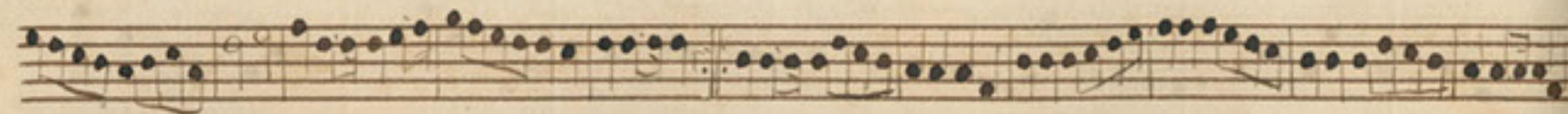
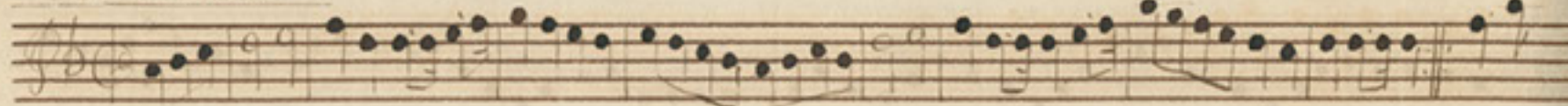
My Nanny C!



32. *Louain*



Federal MarchQuick MarchCastle CastleSnaps March

Poldroy*Sullivan's March**Don's March*

Coldstream March



Queen's March



Duke of Glosters March



Soldiers Boy*Bonny Kate of Aberdeen**Oh! cadence*

Minas of Nicklao



Jefferson Liberty

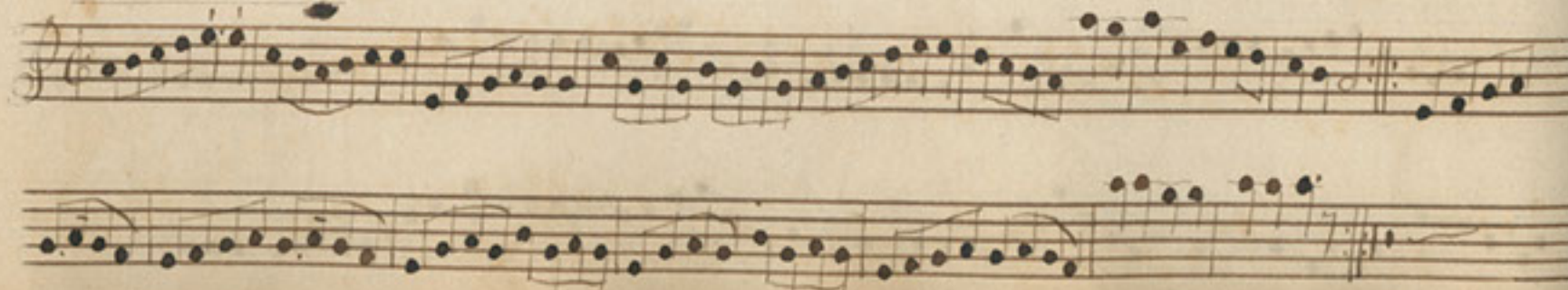


My Susan bids me



Dunlop's March



Slingsby's Allemande*Money in both Pockets**Dusky night**Blue Birds*

Silver Moon

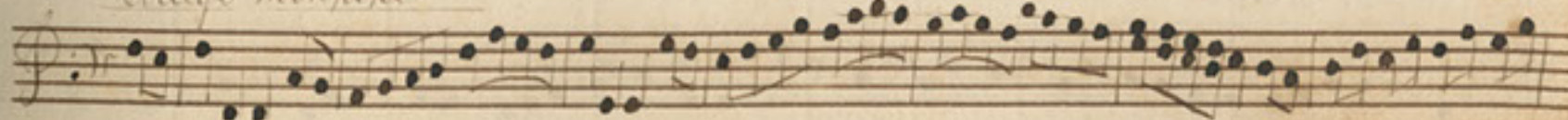
39

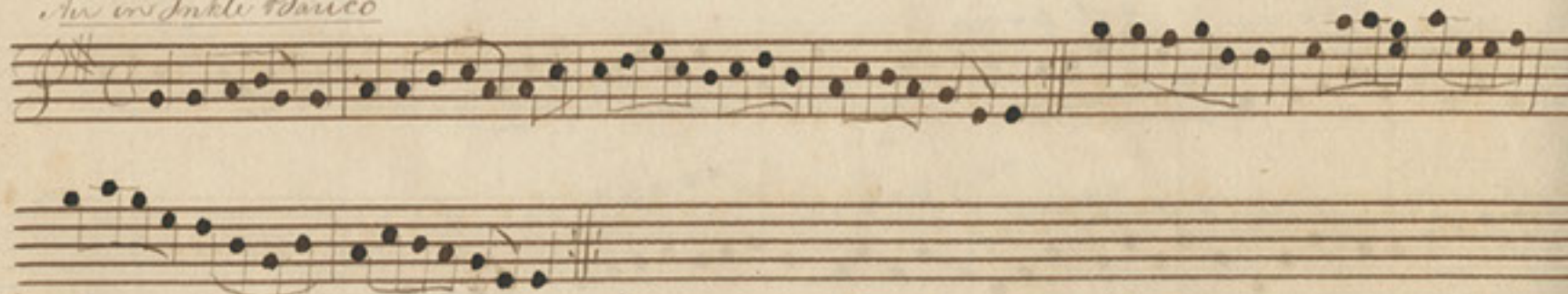


Fishers Hornpipe



College Hornpipe



Highland Reel*Vancey**Air in Inkle Wario**Air in Poor Soldier*

Irish Washerwoman



Come hark to the Wedding



Miller asleep in his Mill



Over the Water to Charley



49

Bright Chanticleer



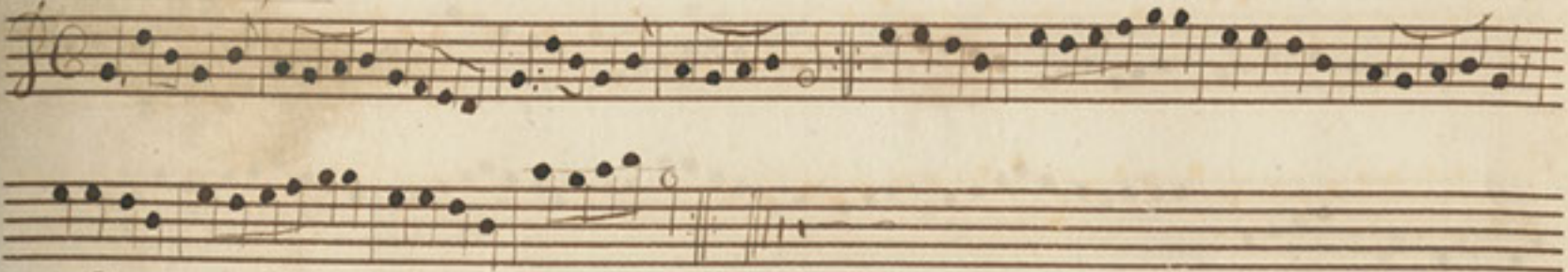
Looney W' Swelter



Jacksons baby



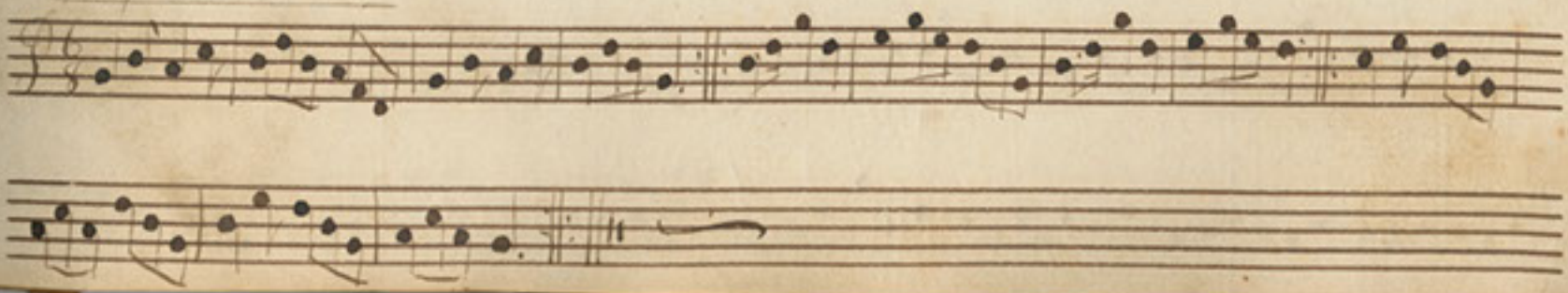
Jonas Tancey



Kneals Tancey

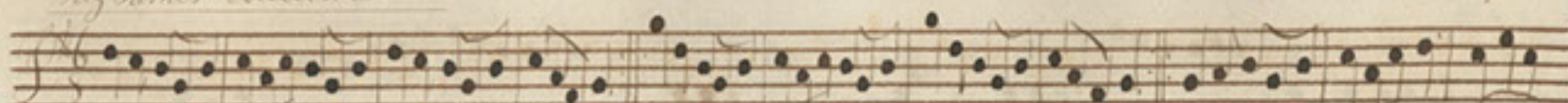


Ray Makers

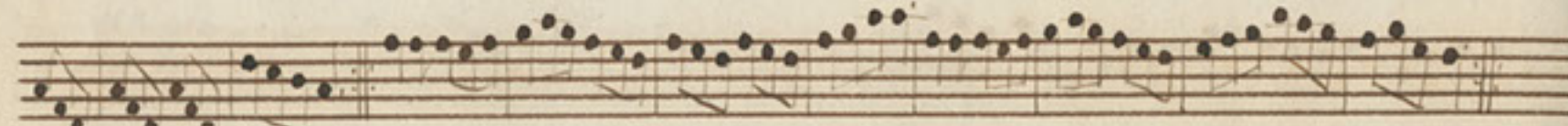


44

My James Cotillion



Young Widow



Malbrouks

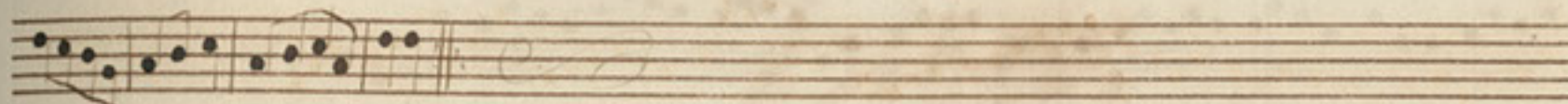


O dear what can the matter be

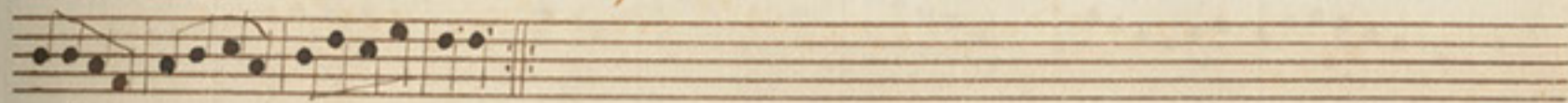


Yanky Doodle

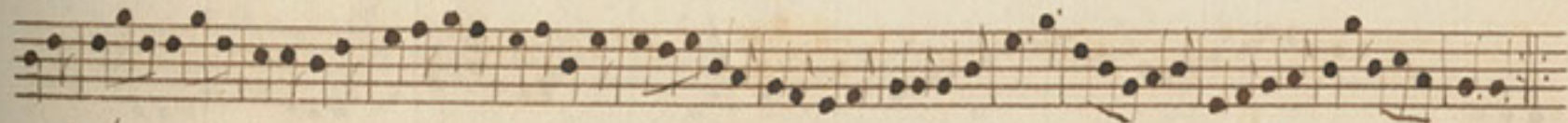
45



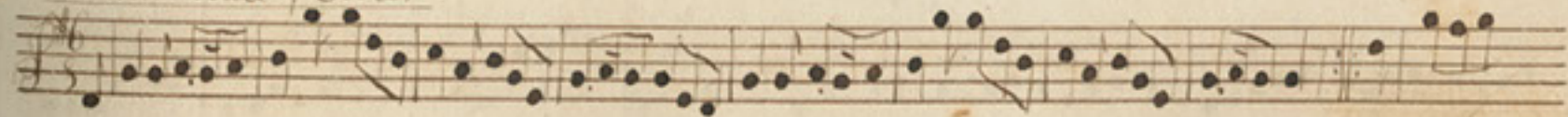
D^o Little

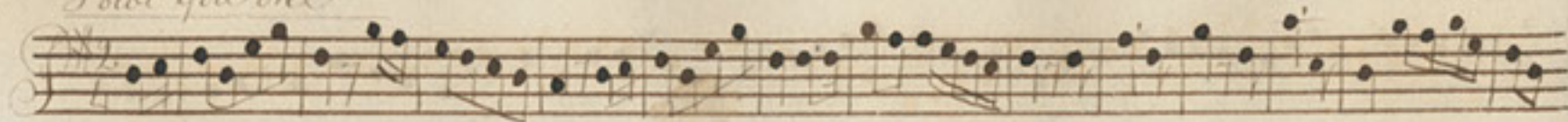
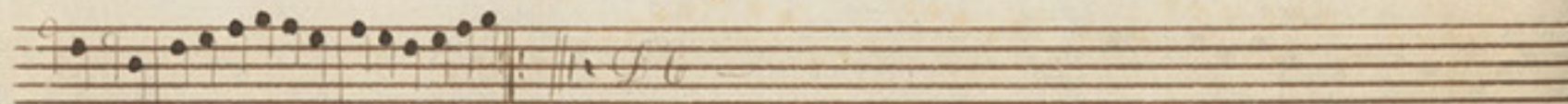


Lockey to the Fair



Jacksons Bottle of Claret



Love you one*St Patrick's day in the morning**Cuckoo's nest**Humour of Glen*

Masons Daughter



Rob a Rob



Marias Siclie



Duke of Yorks Cotillion



48

My Journey is long



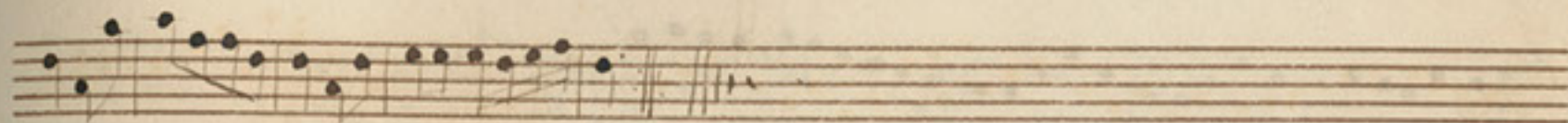
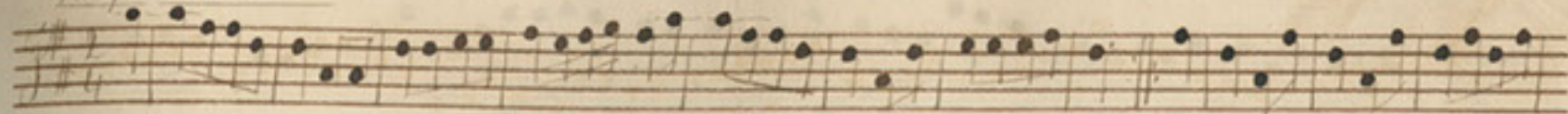
My love she's but a lassie yet



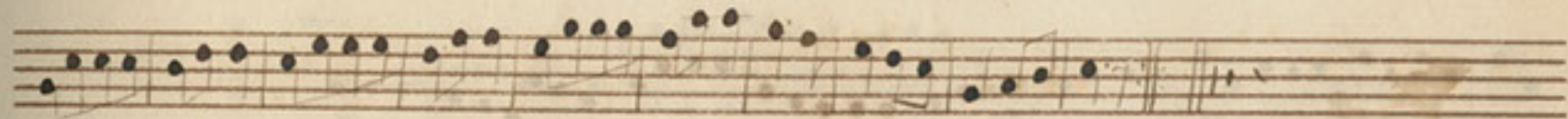
Paddy Whack



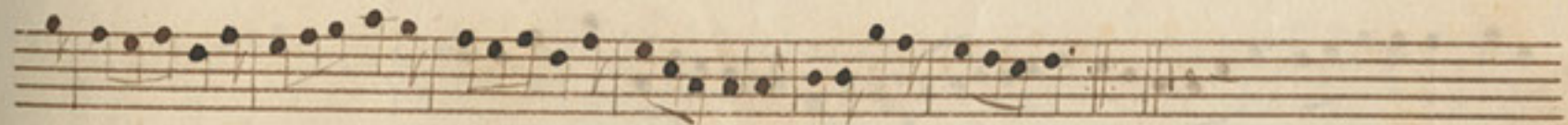
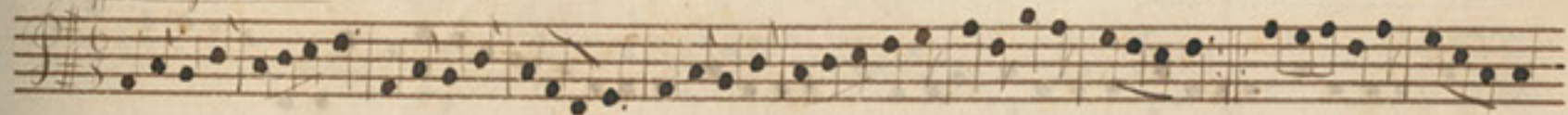
Bygle heave



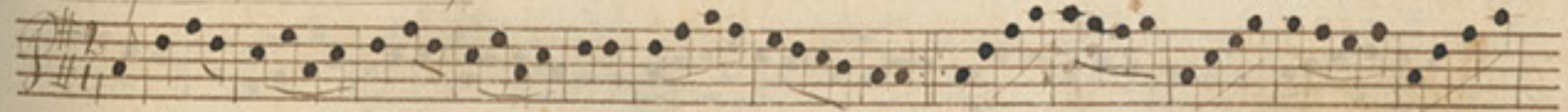
Cottagers



Off she goes

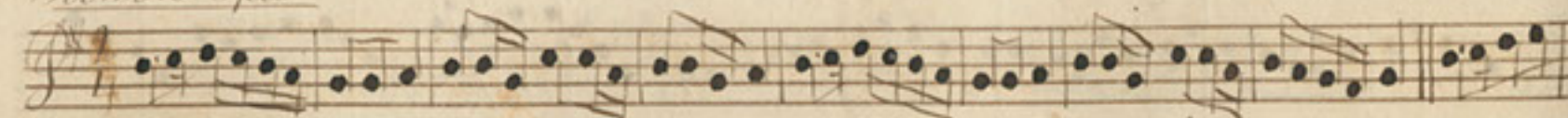


Lady Bonymore's Fancy



Charity

Cresc

Nong teng Paus*Im hui & then a Lolly Dog**Permon Spa*

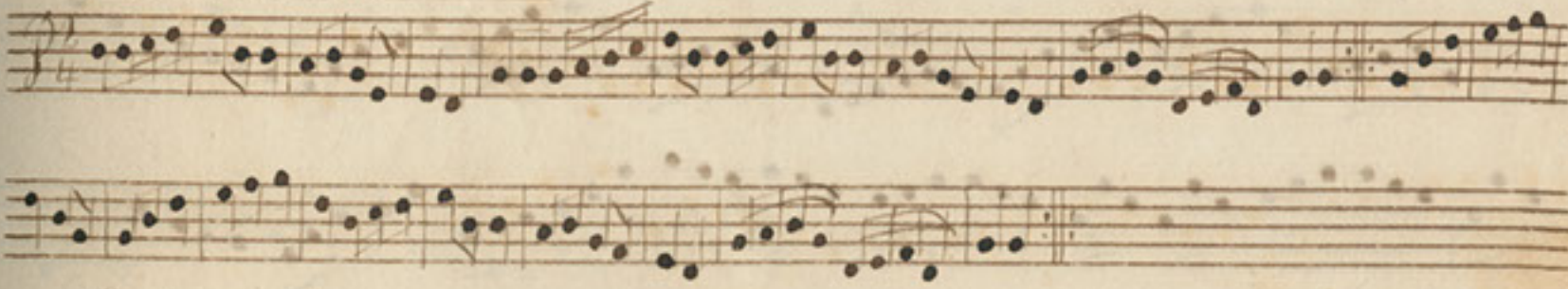
Hunting the Hare



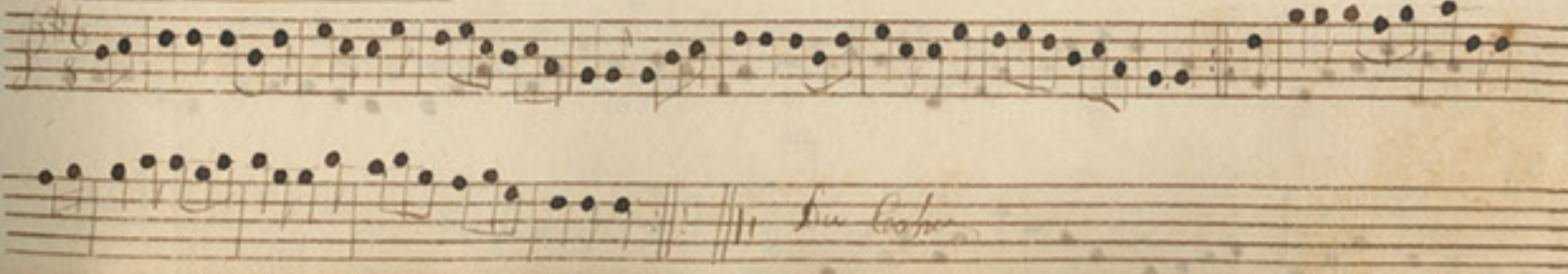
White Cockade



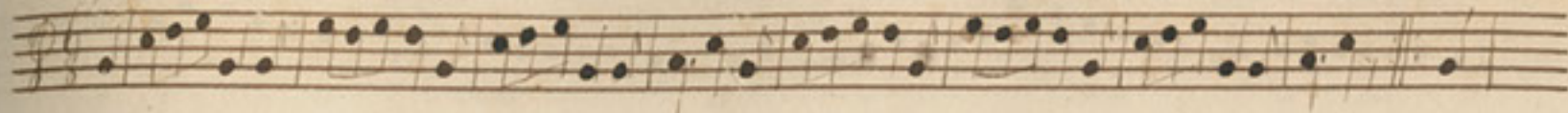
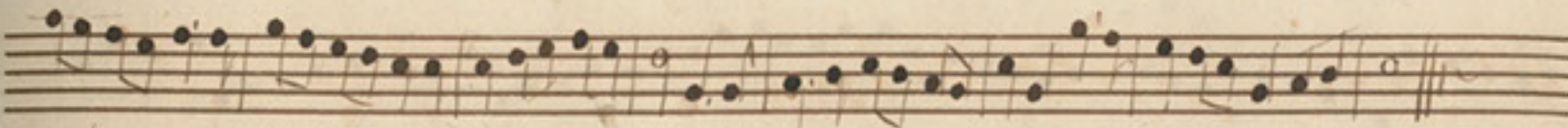
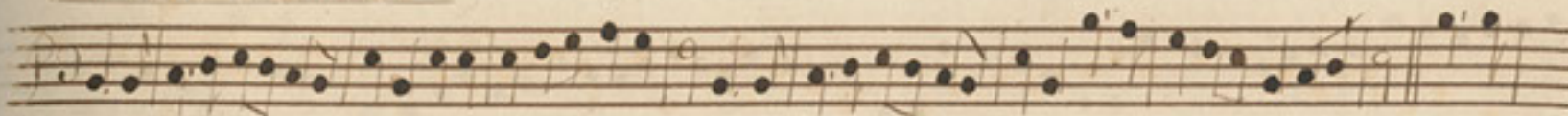
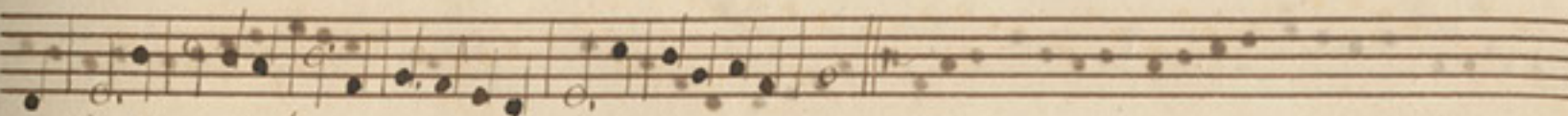
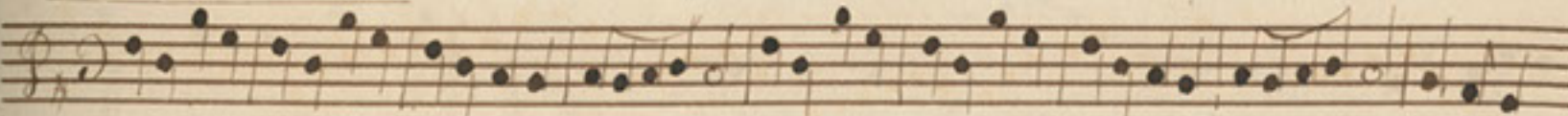
But I left behind me



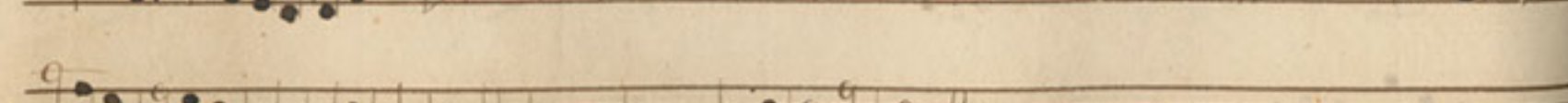
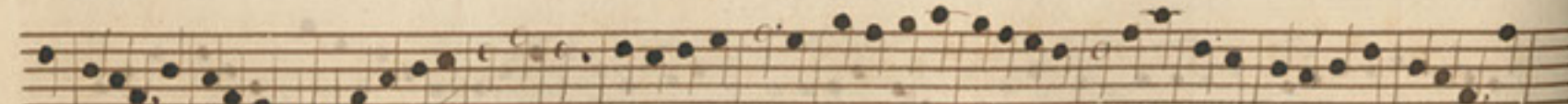
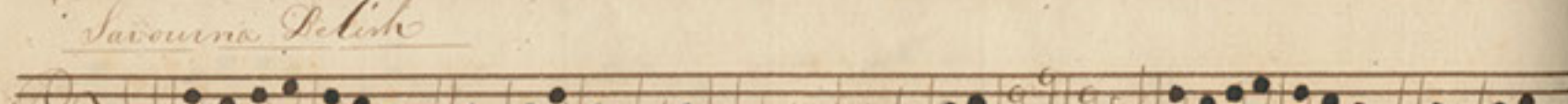
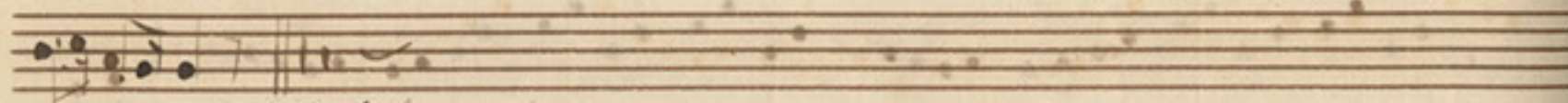
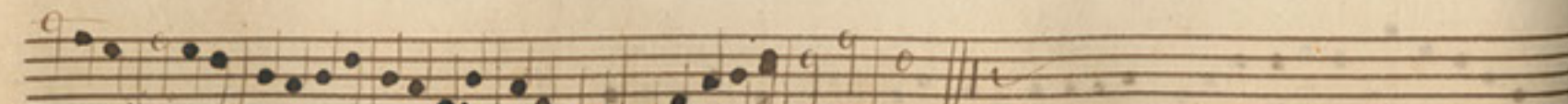
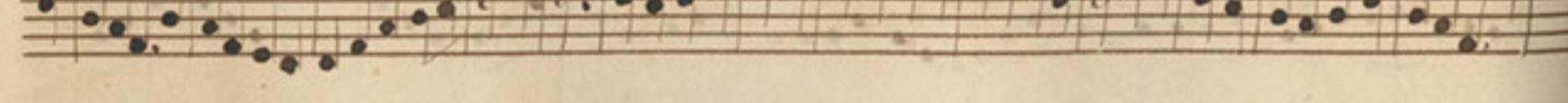
La Danse de la



Turkey's Victory*Paradise or Run Fields**Caty Ramble**Starling*

My Mother did so bese meBanish SorrowWandererContented I am

54

Lucky Escape*Savourna Delish*

Marseller Hymn

55



Catharine Ogie



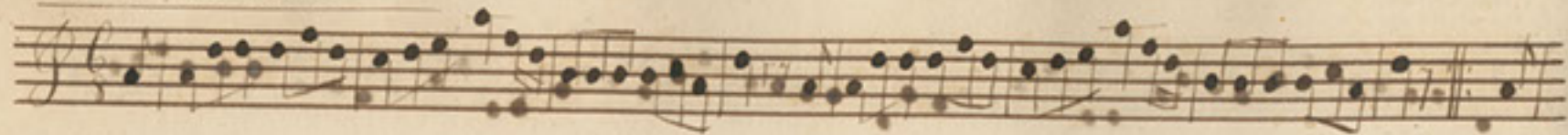
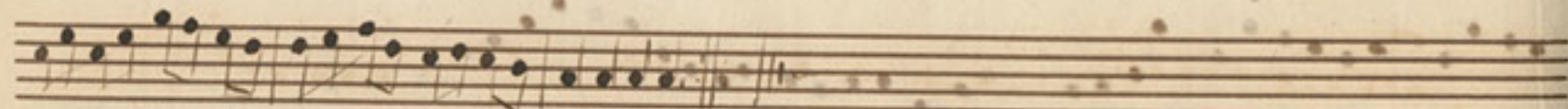
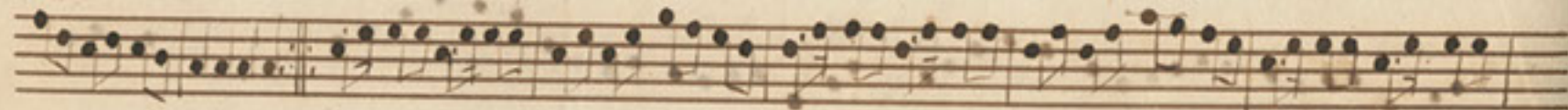
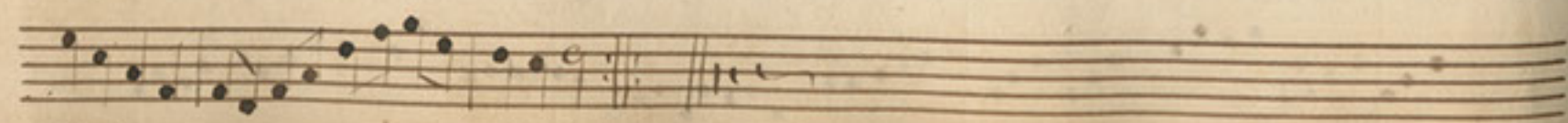
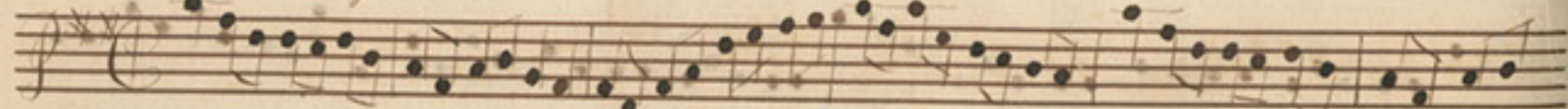
How must good Sir excuse me



Bid. of roses

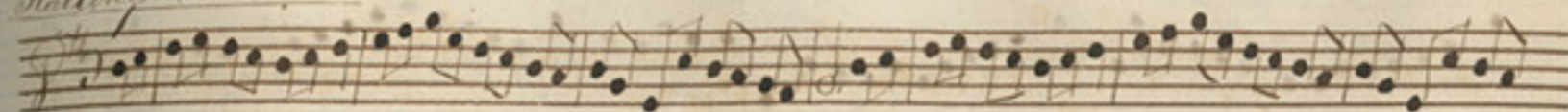


56

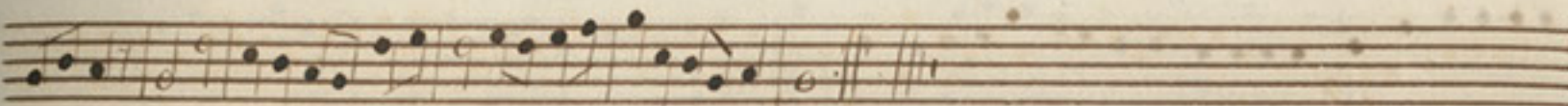
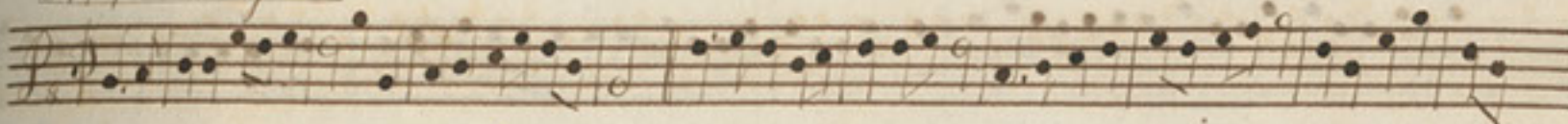
Maid of the Mill*Devil's Duom**Amelia's Birth night*

Starling (new)

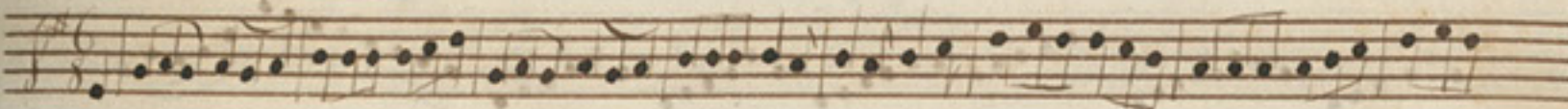
57



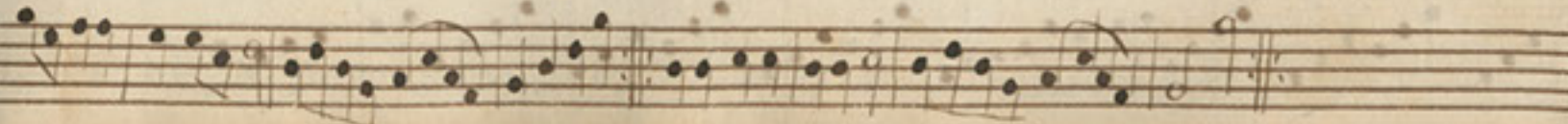
Happy Wedding



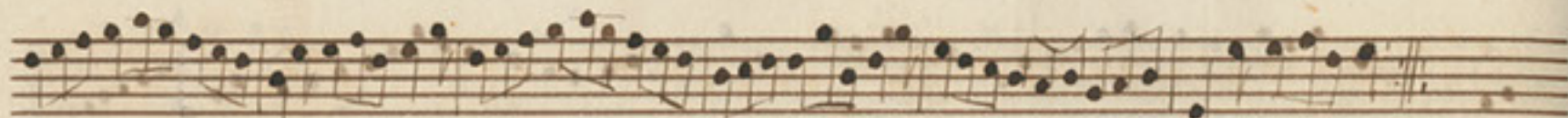
Black Swan



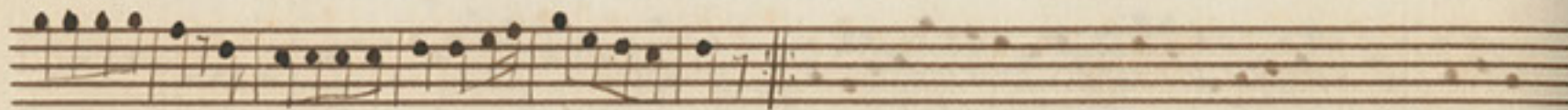
Ship Allmonds



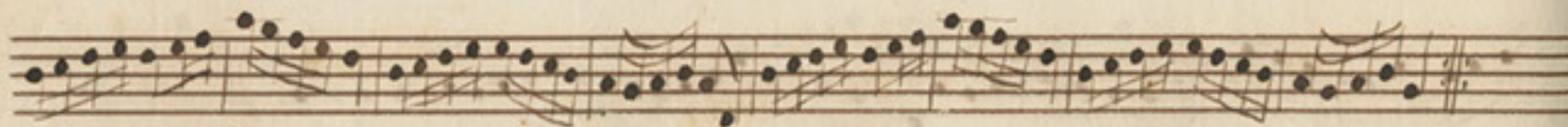
58 Wood & Marie and w'



Allmande



La Polonys

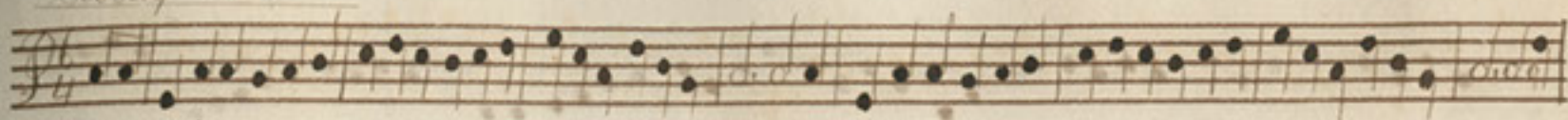


Sicilian Peasant

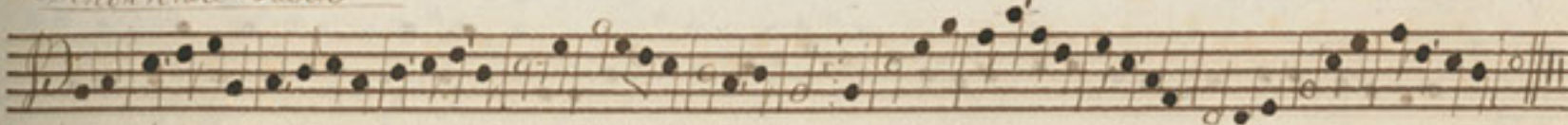


Liberty Tree

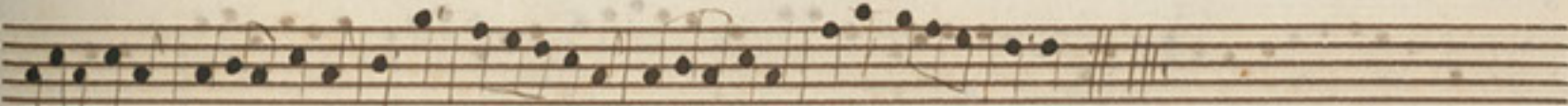
59



Sincere Sailer



Wild Irishman

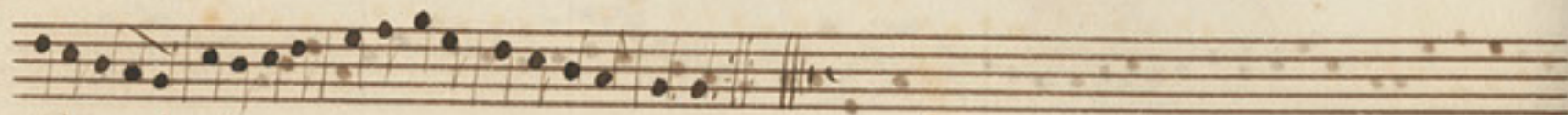
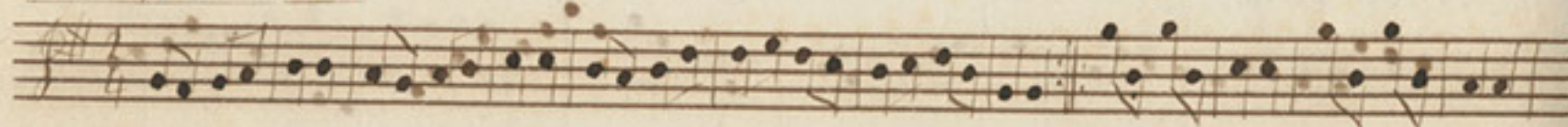


Pon Pot



High pretty marten



Nancy DawsonPear upon the trencherEntire ApprenticeIf you please Sir -

Canon. Bird

61



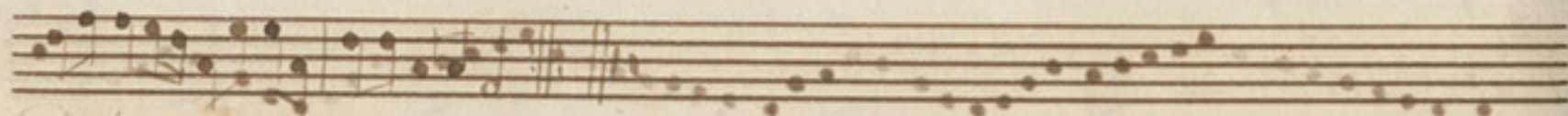
Largo Lee



Lick Newman

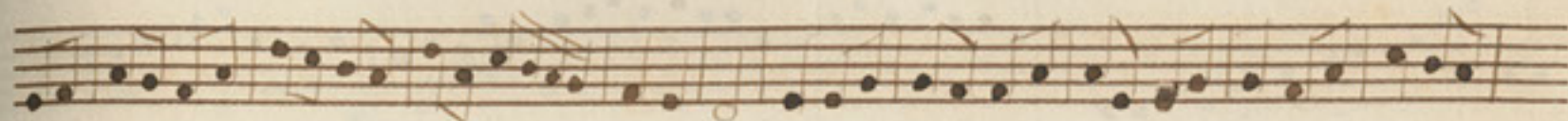


62

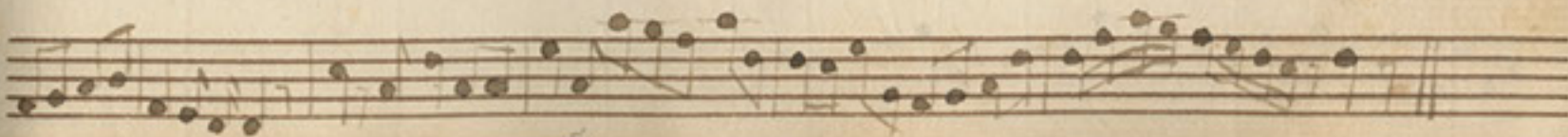
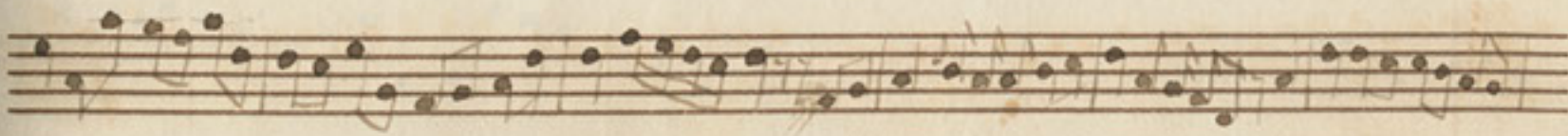
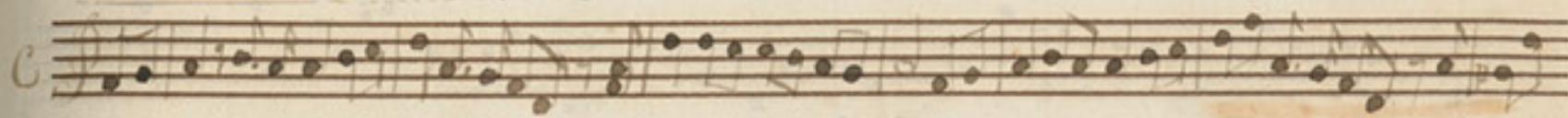
Humors of Glen2nd to Duke of Holstein's marchDuke of Holstein's March

Since then I'm doomsd.

63



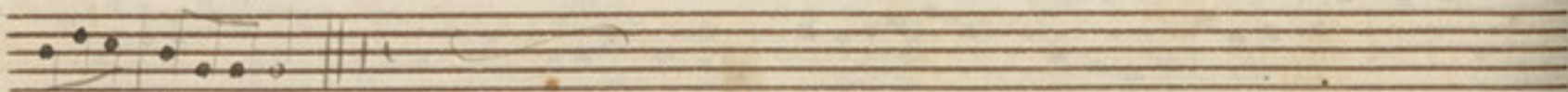
Thorn ~ Thorn ~



64. *Grand Spéc*



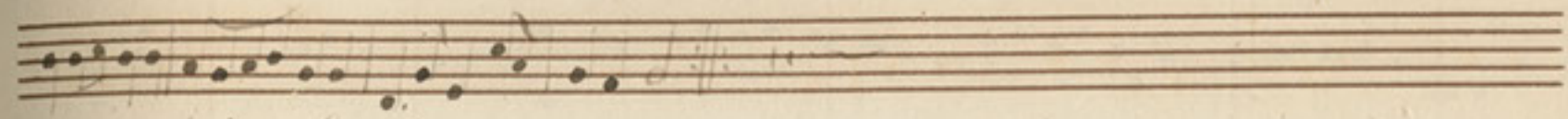
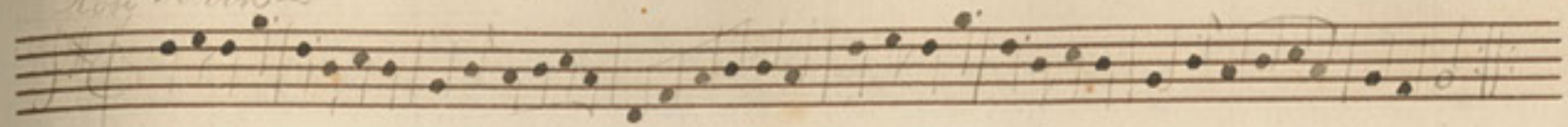
Allegro Gio



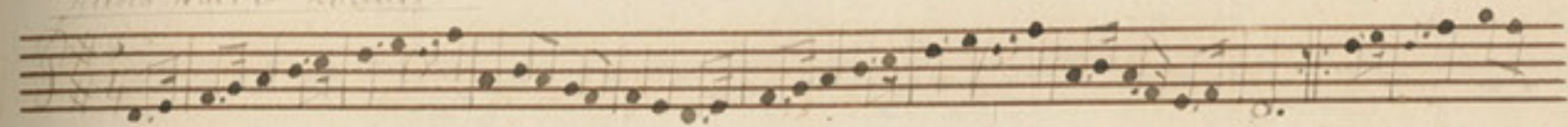
Allegro Gio



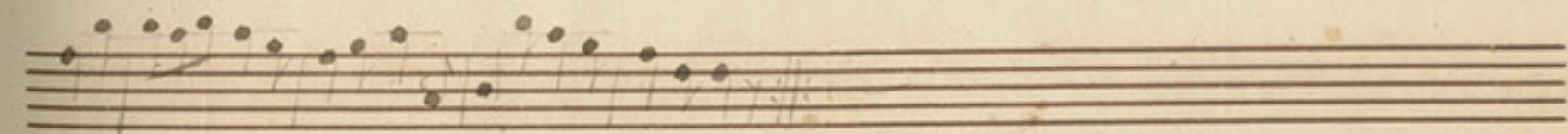
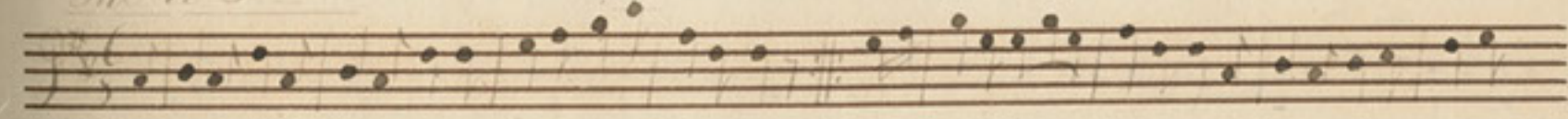
Rose-Mary



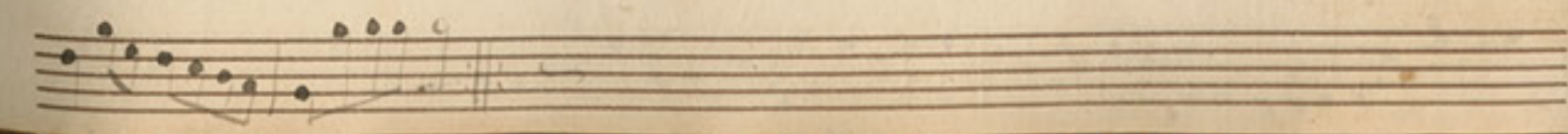
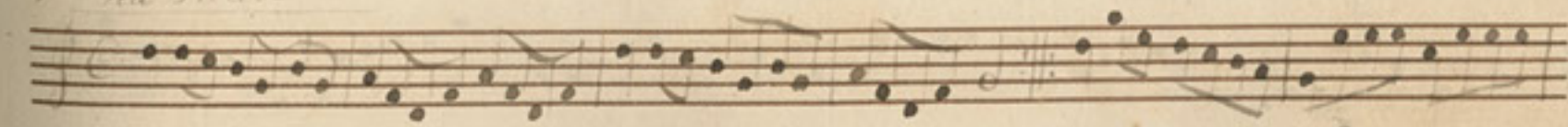
Yellow-haired Lassie



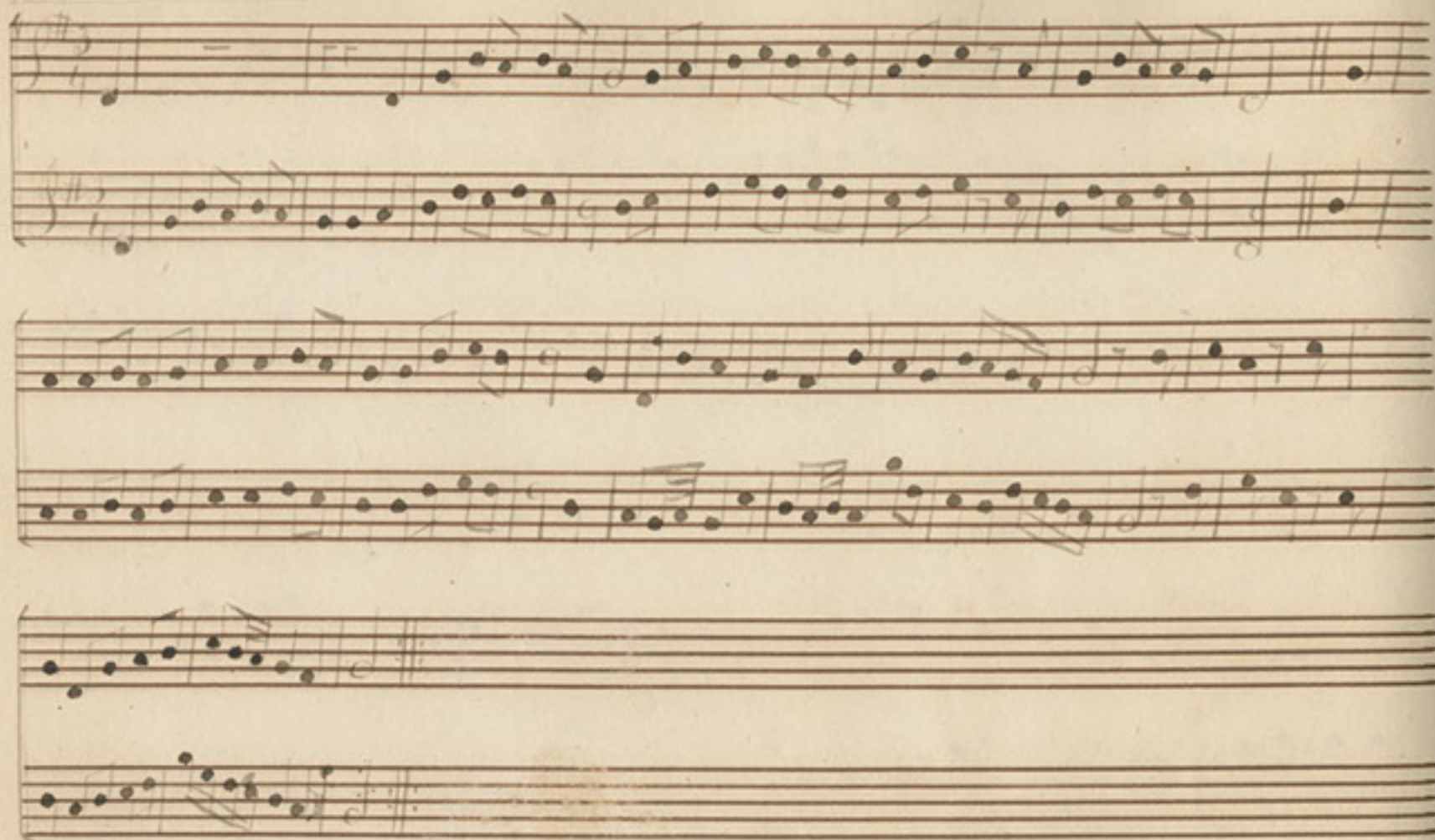
Sid u I



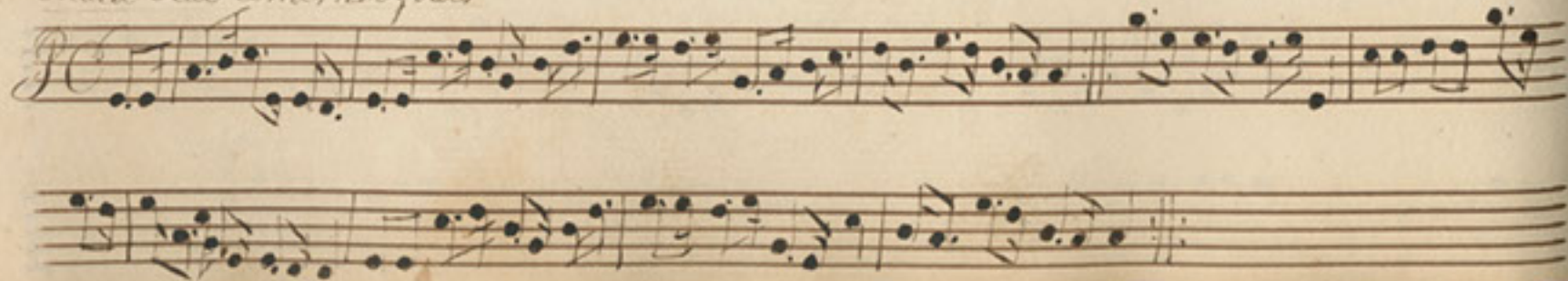
Sea Flare



How sweet in the woodlands a duell

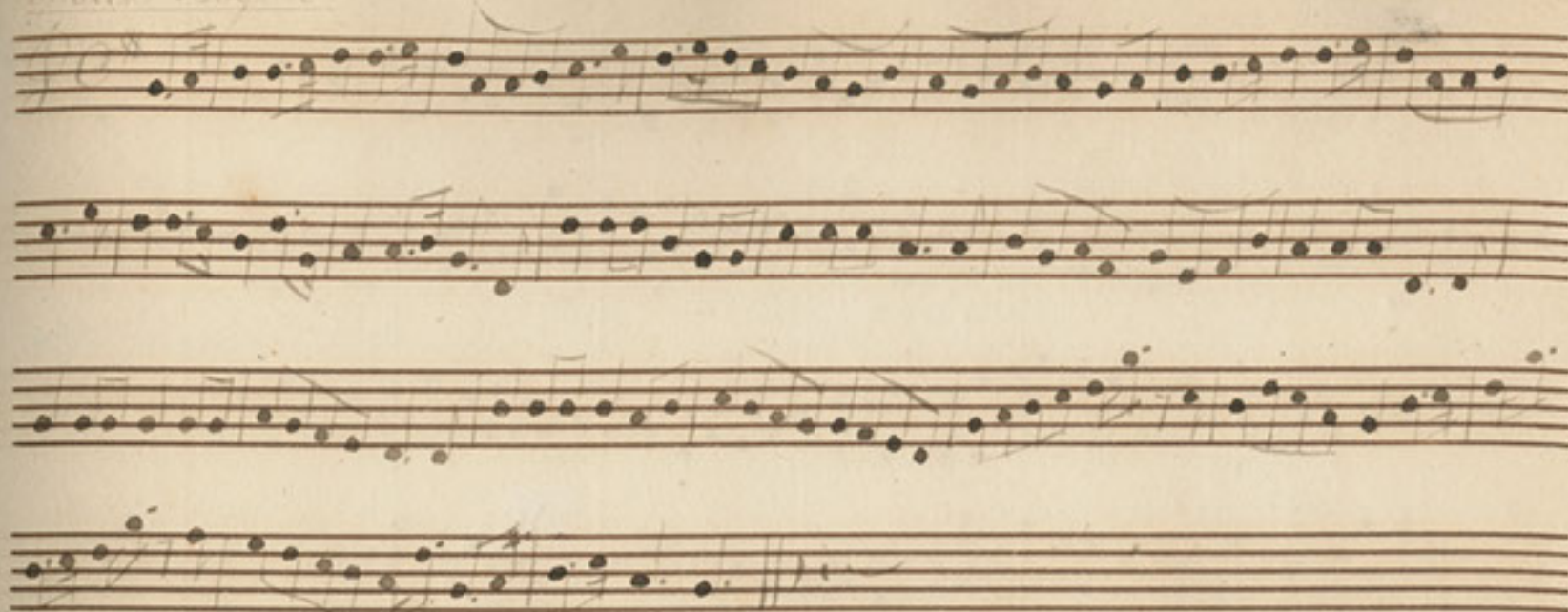


Maid that tends her goats

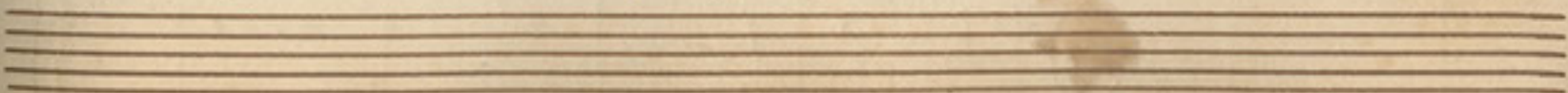


March Boy

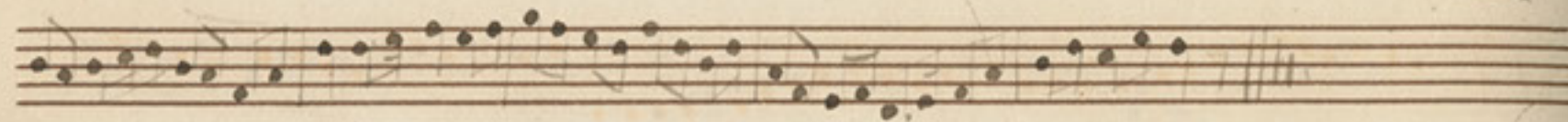
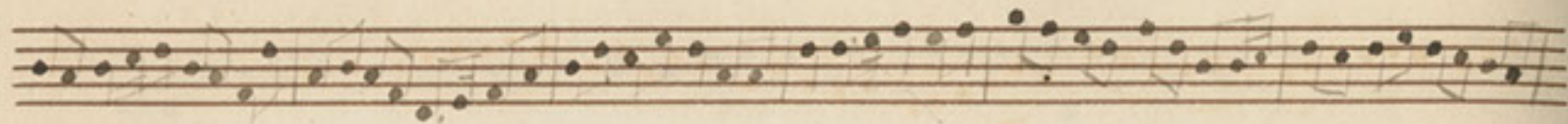
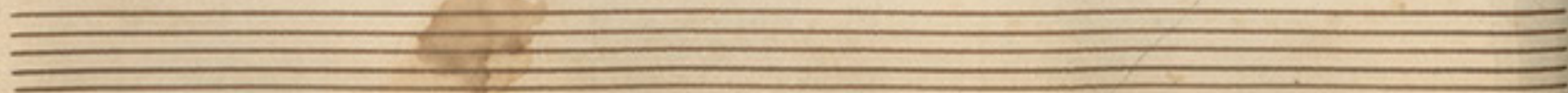
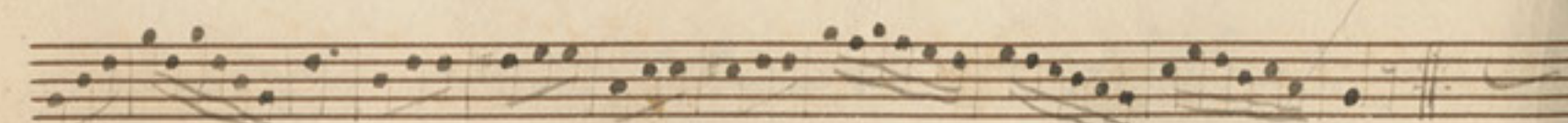
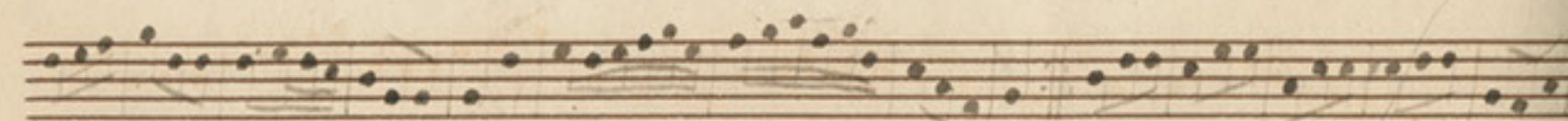
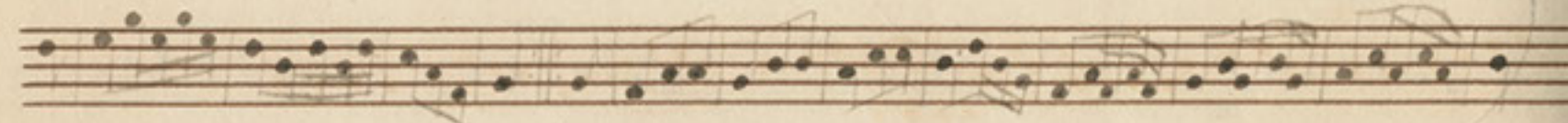
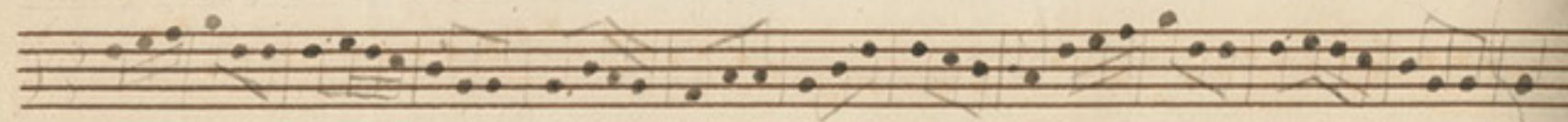
67



Whispering I told me my love

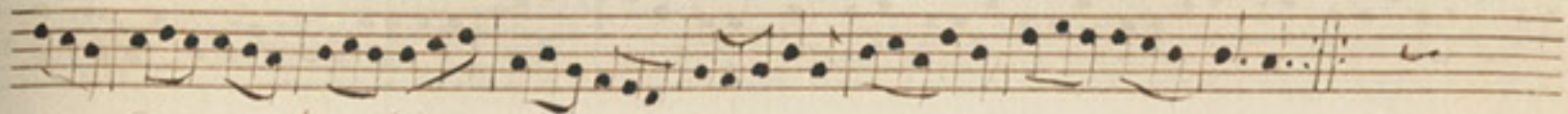


68

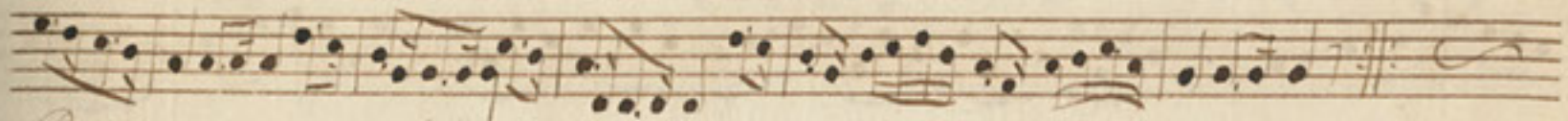
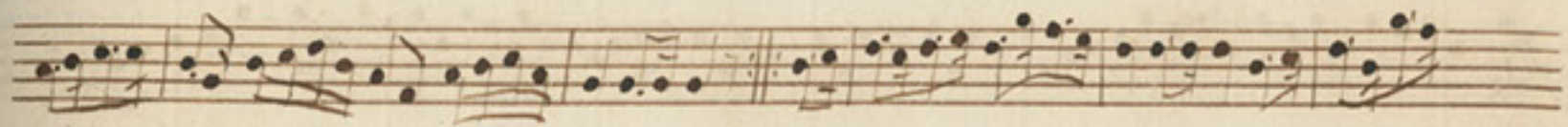
Circle of Circle*Circle of Circle*

Trumpets Gate

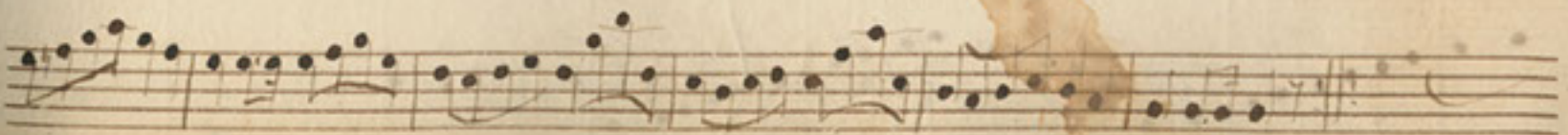
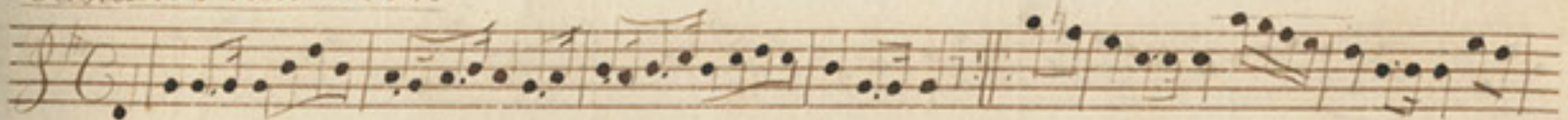
69



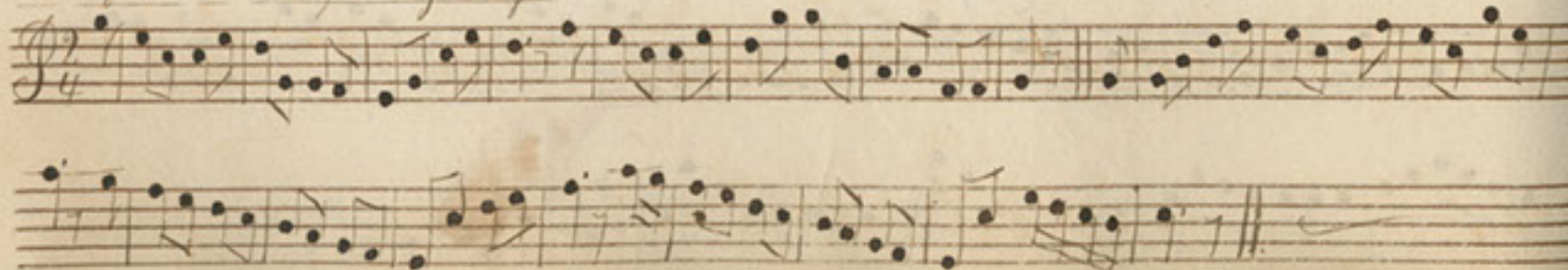
New German March



Presidents New March

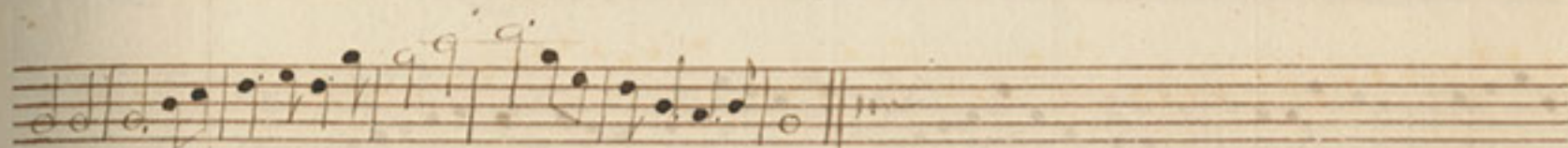
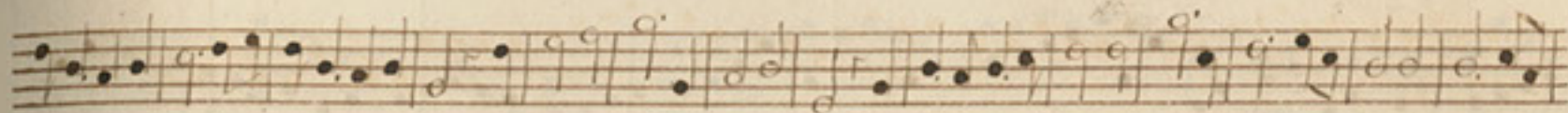


70

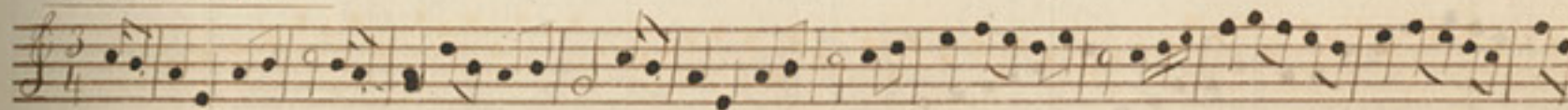
Fin *Quinoparts March**Devils Dream**When first I slid my leading strings*

Mary's Dream

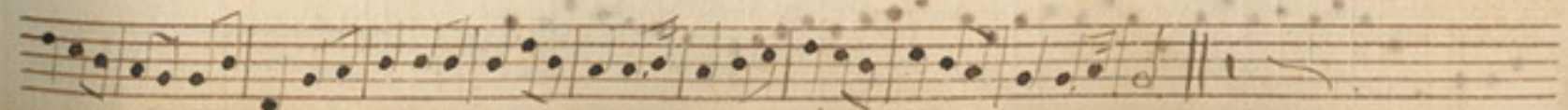
71



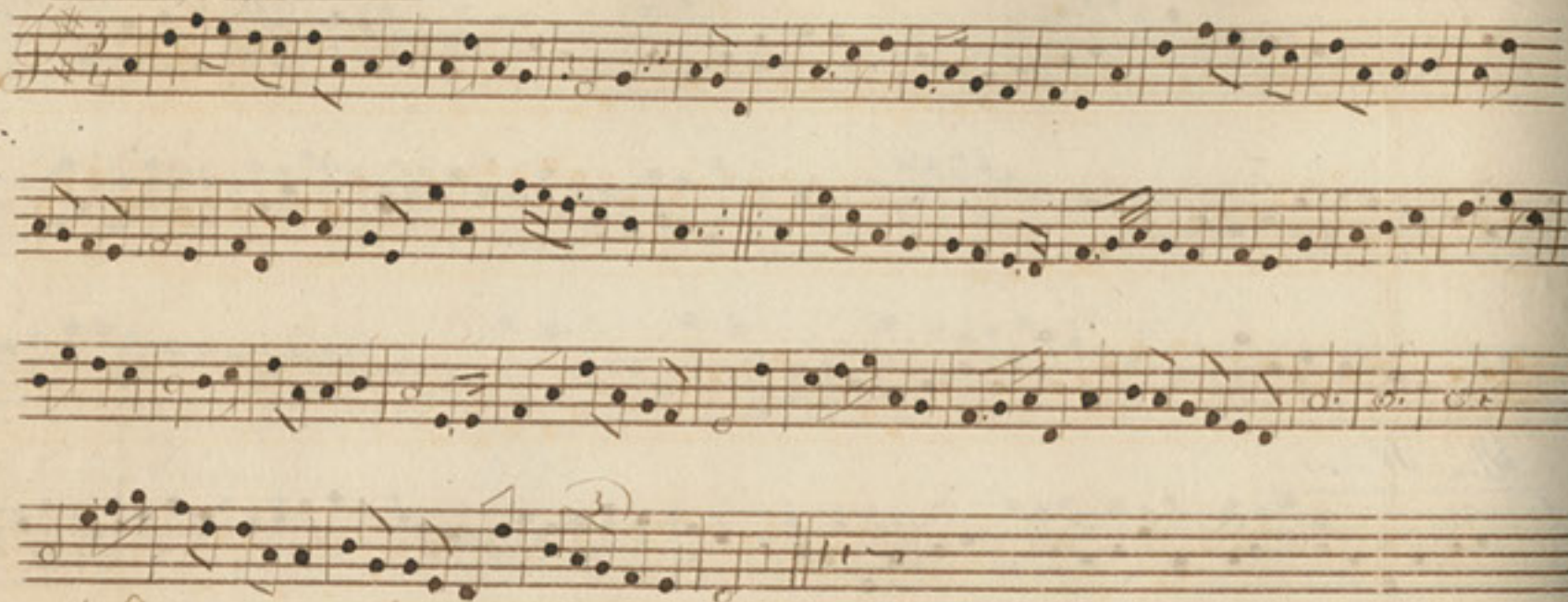
Alleluia



Sweetest



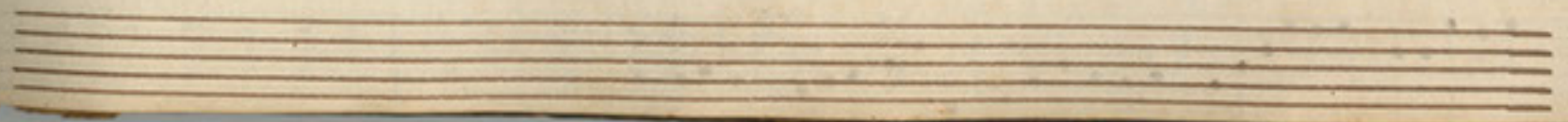
72

Swindshik*M'Donalds Reel*

Grandes Juy



Humphreys Gout

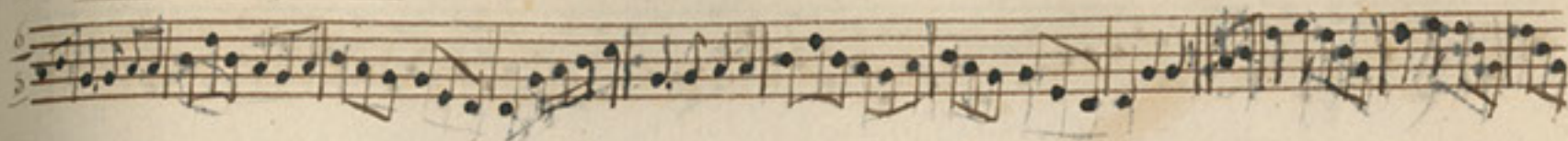


74

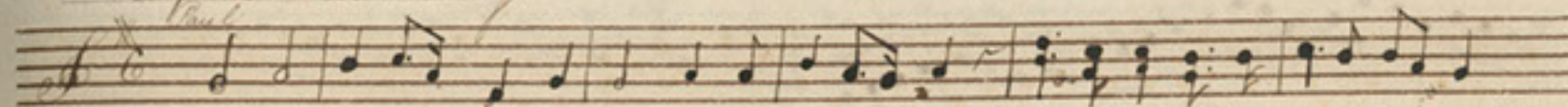
Auld Robin Grey*The Legacy**Evans' Favorite*

Bonnie down

75



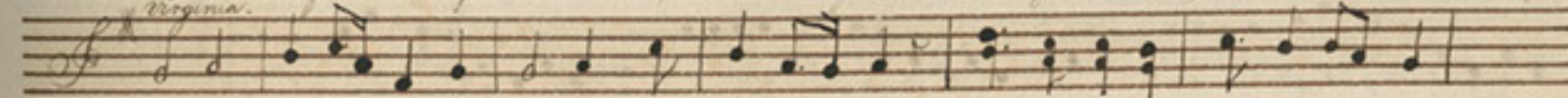
Paul
See from Ocean rising



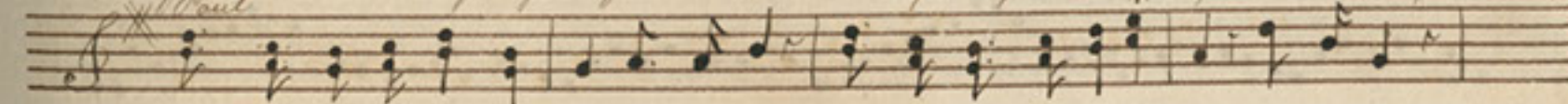
See from Ocean rising bright flames the orb of day From you your varied songs shall



Virginia
Slumbers from Virginia chase, chase away, slumbers from Virginia chase chase away



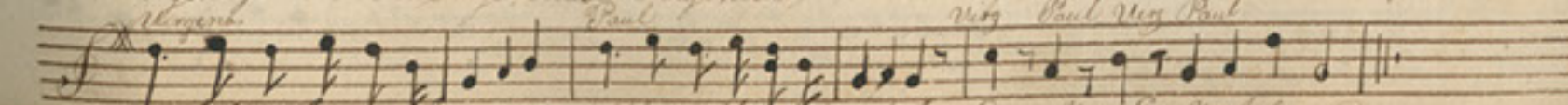
Paul
The' from Ocean rising, bright flames the orb of day. Ah! not yet the hour of meeting.



Not not yet Virginia? do not delay. No! not yet Virginia? do not delay.



From you your varied songs, chase Virginias slumbers Yet awhile Yet awhile Yet we must delay



Virginia Yet while reclining, hence away Absence I'd loathe I'd loathe Go. Yes So Yes So

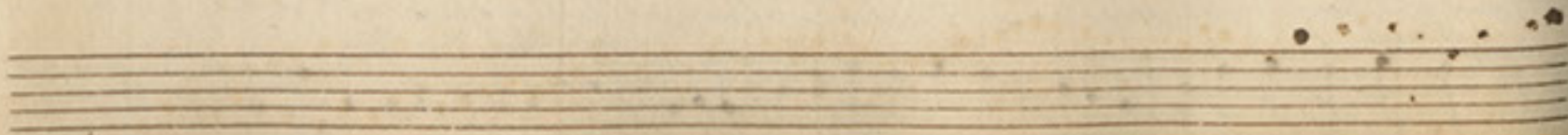
76 Durango Hornpipe



Evans March

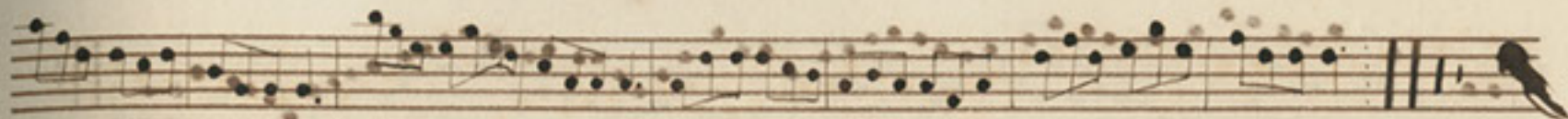


Wings Return

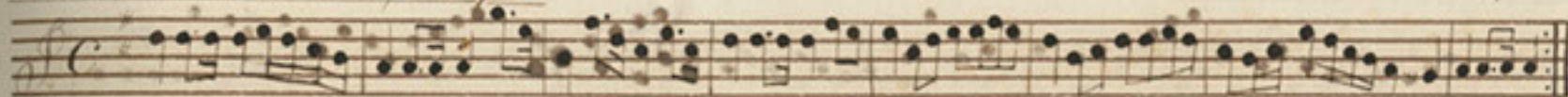


Go to the Devil & shake yourself

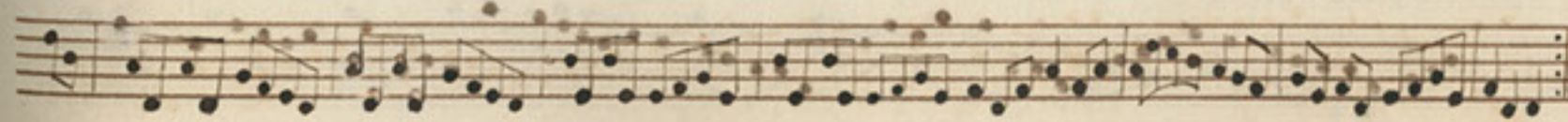
7/8



March in the Battle of Prague



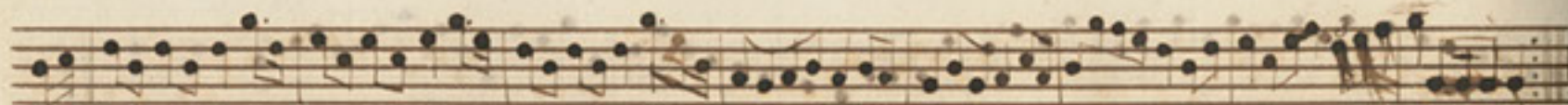
The Siles of Sky



78 *Flowers of Edinburgh*



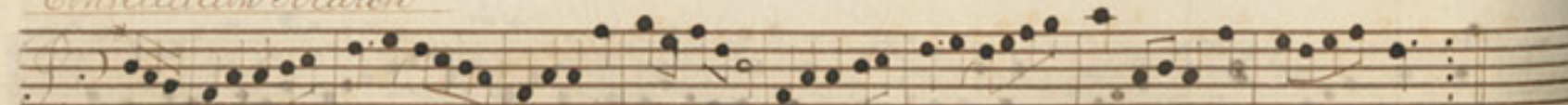
Prussian Rose



Dunklin House

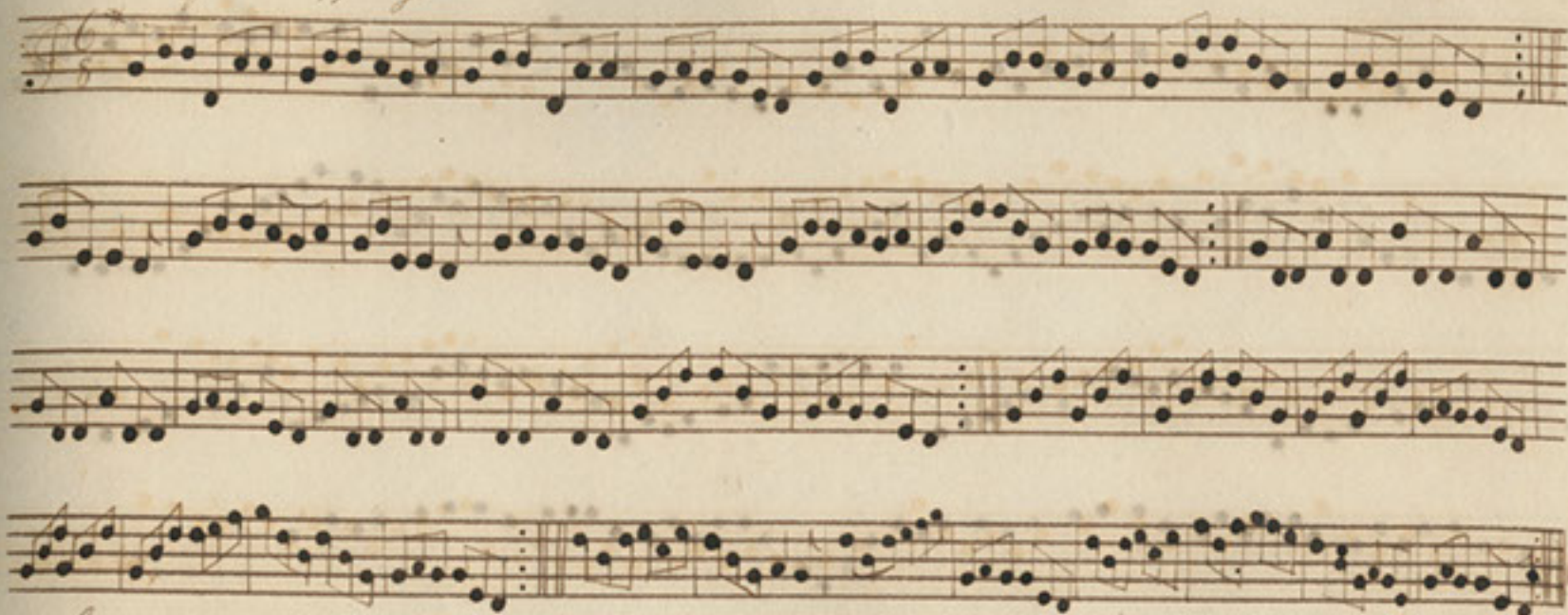


Constitution March



Paddy O'Rafferty

79

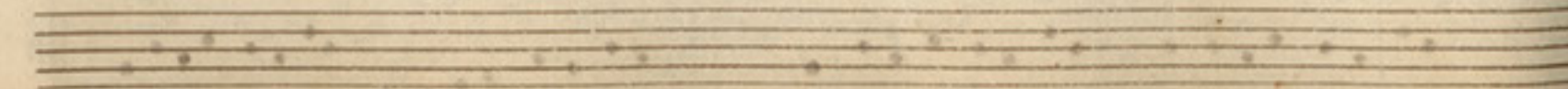
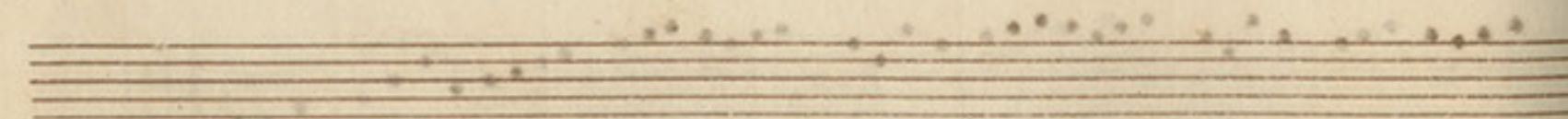
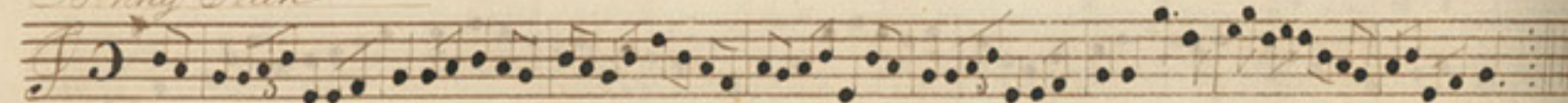


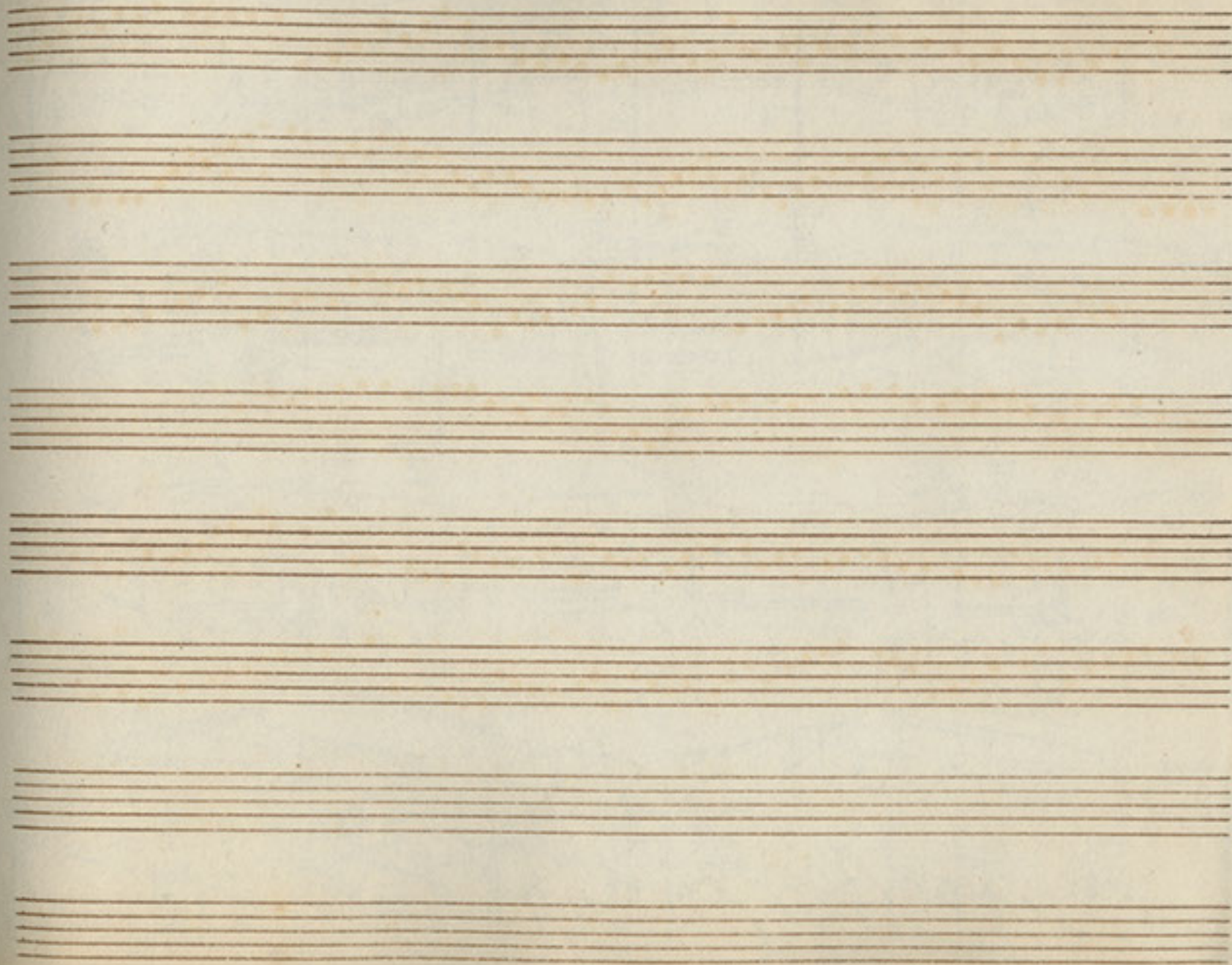
Shantrose



Phyllis Gorman Hymn



Northampton Matrops*The American Eagle**Benny Sean*



82/

This page contains a handwritten musical score for piano, organized into four systems. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several asterisks (*) placed throughout the score, likely indicating specific measures or sections. The handwriting is in ink on aged, slightly yellowed paper. The first system has a brace on the left side. The second system also has a brace. The third system has a brace. The fourth system has a brace and the word 'Poco' written in the bass staff. The word 'riten' is also visible in the fourth system, indicating a ritardando.

Handwritten musical score on page 83, featuring four systems of piano music. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system includes the instruction "2 tempo" and "PP Pz." (pianissimo). The score is marked with several asterisks (*) and slurs, indicating specific musical phrases or sections. The handwriting is in ink on aged, slightly yellowed paper.

Merely sound the strain.

Happily met again.

All are here,

All who love the mornings prime.

All who feel the worth of time.

So well sound the merry strains,

All are here all are here.

|||

1st) Mournfully, sing mournfully

And die away my heart

The rose, the glorious rose is gone

And I too will depart

2nd) Where is the golden sunshine

And where the flowers that glow

And where the joy of the dancing leaves

And the fountain's laughing gleam?

2nd) The skies have lost their splendour

The waters change their tone

And wherefore in the faded world

Should music linger on

3rd) Mournfully sing mournfully

The royal rose is gone

Still from the woods my spirit will

In one deep farewell tone

4th) A voice in every whisper

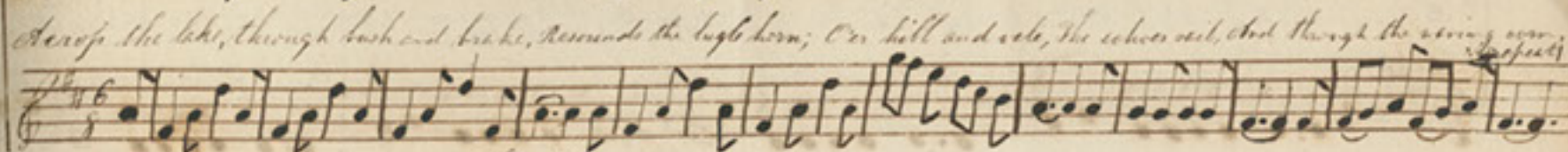
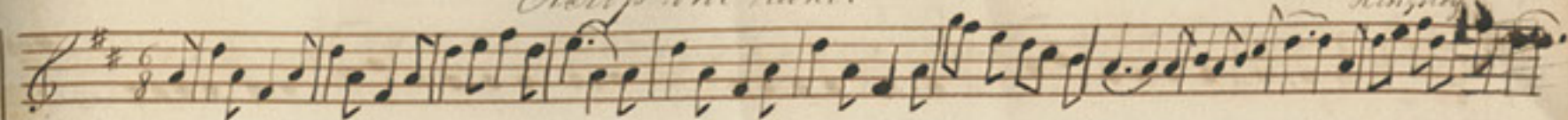
Of the reeds, the lough, the air,

Comes asking for the beautiful

And moaning, where, O, where

Across the lake.

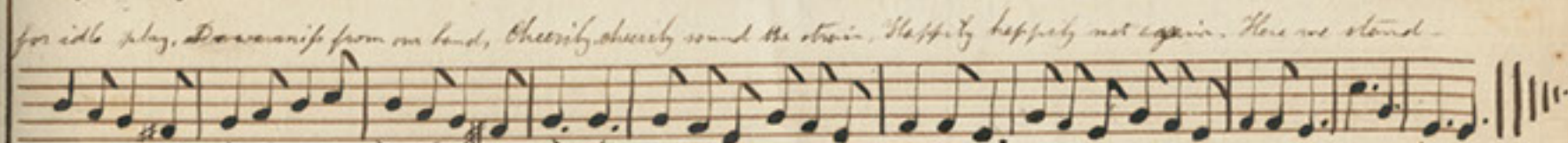
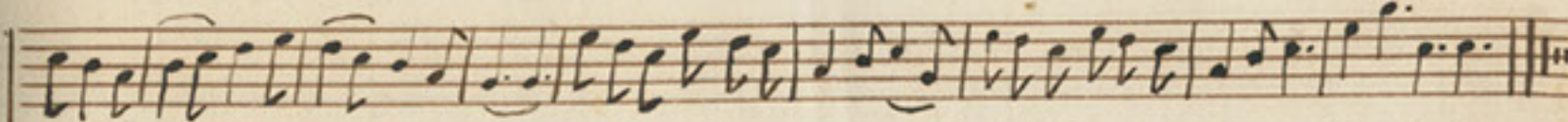
Nightingale



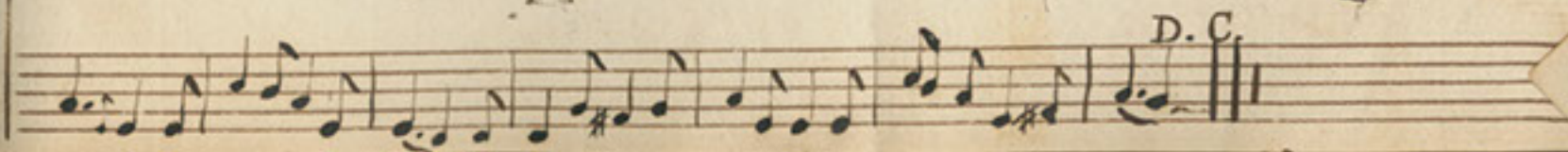
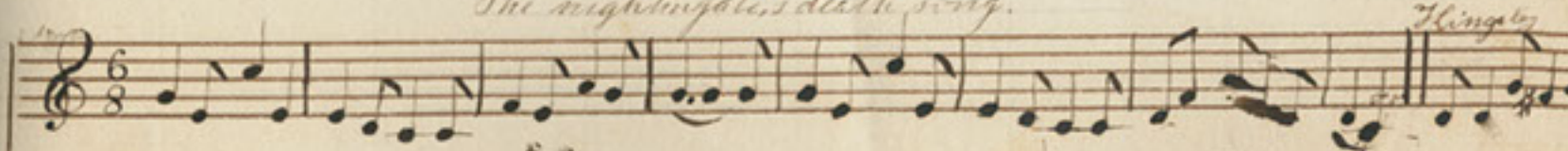
Across the lake, through bush and brake, Resounds the lute horn; On hill and vale, The echoes call, And through the evening air,



Cherish, cherish sound the strain, Happily happily not again, Here we stand, who at home has dared to stay? Who has ventured on the way, And



for idle play, Drawn off from our band, Cherish, cherish sound the strain, Happily happily not again. Here we stand -



Nightingale

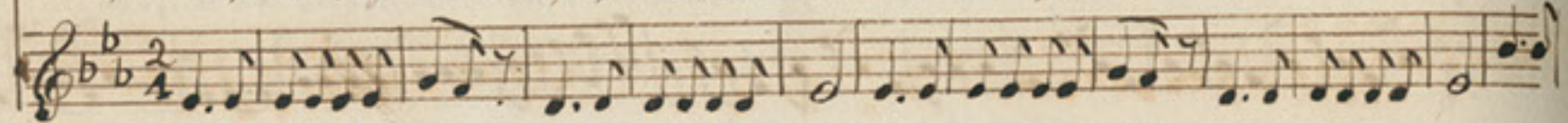
D. C.

Hour of prayer.

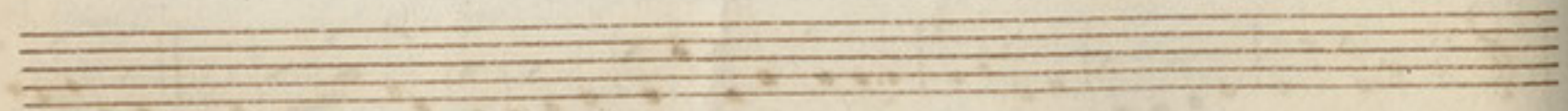
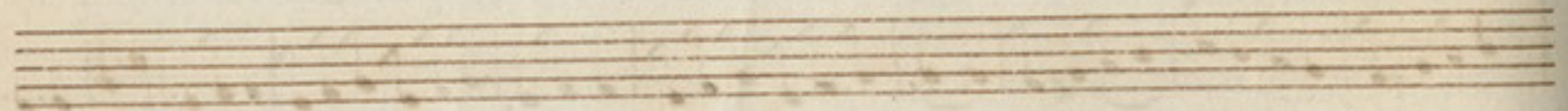
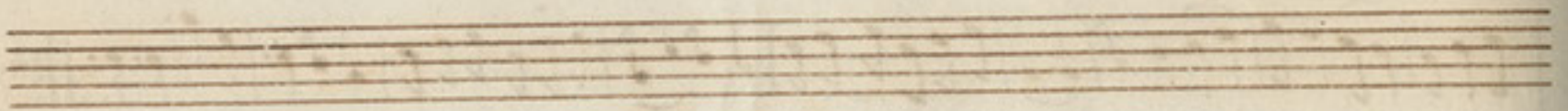
G. Kingsley



Child, amidst the flowers at play, While the red light fades away, Mother, with thine earnest eyes, Ever following silently; Father, by

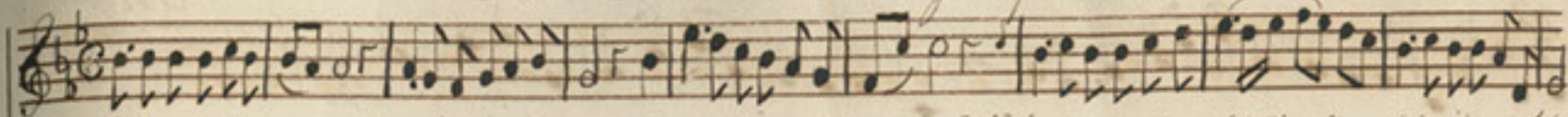


the hours of eve, Palled thy harshest work to ease, Pray, ere yet the dark hours be, Lift the heart, and bend the knee, Lift the heart,



The Switzers song of home.

W. Schell



Why, ah! why my heart this sadness? They're no more like their dear home. There all, though strange, is joy and gladness. Oh, what pain can get to this - Oh, my what wish can get to this.

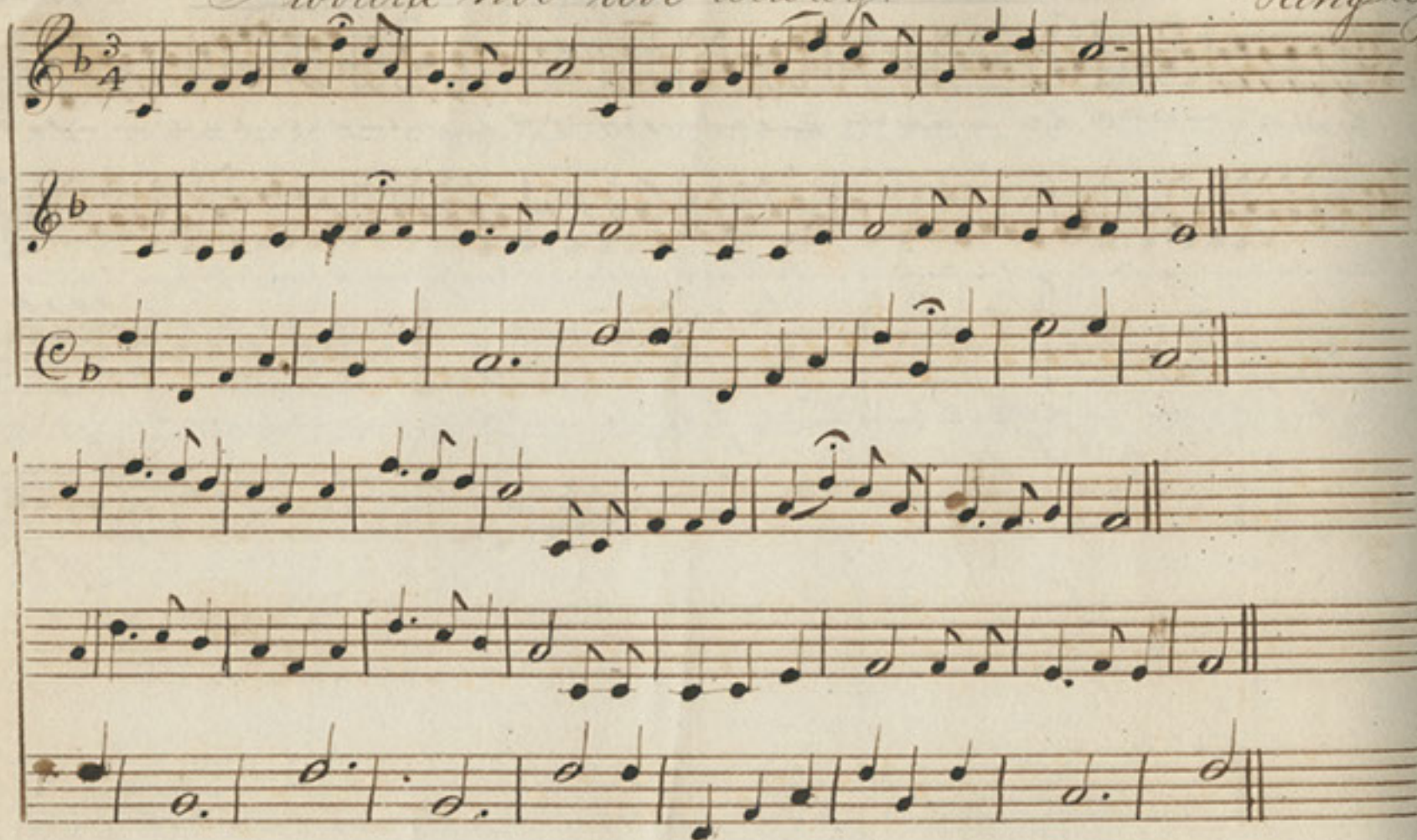


All that's dear to me is wanting, Love and shelter, home and warmth. The changes give me, or enchanting, To me can never be like home, To me it can-

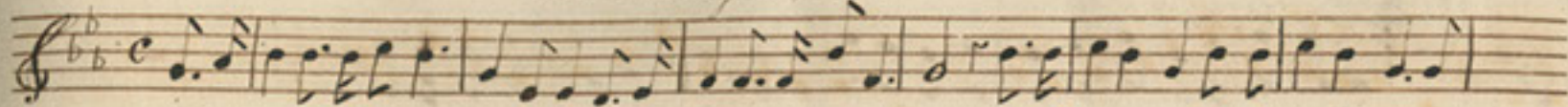
There are those I ask no other, Those that bless the humble home. Where dwell my father & my mother, True, it gives me less to say, home, thy own way on in dear native home.

I would not live alway.

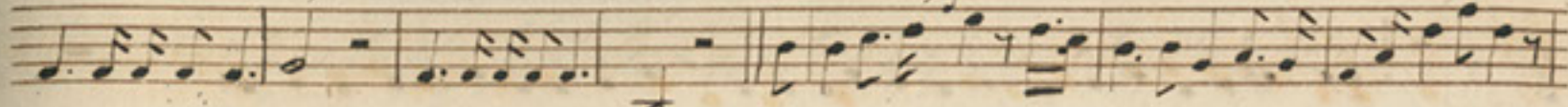
Kingsley



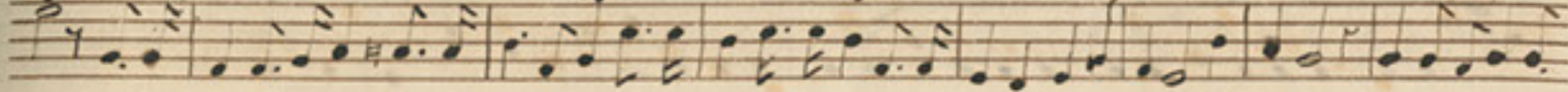
The Messenger Bird.



Thou art come from the spirit land, thou hast, Thou art come from the spirit land; Thine the dearest friends, let thy voice be ^{heard}



And tell of the shadowy land. Tell of the shadowy land. We know that the leaves are green and fair, in the light of that summer



shores, And we know that the friends we have lost are there; They are there, they are there and they weep no more. But tell us, but tell us, Tell us then



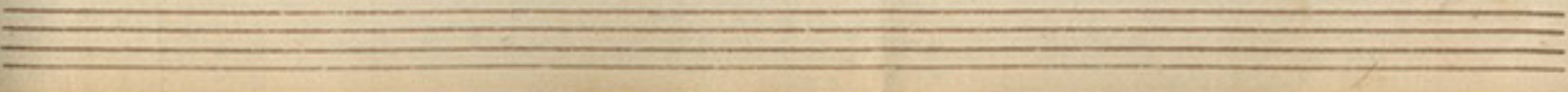
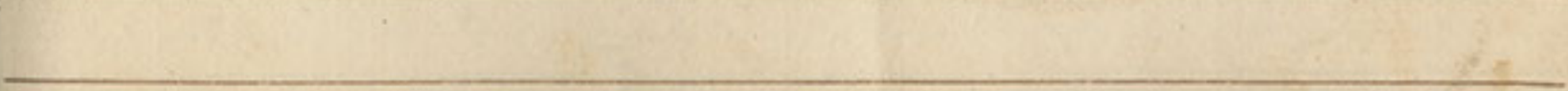
End of the unknown strain, for then we have heard forgot, we call, and they answer not again, we call, and they answer not again, O say do they



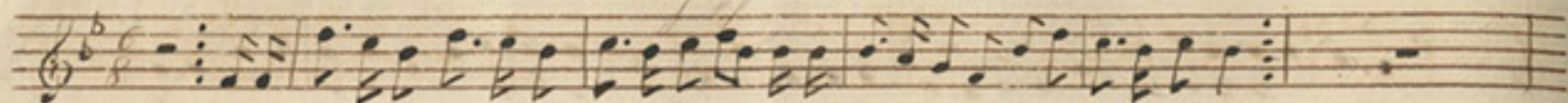
love us yet? do they love us yet? do they love us yet? We call them far through the silent night, and they speak not from earth or hill



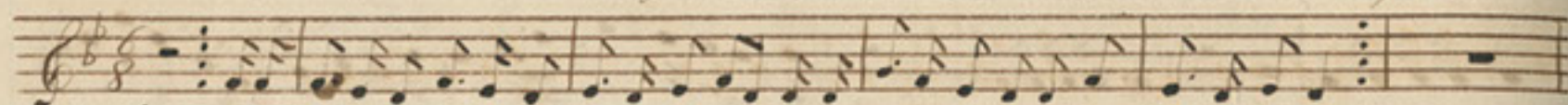
We know thou hast that this land is bright, But say, O say, do they live there still? Do they live there still? Do they live there still



The Meeting of the waters.



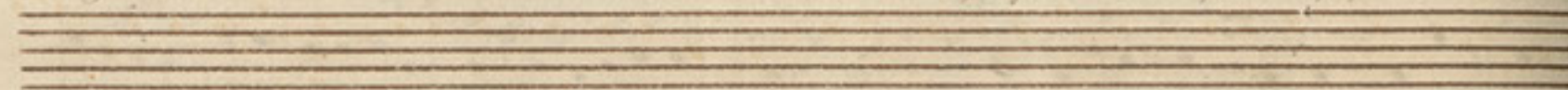
There is not in the wide world a valley so sweet, As that vale in whose bosom the bright waters meet



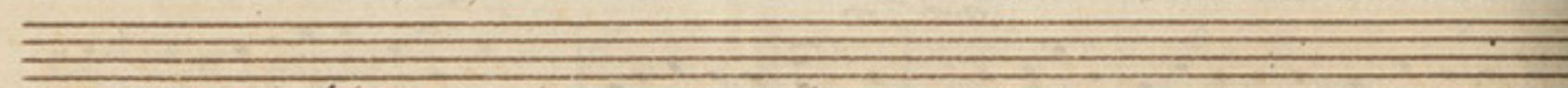
Oh the last rays of feeling and life must depart; E'er the bloom of that valley shall fade from my heart



Yet it was not that nature had shed over the scene, Her purest of crystal and brightest of green,



'Twas not the soft magic of streamlets or hill, Oh no! it was something more exquisite still.

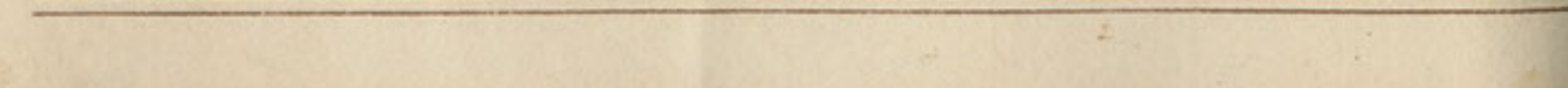
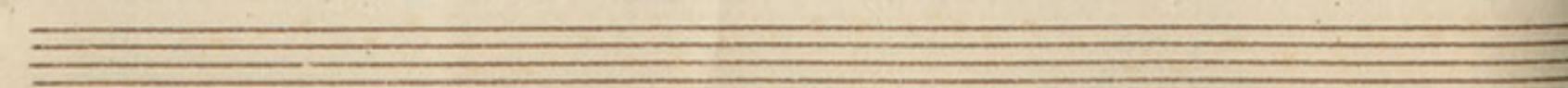


'Twas that friends the beloved of my bosom were there, Who made each deer scene of enchantment more dear

And who felt how the bliss charms of nature improve, When we see them replicated, even looks that we love.

Sweet vale of love: how often could I rest, In thy bosom of shade with the friends I love best.

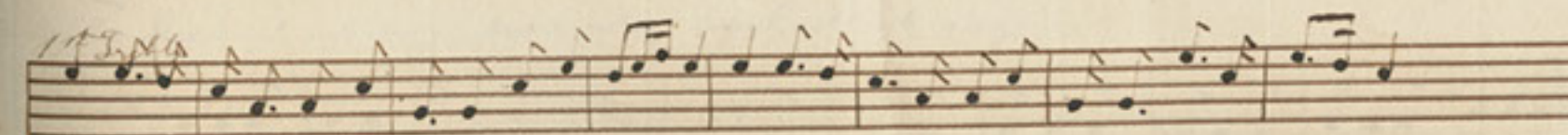
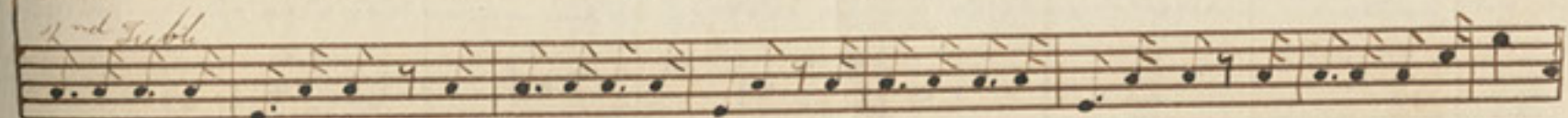
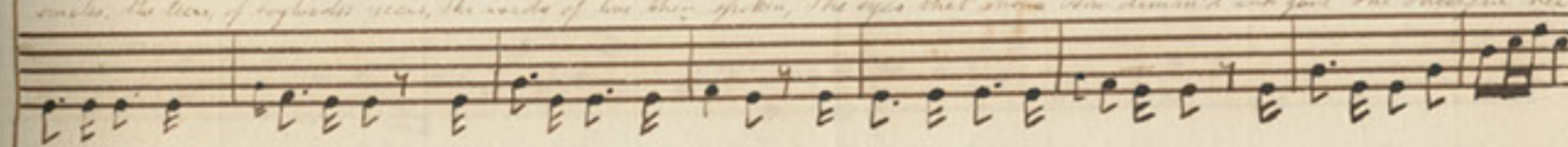
Where the storms which we feel in this cold world shall cease, And our hearts like thy waters be mingled in peace.

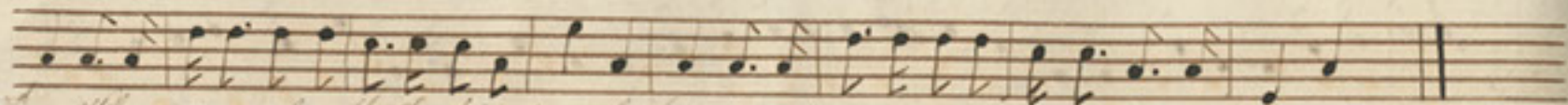


Oft in the stillly night.



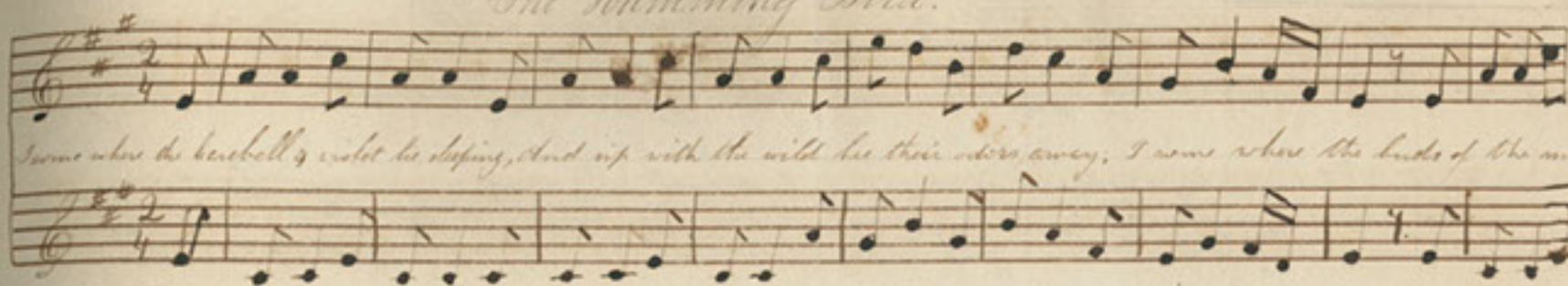
smiles, the tears, of bygone years, The words of love then spoken, The eyes that shone like diamonds and gone The cheerful hearts now



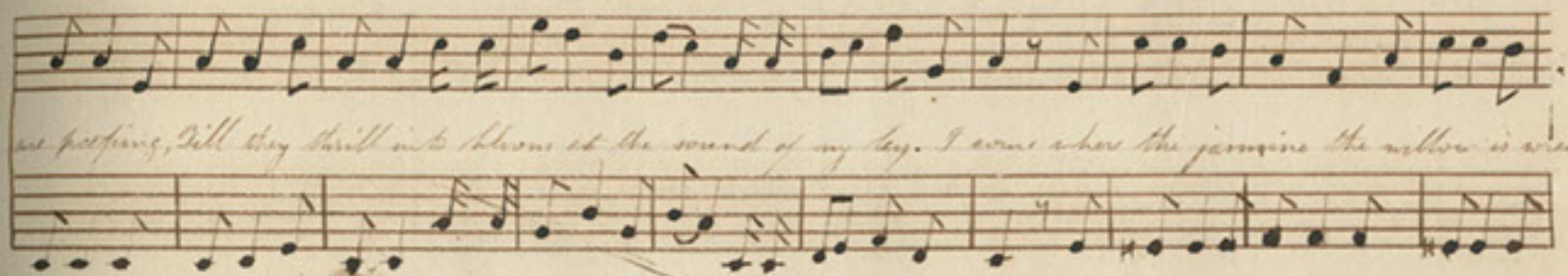


2nd When I remember all the friends so linked together
 One soon around me fell. Like leaves in wintry weather.
 I feel like one who stands alone, whose longest bell attended
 Whose lights are fled, whose garlands dead, and all but me departed
 Thus in the still night. &c. —

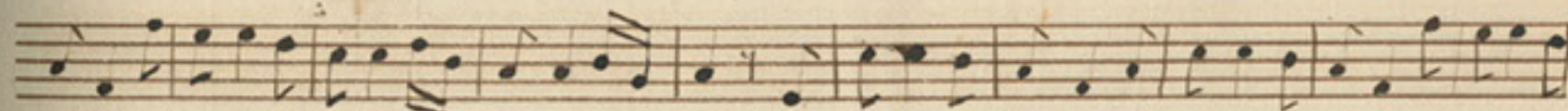
The Humming Bird.



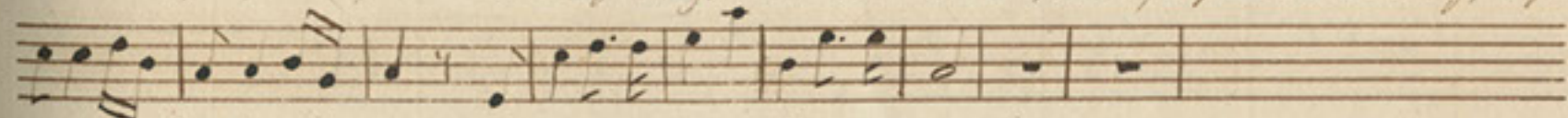
Some where the bluebell & violet be sleeping, And up with the wild bee their adieu away; I come where the buds of the musk rose



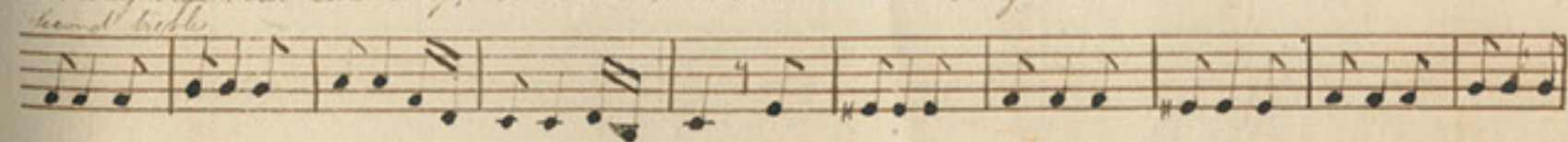
are peeping, Till they shrill into bloom at the sound of my lay. I come where the jasmine the willow is wreathing;



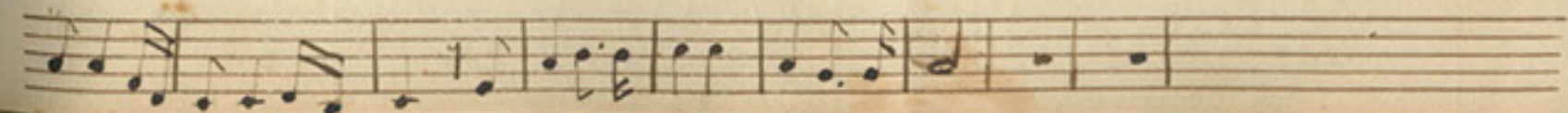
And cool rippling waters glide murmuring along; Where summer her spiciest fragrance is breathing, And turf, stream



and valley break out into song, Break out & break out into song—

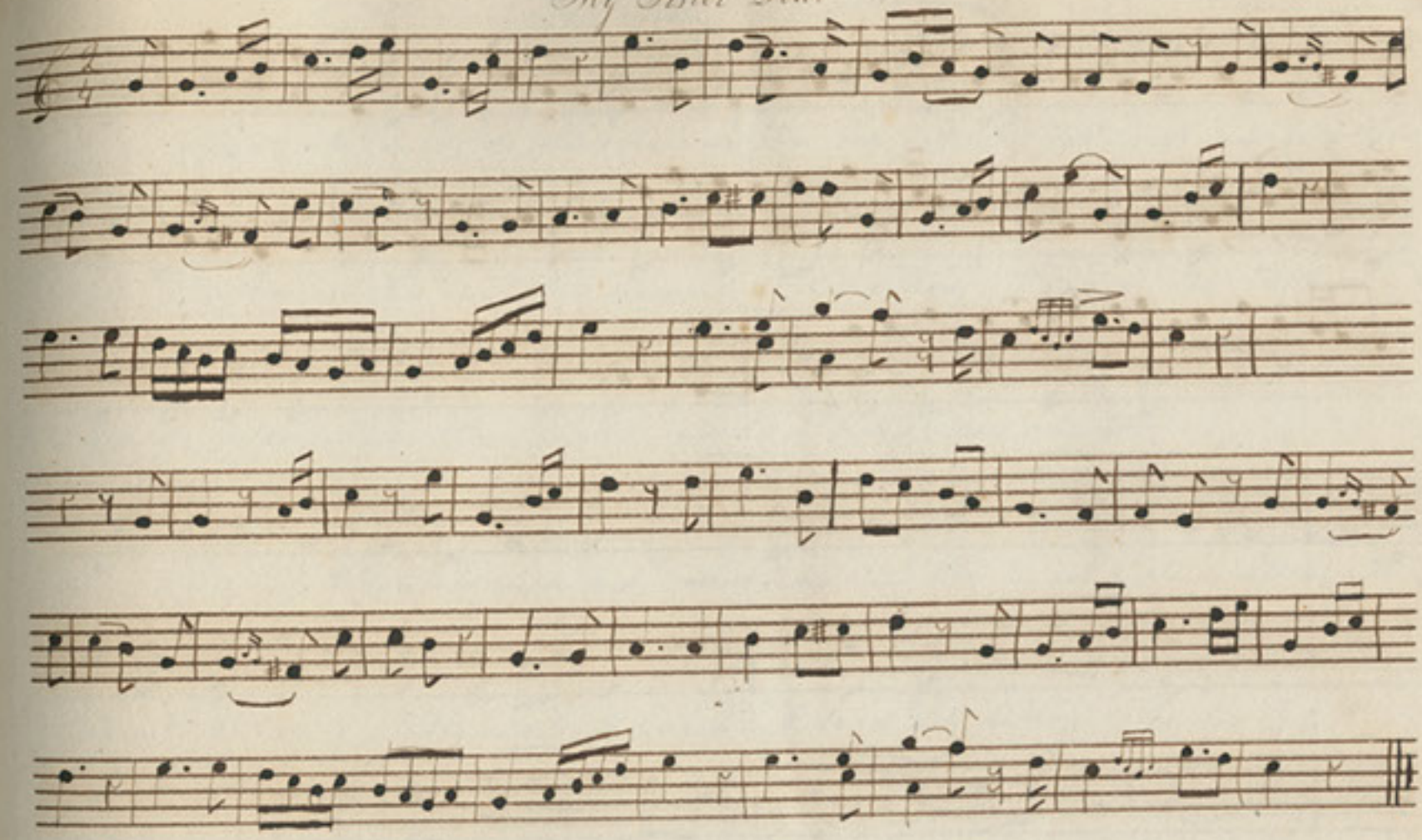


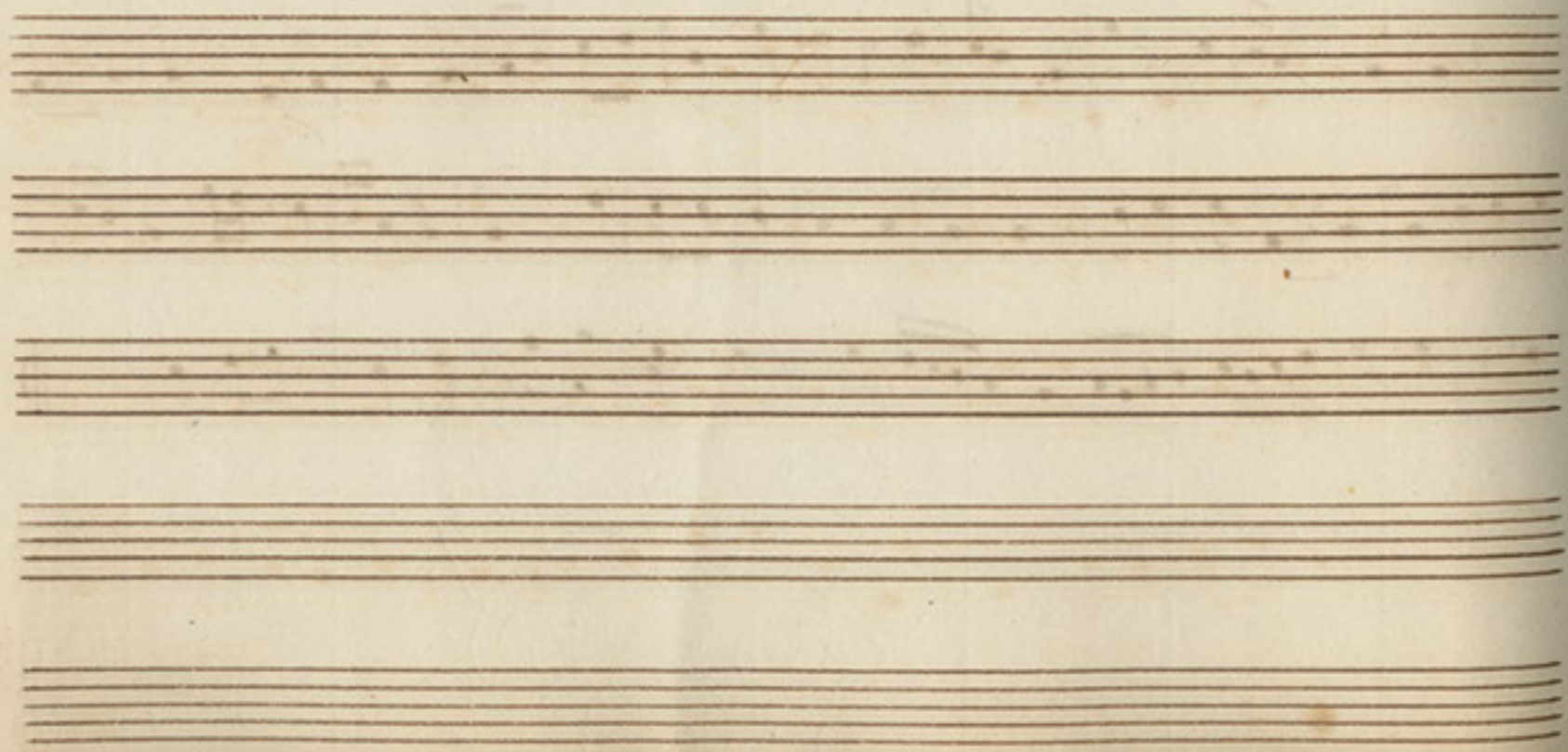
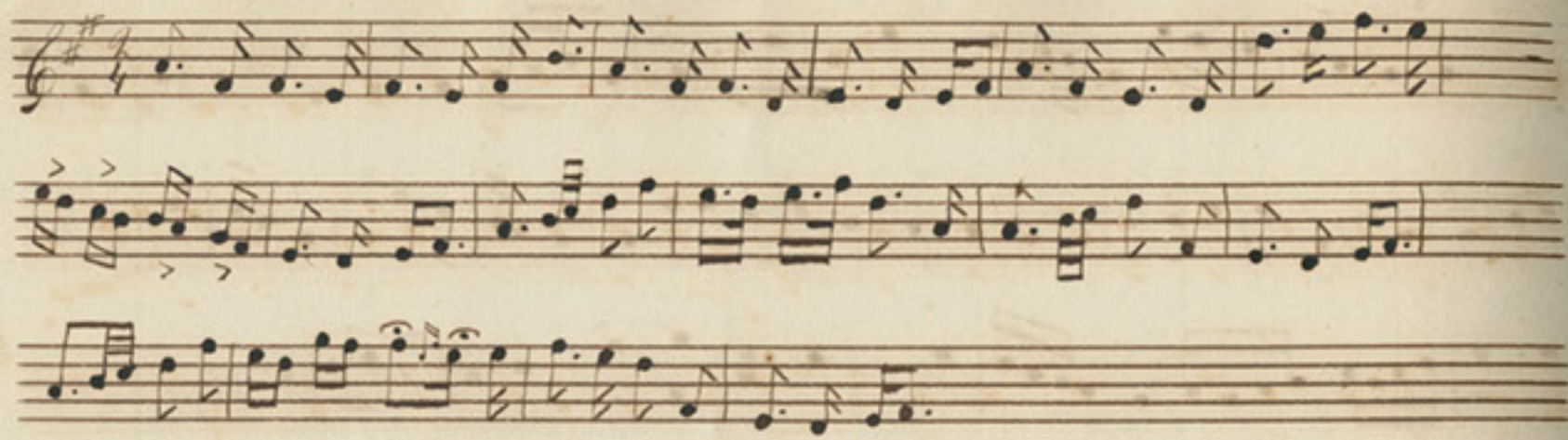
harmful bubble



I come where cool water in freshness is flowing,	{	When wintering over valley, now wheeling over mountain
Where rooted in whose bosom the pale lily grows		Till my flowers here faded in beauty are gone.
I come where the glad laughing rhymer is blowing	{	I come with soft music, my incense delighted
And stop in the perfum'd ethereal state from the rose.		To him, who in melody hath taught me to sing.
I come where all hushed by the gods of the fountain,	{	Trust thou in his love when thy blossoms are blighted.
He and the stars dream the long summer day.		When thy flowers are withered, thy spring is no more.

My Sister Dear





The Widow of Sain

Wake not. Oh mother sounds of lamentation Weep not. Oh widow weep not hopeless.

-ly Strong is his arm the bringer of salvation Strong is the word of

God to succor thee Strong is the word of God to succor thee.

2nd Grade

Bring forth the old caper, slowly slowly hear him, Hide his pale features with the salt pall.

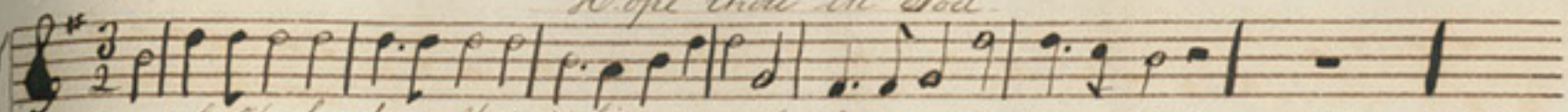
Child not the sad one wildly weeping near him Widow and childless she has lost

her all, Widow & childless she hath lost her all.

339. *Yucca*

Why pause the mourners, who forbid our weeping, Who the dark fount of

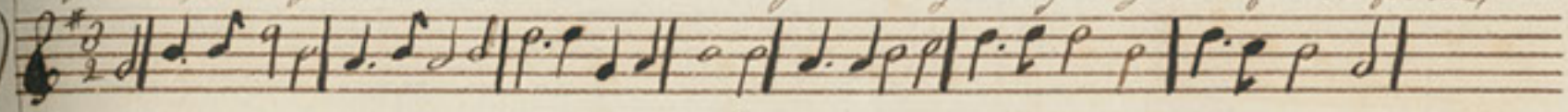
Hope thou in God



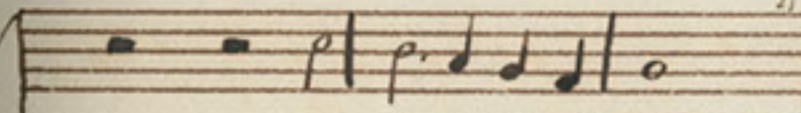
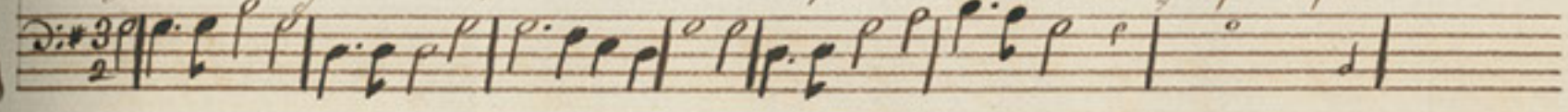
1 My soul, Oh Lord, on thee relies, Though all is dark & drear; To thee my fainting spirit flies,



2 My heart, my bleeding heart, shall be, Submissive to thy will: Thy mercy long hath flowed for me,

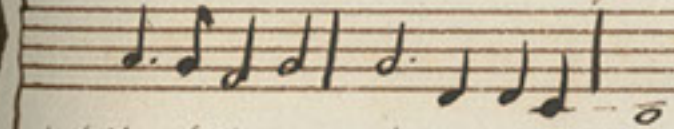


3 Though sorrow all my hours attend, Or when I wake or sleep, I know on whom my hopes depend

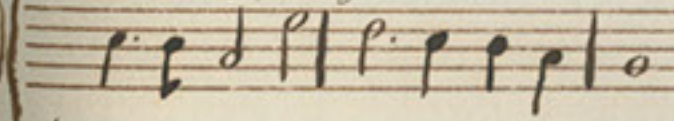


4 In all my griefs while here I stay
On life's brief stage to ~~be~~ ^{be} ~~seen~~ ^{seen}
Thou wilt defend by night and day
And safe conduct me all the way
To my eternal home

And to thy throne devoutly cries, Nor will I yield to fear.

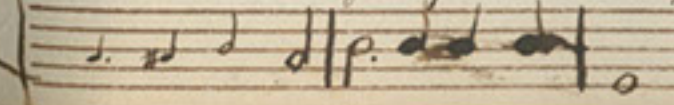


And though thy frowning face I see, I'll trust that mercy still.



5 My home! no sorrow enters there
No hearts with grief are riven
Then all life's ills I'll gladly bear
Since thus my Father would prepare
My chartered road for heaven

And onward shall my thoughts need - I'll praise thee while I live.



Handwritten musical score on page 162, featuring four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a single system of two staves per system.

Key markings and features include:

- System 1:** Treble and bass staves. The word "CRES:" is written above the treble staff in the third measure.
- System 2:** Treble and bass staves. Asterisks (*) are placed above the treble staff in measures 2, 4, and 6.
- System 3:** Treble and bass staves. The word "dim." is written above the treble staff in measure 2, and "p" is written below the bass staff in measure 3. Asterisks (*) are placed above the treble staff in measures 2, 4, and 6.
- System 4:** Treble and bass staves. Asterisks (*) are placed above the treble staff in measures 2, 4, and 6.

Handwritten musical score on page 103, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

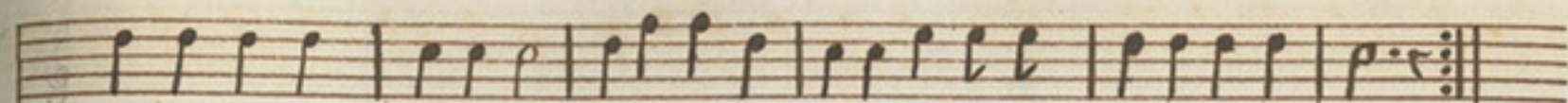
The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including chords and single notes, with asterisks (*) marking specific points. The lower staff is in bass clef and contains fewer notes, mostly single notes and rests.

The second system also consists of two staves. The upper staff is in treble clef and contains more complex notation, including chords and single notes, with asterisks (*) marking specific points. The lower staff is in bass clef and contains more complex notation, including chords and single notes, with asterisks (*) marking specific points. The dynamic marking *pp* (pianissimo) is visible in the lower staff of the second system. The word *ritenuto* is written in the lower staff of the second system. The word *dim.* (diminuendo) is written in the upper staff of the first system.

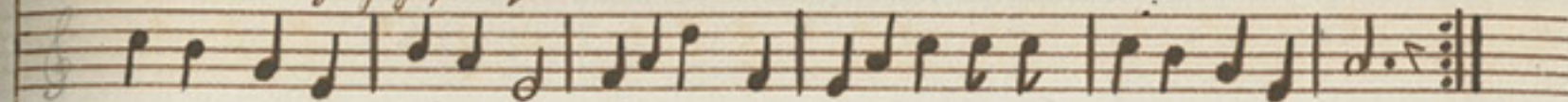
There's music in the air.

1st. Tenor
1. There's music in the air, When the infant moon is nigh, And faint its blush is
2d. Tenor
2. There's music in the air, When the midnight's sultry beam Reflects a golden chain
1st. Bass
3. There's music in the air, When the twilight's gentle sigh Is lost in evening's
2d. Bass

sun on the bright and laughing sky, Many a harp's extatic sound,
light On the distant mountain stem, When beneath some grateful shade
breast As its pensive beauties die; Then, O then, the loved ones gone,



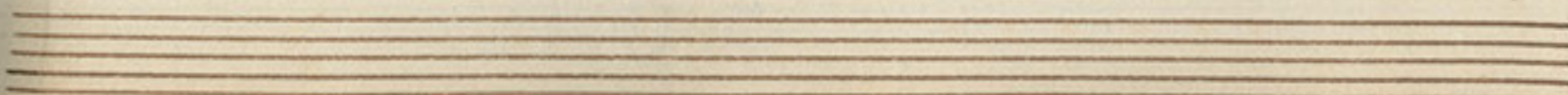
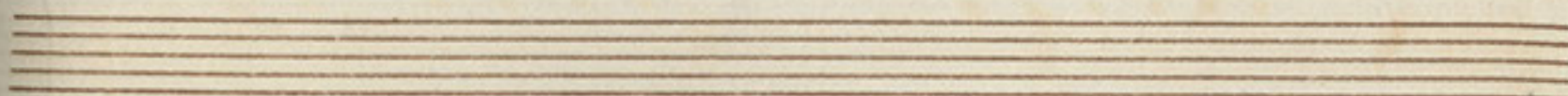
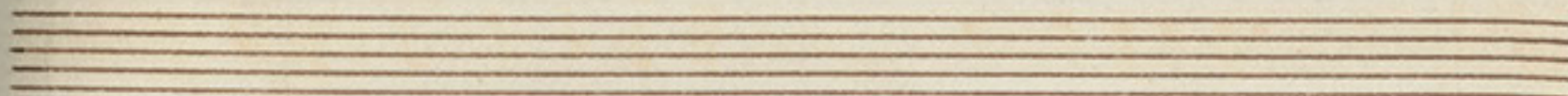
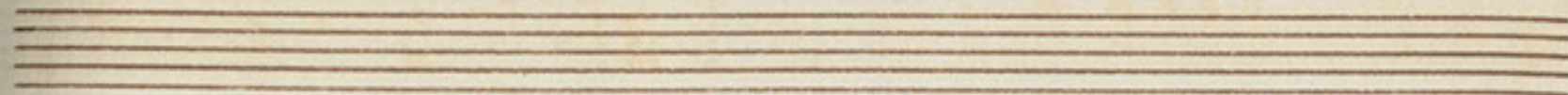
With its thrill of joy pro-found While we list enchanted then To the music in the air

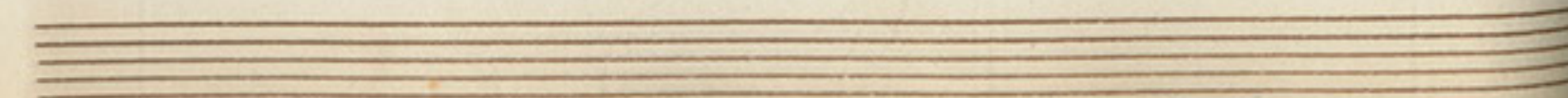
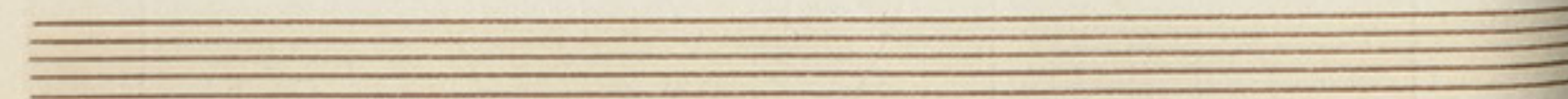
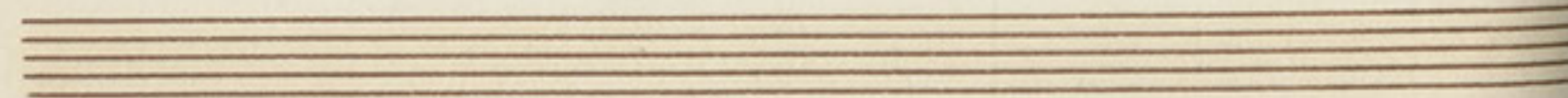
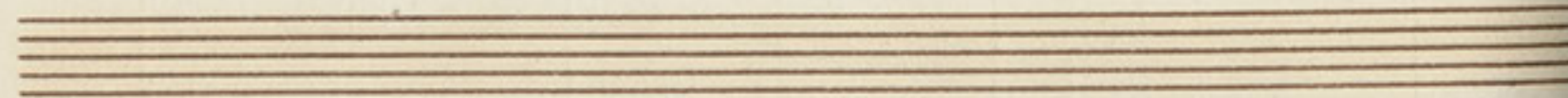
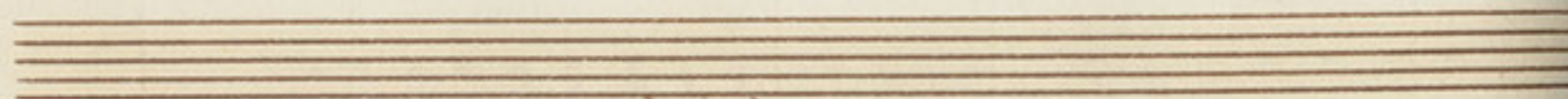
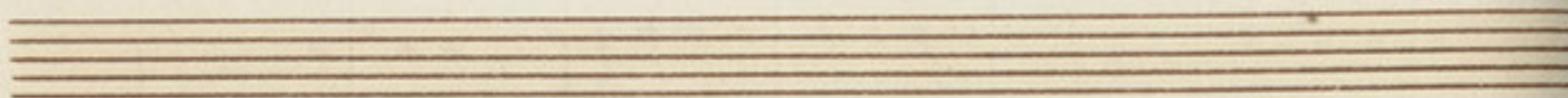
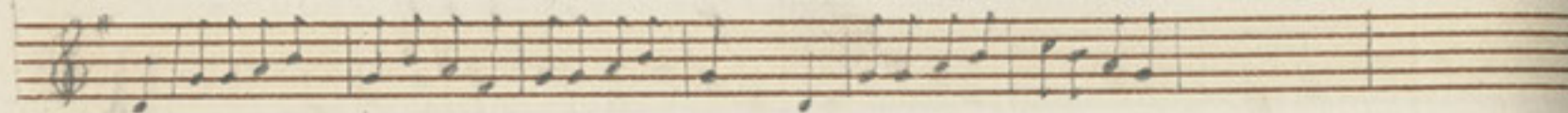
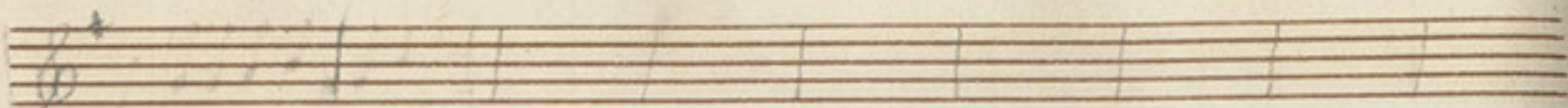


sorrows aching head is laid, hush to the spirit there comes the music in the air.

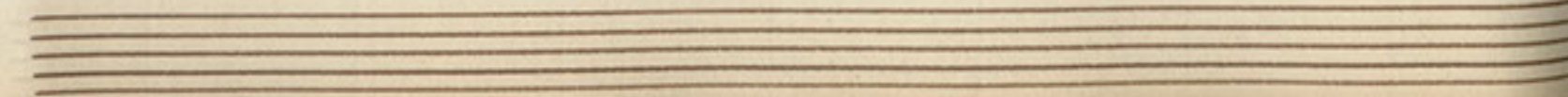
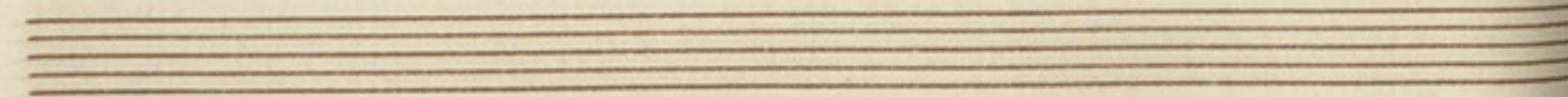
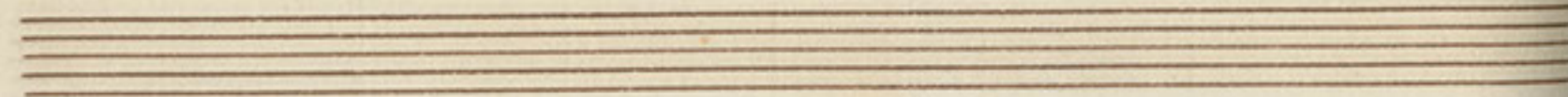
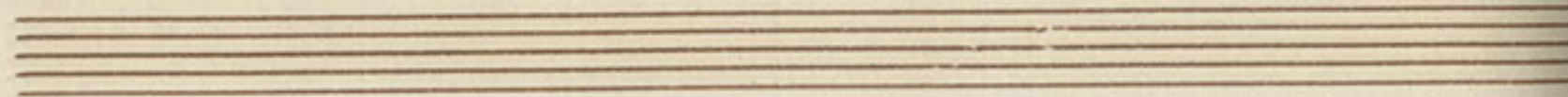
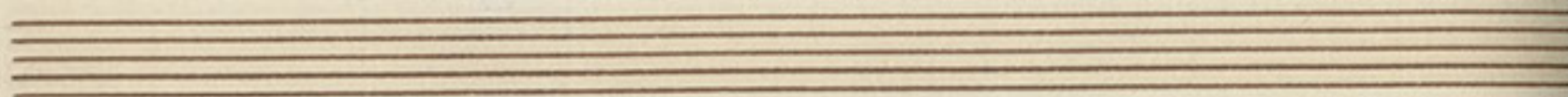
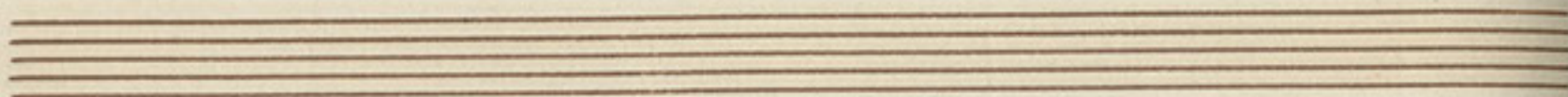


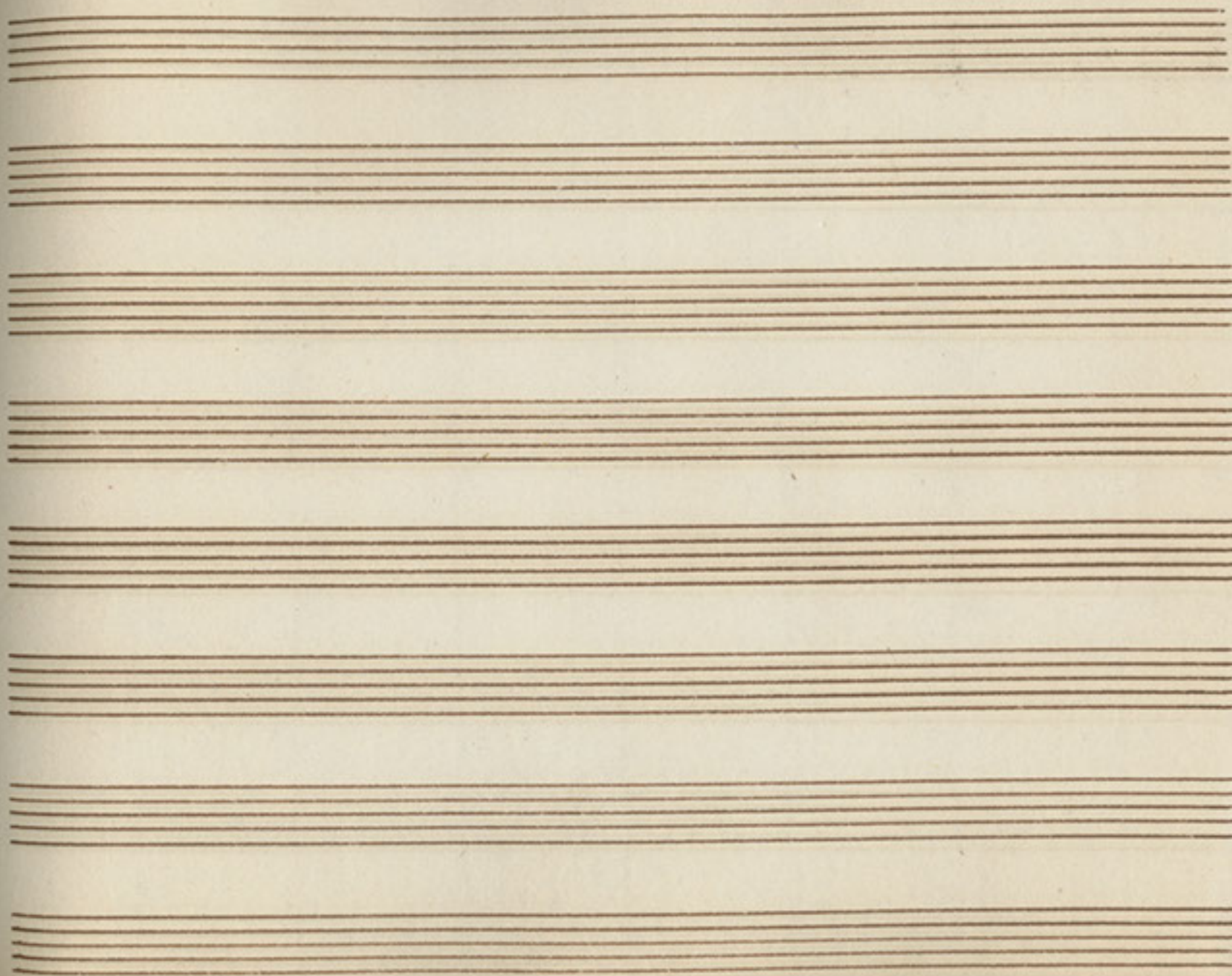
Hark the pure celestial song, Angel voices great we hear In the music in the air

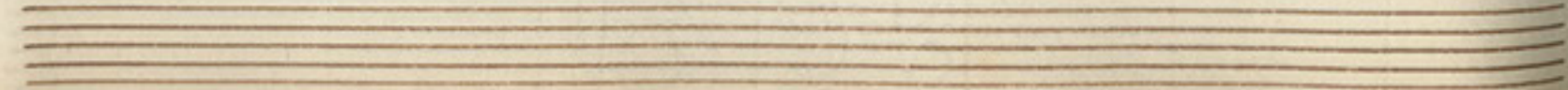
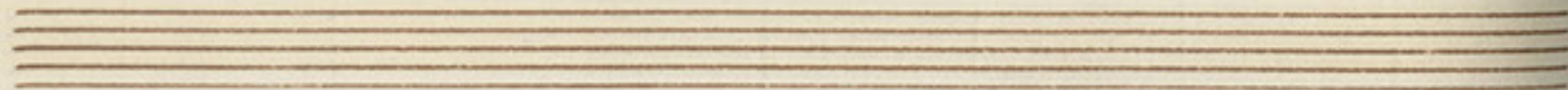
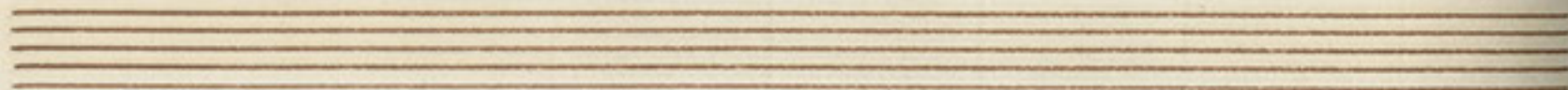
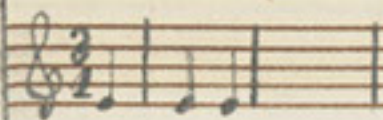
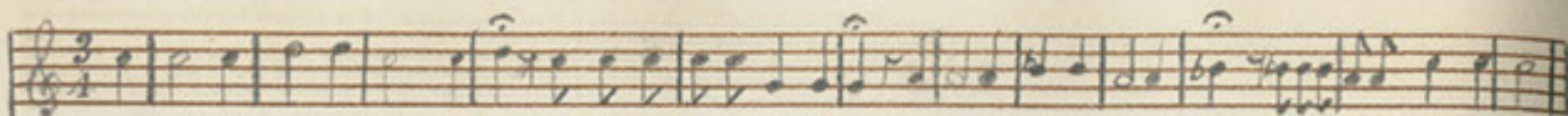




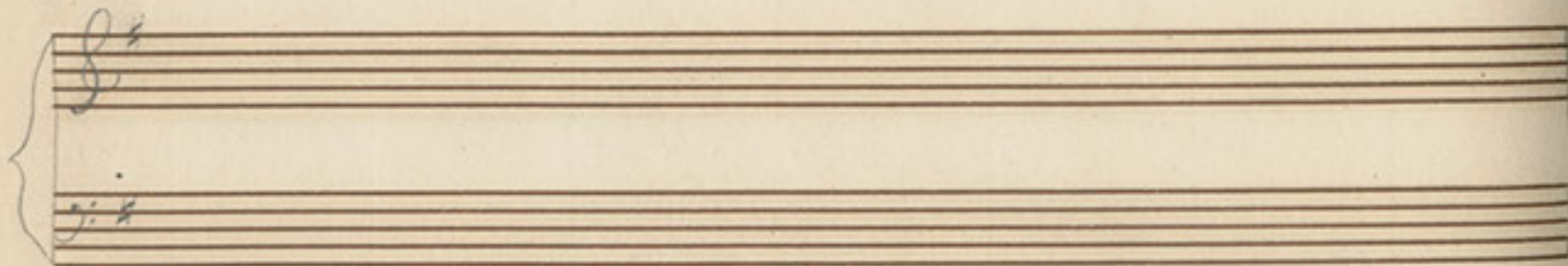
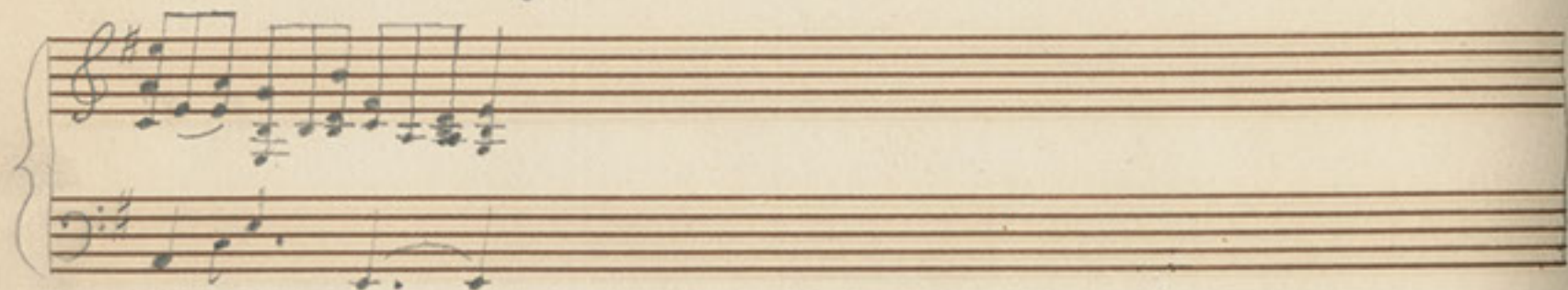




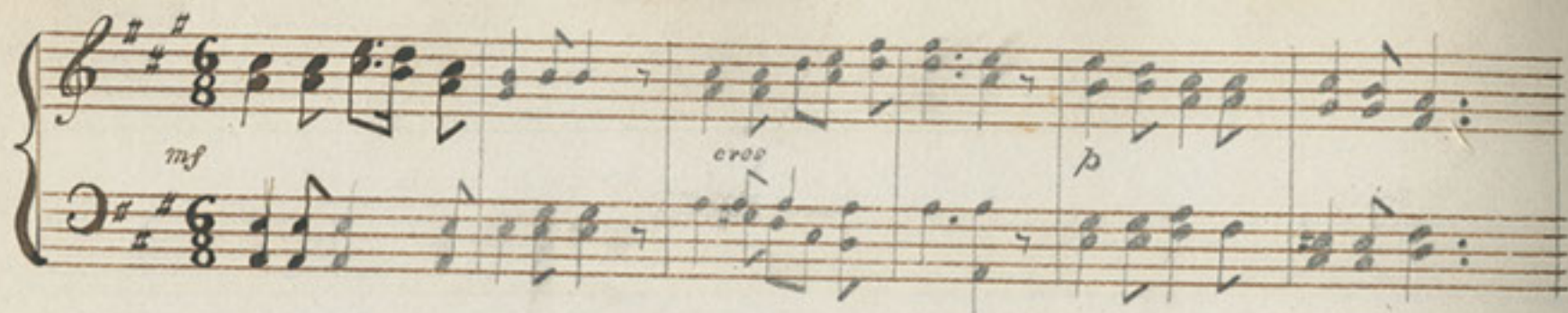












Go to the Court & take ground	77
March in this battle & Regent	"
See list of King	"
Marched to the King's	75
Shew them these	"
Sumner House	"
Constitution, March	"
Death of the King	74
Shew these	"
March to the King's Regent	"
Southampton, Bishop	80
Shew them these	"
Shew the King's	"
Shew them these	"

Disenchant Saker
White Shipman
See Sat
High pretty master
Young Placens
Each upon the land
Continue of spirit
If you please see
Canary birds
Dance for
Dish of Marmoset
Women of Stone
Duke of Holstein stand
Swords to
Shine's there's done clean
There
Have you
What there
Starched
Any others
How famous Ladies
See in
See flowers

65 Here's just the way
" White Day
" New found Water
" East of End
66 Duke of York's
" where that tends he goes
" Dunfold Gate
" New Cannon stand
" Residents New Market
" Dunfold's stand
70 Devil Dwar
" When first I saw my Lady
" Mary's Queen
" Alas there
72 Dunfold's
" Dutch
71 Mr Donald's
" Grand Spy
73 Humphreys Court
" United States
74 The Seas
" Green's
" Denny's
70 See from Ocean rising
" Mary's
76 Green's
" Mary's
" Mary's

At Dutch's day	46	Early umbles	32
Quakers met	"	Starting (first)	"
Removal of Lane	"	My Abigail died here	33
Moses Daughter	47	Barnis Service	"
Met on Sabbath	"	Wardner	"
Marion's Justice	"	Centinel Lane	"
Subs of Dutch Settlement	"	Early escape	34
My Journey is over	48	Severe attack	"
My love she's but a selfish girl	"	Marshall's hymn	35
Quaker's Abigail	"	Bathurst's Epil	"
Quaker's home	49	You must goe down	"
Settlement	"	Boat of hope	"
Off she goes	"	Ward of the shell	36
Quaker's Daughters' fancy	"	Scots' Duane	"
Quaker's	50	Quaker's Daughters	"
Long Long Pass	"	Starting	Second 37
Jack built a new a pretty dog	"	Heavily (starting)	"
Quaker's	"	Black Stone	"
Wanting the Year	51	Swift's Attendance	"
White Horse	"	Host and maintenance	38
But I left behind me	"	Attendance	"
For Barnwell	"	For Stomach	"
Quaker's victory	52	Section's Season	"
Quaker's ye goes for it	"	Liberty time	39

Quantions Shyels ----- 1
 Martins demand ----- "
 My heart's my brother's trust "
 Post Gordon ----- 2
 Henry's cottage Maid ----- 3
 Fidelity ----- "
 Alce's house ----- "
 Valley slave ----- 4
 Blue bells of Scotland ----- "
 Little sailor boy ----- "
 All the world for my katie ----- 5
 Caledonian katie ----- "
 Fresh and strong ----- 6
 Solitude ----- "
 Friendship ----- "
 Life let's us cherish ----- "
 Ma chear since ----- 7
 Within a mile of Edinburgh ----- "
 Dearly ----- "
 Innocent in Heaven ----- 8
 Exile of Eden ----- "
 Here suspect is suspicion ----- "
 Wandering Thespian ----- 9
 Dancers of Nether ----- "

Boston's Castle ----- 10
 My's ----- "
 When penance thought ----- 11
 Let others weath'ers of ropes ----- "
 8th Ward of Danbury, Decatur ----- 12
 Who wants me ----- "
 Indian Philosopher ----- "
 Mary's Dream ----- 13
 Captain's Girl ----- "
 But Alas! we be many ----- "
 French Defiance ----- 14
 Given ----- "
 Mine cannot cure ----- "
 Lesson by Minerva ----- 15
 Denny's Jaccott ----- "
 Streamlet that flows ----- "
 Lady Washington ----- "
 Genl Hamilton's Jaccott ----- 16
 May we're travellers ----- "
 Drink a drink ----- "
 Bright Pool of day ----- "
 Somebody ----- 17
 Who be who ----- "
 Denying the fact that I love ----- "

